



Greenwich Choral Society

Founded October 11, 1924 by Mrs. Frederick M. Livingston & Mrs. Charles D. Lanier

Conductors of the Greenwich Choral Society:

1. Donald Pirnie (1924-1925)
2. Roy William Steele (1925-1934)
3. Antonia Brico (1934-1935)
4. Lowell Beveridge (1935-1950)
5. Jack Ossewaarde (1950-1953)
6. Vernon de Tar (1953-1955)
7. Louie L. White (1955-1972)
8. Richard D. Vogt (1973-1995)
9. Paul F. Mueller (1996-)

First Performances of Works:

A Song for St. Cecilia's Day, Louie L. White, 1965
La Fiesta de la Posada, Dave Brubeck, December 1975
Christmas Hymns for Children, Marjorie Gifford, December 1993
Smiling Child, Shafer Mahoney, December 2005
Always and Forevermore, Rob Mathes, December 2011
Light Upon Light, Colin Britt, December 2017
Ring Out, Wild Bells, Nathaniel Adams, December 2019

Commissioned Works:

I Have a Dream, James Furman, April 1970
So Hallow'd Is the Time; a Christmas Cantata, Stephen Paulus, December 1980
The Lord Has A Child, William Schuman, June 1990
After the Meridian; Times of Future Passed, Michael Schelle, December 1990
Bells, Bells, Bells: A Song & A Carol, Rob Mathes, December 1991
A Celebration of Christmas, Paul Hofreiter, December 1993
Songs of Innocence, Adolphus Hailstork, December 2000
Always and Forevermore, Rob Mathes, December 2011
Light Upon Light, Colin Britt, December 2017
Ring Out, Wild Bells, Nathaniel Adams, December 2019

CONCERTS

Sound Beach Choral Society

Tuesday, June 2, 1925

First Congregational Church, Sound Beach (now Old Greenwich), CT

Roy Williams Steele, conductor

Mme. Esther Nelson, soprano

Max Barr Ensemble of New York

Miss Viola Worrell, accompanist

Mrs. Marwood B. Taylor, assistant accompanist

Mrs. A. B. Stanton, organist

supplemented by 17 members of the Choral Art Society of Norwalk (also conducted by R. Steele)

Part I

- | | |
|---|------------------|
| I. Fly, Singing Bird | Sir Edmund Elgar |
| II. Adagio Pathetique | Godard |
| III. Three Shakespeare Songs | |
| a) Orpheus and His Lute (from "Henry VII," Act III, Scene I) | Edward German |
| b) Song of the Peddler (from "The Winter's Tale," Act IV, Scene IV) | C. Lee Williams |
| c) To Sylvia (from "Two Gentlemen of Verona," Act IV, Scene II) | Schubert |
| IV. Aria – Pace, Pace Mio Dio (From "LaForza del Destino," 1862) | Guiseppe Verdi |
| V. Chorus of Homage | William Gericke |

Part II

- | | |
|---|---------------------|
| VI. My Love Dwelt in a Northern Land | Sir Edward Elgar |
| VII. Songs | |
| a) "In the Silence of the Night" | Rachmaninoff |
| b) "Sundown" | Huntington Woodman |
| c) "Song of the Open" | Frank LaForge |
| VIII. Part Songs | |
| a) "O, Hush Thee, My Babie (a cappella)" | Sir Arthur Sullivan |
| b) "Smile Again, My Bonnie Lassie" | George B. Nevin |
| IX. a) "Serenade" | Ern |
| b) "Folk Song and Fairy Tale" (The Max Barr Ensemble) | Konzha |
| X. Great is Jehovah (Die Allmacht) | Schubert |

Sound Beach Choral Society

Tuesday, January 12, 1926

First Congregational Church, Sound Beach, CT

Roy Williams Steele, conductor

Mrs. Alma Kitchell, contralto

Max Barr Ensemble of New York

Miss Viola Worrell, accompanist

Mrs. A. B. Stanton, organist

Theodore Cella, harp soloist, New York Philharmonic

supplemented by 18 members of the Norwalk Choral Art Society (also conducted by R. Steele)

- | | |
|--|--------------------|
| Pilgrim's Song (from the Russian of Count Tolstoy) | Tschaikowsky |
| Kaminio Ostrow, Op. 10, no 22 | Rubenstein |
| Jesu! Thou Art Dear Babe Divine | Clarence Dickenson |
| A Joyous Christmas Song | F. A. Gevaert |
| Mazurka | Schuecker |
| Bethlehem | Clarence Dickenson |
| Four Leaf Cloveer | Elle Higginson |
| Chant d'Amour | Arthur Lichstein |
| Molly on the Shore | Percy Granger |
| Mermaid's Songs | Haydn |

In the Time of Roses
 The Snow, Op. 26, no 1
 Fantasy on a Russian Folksong
 Agnus Dei
 Love, but for a Day
 My Love is a Muleteer
 Alleluia
 Encore: The Night Wind
 Encore: Spanish Dance

Reichardt
 Sir Edward Elgar
 Samuel Richard Gaines
 Bizet
 Beach
 Bauer
 Mozart

Sound Beach Choral Society

Tuesday, June 4, 1926

First Congregational Church, Sound Beach, CT

Roy Williams Steele, conductor
 Mme. Esther Nelson, soprano
 Theodore Webb, baritone
 Max Barr Ensemble of New York
 Miss Viola Worrell, accompanist Mrs. Marwood B. Taylor, assistant accompanist
 Mrs. A. B. Stanton, organist
 supplemented by 14 members of the Norwalk Choral Art Society (also conducted by R. Steele)

Land of Our Hearts	George Whitfield Chadwick
May Song (from the old French)	F. A. Cevaert
Chambered Nautilus (Oliver Wendell Holmes)	Deams Taylor
Landsighting	
Mary	Richardson
Salt Water Ballads	Russell & Keel
Flow Thou Regal Purple Stream	
Gipsy John	Clay
Pilgrim's Song (from Russian of Count Tolstoi)	Tschaikowsky
Nocturne (string Quartet No. 2)	Borodine
Drink to Me Only With Thine Eyes	arr. Pochon
Polka	Sokolow, Glazanouw & Liadow

Sound Beach Choral Society

Monday, December 6, 1926

First Congregational Church, Sound Beach, CT

Roy Williams Steele, conductor
 Mme. Esther Nelson, soprano
 Max Barr Ensemble of New York
 Miss Viola Worrell, accompanist Mrs. A. B. Stanton, organist

Two Chorales (from the Christmas Oratorio)	J. S. Bach
a) Break Forth O Beauteous Heavenly Light	
b) Beside Thy Cradle Here I Stand	
Dance of the Happy Spirits (from "Orpheus")	Gluck-Motti
Somm Dei (from the Opera Rademisto)	Handel
No, Johnny, No (old English)	
Norwegian Echo Song	arr. Therns
A Lovely Rose is Blooming (from "Christmas")	Michael Praetorius
A Bor de L'Amour	Dappler
Canzonetta	Mendelssohn
The Song of Angels (trad. 18 th century hymn)	Clarence Dickenson
Banner of St. George (Op. 33)	Sir Edward Elgar
Break Forth	J. S. Bach
Hallelujah Chorus	Beethoven
Encore: Daddy's Sweetheart	

Sound Beach Choral Society

Tuesday, June 7, 1927

First Congregational Church, Sound Beach, CT

Roy Williams Steele, conductor
Miss Lillian Gustafson, soprano
Max Barr Ensemble of New York
Miss Viola Worrell, accompanist **Mrs. A. B. Stanton, organist**

The Cherubic Hymn	Gretchenaninoff
My Love Dwelt in a Northern Land	Sir Edward Elgar
Volga Boat Song	
Daybreak	Eaton Faning
The Bedouin Song	Bornschein
Great is Jehovah	Schubert
Hallelujah Chorus (Mount of Olives)	Beethoven
Daybreak (poem by Longfellow)	Eaton Faning
American Quartet, First Movement	Antonín Dvořák
Interludium in Modo Antico	Glazounow
Orientale	Glazounow
Halleluja	Mozart
Love Has Eyes	Bishop
Sometimes	Walpher
Children of the Moon	Warren
Come with Me	Burleigh
Encore: Au Bord de la Mer	
Encore: Traumerei	

Sound Beach Choral Society

Tuesday, June 5, 1928

First Congregational Church, Sound Beach, CT

Roy Williams Steele, conductor
Miss Margaret Olsen, soprano
Max Barr Ensemble of New York
Miss Viola Worrell, accompanist **Mrs. A. B. Stanton, organist**

Andante Con Moto	Schubert
When Alan-a-Dale Went a Hunting	
Now is the Month of Maying	
Chorus of Homage	Gericke
The Alps	Taneyef
To a Wild Rose	Edward Macdowell
Valse Caprice	Arthur Lichstein
Rose, Softly Blooming	
Med en Primula veris, Solviegs Lang	Greig
Solvieg's Lang	Greig
Sylvelin	Singing
To Sylvia	
Pretense	
Dolly	Chadwick
What Bird So Sings (dedicated to Roy Williams Steele)	W. R. Cowles

Sound Beach Choral Society

Wednesday, December 4, 1928

First Congregational Church, Sound Beach, CT

Roy Williams Steele, conductor

Herbert Gould, basso-contante
Max Barr Ensemble of New York

Miss Viola Worrell, accompanist

Mrs. A. B. Stanton, organist

Ring Out, Wild Bells (words from Tenneyson's "In Memoriam")
Theme and Variations
Canzonetta (String Quartet Opus 12)
Waiting for the Kings
Young Dieterich
The Brownies
Hail ye tyme of Holie-dayes (a song of Christmasses)
A Song of Christmasses
All miene Herzgedanken
Where'er I Go (from the Jungbrunnen' Opus 62, No. 5)
An Eriskay Love Lilt
Gradh Geal Mo Chridh (from "Songs of the Hebrides")
The Looking Glass (words by Kipling)
On My Old Side Car
My Ain Folk
The Blind Ploughman
Moment Musicale (in two parts)
Orientale
Land-Sighting
Waiting for the Kings
Minuet in G
Encore: Simon the Cellarar

Percy E. Cletcher
Joseph Haydn
Felix Mendelssohn
Bryceson Treharne
Henschel Herbert Goule
Franco Leoni
Gene Branschobe

Johannes Brahms

arr. Hugh S. Robertson

Damrosch
Walker
Lemon
Clarke Herbert Gould
Franz Schubert
Glazownow
Edward Grieg
Brycesson Treharne
Beethoven

Sound Beach Choral Society

Tuesday, June 4, 1929

First Congregational Church, Sound Beach, CT

Roy Williams Steele, conductor

Mme. Esther Nelson, soprano

Max Barr Ensemble of New York

Miss Viola Worrell, accompanist

Mrs. A. B. Stanton, organist

Daybreak (poem by Longfellow)
Sir Eglamore (words from the Melancholy Knight)
Amleto
Morgen
The Sacred Fire
In Music's Praise (excerpts)
Mirth (words from L' Allegro)
The Shadow March (poem by Robert Louis Stevenson)
Enchantment
My Lady Lo-Fu
The Years at the Spring
May Song
Highland Love (from an old Scotch Melody)
Menuet
Serenade
Polka
Great is Jehovah
The Moon
Lento and Finale (from America Quartet)
Encore: Trees
Encore: Molly-on-the-Shore

Elton Fanning
arr. Gardiner
Franco Faccio
Richard Strauss
Alexander Russell
Henry K. Hadley
Cecil Forsyth
Daniel Protherow
Bainbridge Crist
Eleanor Remick Warren
Mrs. H. H. A. Beach
F. A. Gervart
Cecil Forsyth
Wihtal
Lalo
Sokolow, Glazounow & Liadou
Franz Schubert

Antonín Dvořák

Sound Beach Choral Society

Tuesday, December 2, 1929

First Congregational Church, Sound Beach, CT

Roy Williams Steele, conductor

Charles Hart, tenor

Max Barr Ensemble of New York
Miss Viola Worrell, accompanist **Mrs. A. B. Stanton, organist**

Group of Christmas Carols Ending with "Oberon in Fairyland" The Song of Angels (trad. 18 th century) Quartet (Opus 18, No. , Allegro conbrio, First Movement) Drink to Me Only With Thine Eyes (old English, Recompense) O, Hark to the Bell's Glad Song (carol anthem) Adagietto Eine Kleine Nachtmusic Through the Dark the Dreamers Came Hiawatha's Wedding Feast (a cantata, words by Longfellow) Encore: Supposin Encore: Tommy Lad Molly-on-the-Shore	C. S. Childe Charles Dickens L. von Beethoven W. G. Hammond Oliver King G. Bizet W. A. Mozart Mabel W. Daniels S. Coleridge Taylor
--	--

Sound Beach Choral Society

Tuesday, December 9, 1930

First Congregational Church, Sound Beach, CT

Roy Williams Steele, conductor
Miss Nora Fauchold, soprano
William Tucker, tenor
Joseph Girlando, pianist

Nacht und Traume Hansflings Lieveswerlung Phyllis Has Such Charming Graces O Whistle I'll Come to You, My Lad Giometta To Daffodils Moon Marketing Awake, It is the Day Musette Impression Dance D'Olas Bethlehem Radiant Stars Above the Mountains Glowing Shepherds Christmas Song (Austrian folk song) Nova Scotia Noel (carol of the French fishing coast) Pilgrim's Song Spanish Serenade (words from Longfellow's poem "Spanish Student") Oh, Let My Lamp (words from "Il Pensero") Encore: Waltz in E Minor Encore: A Caution	Schubert Schubert Landon Ronald Powel Weaver Cecil Burleigh F. A. Gevaert Joseph Girlando Pick-Mangiagalli Clarence Dickenson Cezar Cui arr. Clarence Dickenson Harvey Gual Tschaikovsky Sir Edward Elgar Cecil Forsyth Chopin Melville
--	---

Sound Beach Choral Society

Tuesday, June 10, 1930

First Congregational Church, Sound Beach, CT

Roy Williams Steele, conductor
Miss Nora Fauchold, soprano
William Tucker, tenor

Joseph Girlando, pianist

Angel Spirits Ever Blest	Tschaikovsky
O Come, Soft Rest of Cares	Walter Cowles
Ave Maris Stella (Jesu Friend of Sinners)	Edward Grieg
Zueignung	R. Strauss
Mistletoe	Bainbridge Christ
Wanderer's Song	J. Harrison
The Years at the Spring (Opus 44, No. 1 from "Pippa Passes," Robert Browning)	Mrs. H. H. Beach
Wings of a Dove (Opus 24, No 1, poem by Henry Van Dyke)	Howard Brockway
Twilight for Dreaming (Darky Dusk Song)	Claude Warford
The Little Angel Band (old Negro Song)	G. A. Grant Schaefer
The Pilot	Daniel Protheroe
I Came With a Song	Frank La Forge
Little Billee	C. Herreshoff
Spring Saraband, Opus 8 (poem by Bliss Carman)	Herbert Boardman

Greenwich Choral Society

Greenwich High School, Greenwich, CT

Wednesday - Thursday, May 27-28, 1931

Roy Williams Steele, Music Director

Staged by Mary Hill-Brown

Georgiana L. Winsor, accompanist

H.M.S. Pinafore

Arthur Sullivan

English Text: W. S. Gilbert

Sound Beach Choral Society

First Congregational Church, Sound Beach, CT

Wednesday, June 10, 1931

Roy Williams Steele, conductor

Miss Viola Worrell, accompanist

Mrs. A. B. Stanton, organist

Floyd Townsley, tenor

Gerhands-DeVore String Quartet

The Pride of May (poem by Thomas E. Eelkes, 1598)	Philip James
An Eriskay Love Lilt (from Songs of the Hebrides)	arr. Hugh S. Robertson
Quartet in G Major (Opus 77, no 1, Allegro Moderato)	Haydn
An Invitation (Chicago Madrigal Club prize winner in 1926)	Lewis Victor Sarr
Drink to Me Only With Thine Eyes	arr. H. E. Button
O No, John (folk song from Somerset)	Eric H. Thiman
Aria Una Furtiva Laguna (from the opera "L'Elisir d'Amore)	Donizetti
Hail, Bright Abode (from Tannhauser, Act 2, Scene 4)	Richard Wagner
Come Pretty Wag and Sing	C. Hubert Parry
Dusk (from the Russian by Nathan Haskell Dole)	arr. Gretchaninov
Promenade	
A Minstrel Gives a Serenade in an Old Castle	
Gossiping and Quarreling in a French market Place	
All Souls Day (Opus 10, no. 8, Allerseelen)	Richard Strauss
Crying of Water	Campbell-Tipton
Pleading	Sir Edmund Elgar
The Cave	Edwin Schneider
The Bird of the Wilderness	Edward Horsman
Petite Suite (from Pictures At An Exhibition)	Moussorgsky Pochon
Glory (Marching in the Clouds with God)	Charles Wakefield Cadman
Encore: Irish Cradle Song (an Irish lullaby)	
Encore: Kitty, My Love, Will You Marry Me?	
Encore: Lindy Lou	

Encore: A Brown Bird Singing
Encore: My Lindy Lou
Encore: On Wings of Song

A Haendel Anniversary Programme: 1685 - 1759
Greenwich High School, Greenwich, CT

Monday, April 29, 1935

Antoia Brico, Director
Mildred Rose, soprano William Hain, tenor
Radiana Pazmor, contralto John Upman, baritone Clara Scranton Studwell, accompanist
Twenty members of the New York Woman's Symphony assisting
Elfrieda Bos Mestechkin, Concert Master

Messiah, HWV 56
First performance in London, April, 1742

George Friedrich Handel

Greenwich Choral Society
Second Congregational Church, Greenwich, CT

Sunday, December 12, 1939

Lowell P. Beveridge, conductor
Marguerite Starell, soprano Edward C. Angelery, tenor
Elizabeth Dunning, contralto Harold Luckstone, bass Charles Schilling, organist

Third Mass

Franz Joseph Haydn

Greenwich Choral Society
Second Congregational Church, Greenwich, CT

Sunday, December 4, 1949

Lowell P. Beveridge, conductor
Josephine Masi, soprano Purdy Ungemack, tenor Evelyn Fry, soprano
Elizabeth Dunning, contralto Constance Libano, contralto Freeman Clark, tenor
Thomas Smith, tenor Joel B. Fairfax, bass Paul Troll, bass George William Volkel, organist

Christmas Carols
Mass in G Major
The Childhood of Christ
Magnificat

Franz Schubert
Johann Christoph Bach
Francesco Durante

Greenwich Choral Society
Christ Episcopal Church, Greenwich, CT

Sunday, December 2, 1951

J. H. Ossewaarde, conductor
Charlotte Bloecher, soprano Mary Hopple, contralto William Hess, tenor
Paul Matthen, bass George William Volkel, organist

Messiah

George Frideric Handel

Christmas Concert
Second Congregational Church, Greenwich, CT

Sunday, December 7, 1952
3:30 p.m.

J. H. Ossewaarde, conductor
Janet Southwick, soprano John McCollum, tenor
Rosalind Nadell, contralto Kenneth Smith, baritone

Adeste Fidelis
Cantata 142: For Us A Child Is Born

Johann Sebastian Bach

A Ceremony of Carols
It Came Upon A Midnight Clear
Rejoice In The Lamb
The First Nowell
Te Deum Laudamus

Benjamin Britten

Benjamin Britten

Antonín Dvořák

Spring Concert

Second Congregational Church, Greenwich, CT

J. H. Ossewaarde, conductor

Sunday, April 26, 1953

4:00 p.m.

Judas Maccabeus

George Frideric Handel

Greenwich Choral Society

Second Congregational Church, Greenwich

Assisted by Greenwich Academy Chorus

Louie L. White, Conductor

Betty Wilson & Virginia Babikian, soprano

Francine Falkon, contralto Charles Bressler, tenor

Chester Watson & William Brogan, bass

John Upham, organist

In observance of the Bicentennial Anniversary of the death of George Frideric Handel

Sunday, April 19, 1959

Saul (1738)

Parts I, II and III

George Frideric Handel (1685-1759)

Greenwich Choral Society

Second Congregational Church, Greenwich

assisted by Greenwich Academy Chorus

Louie L. White, Conductor

Elizabeth Brown Howell, Contralto

John Upham, Organist

Sunday, April 16, 1961

Hymn – Praise to the Lord (Hymnal, No. 13)

Wedding Contata (1959)

Two Songs (from Opus 17)

I. I Hear a Harp

II. Greetings

My Master Hath a Garden (1958)

A Song of Music (1940)

Alto Rhapsody – Opus 53 (1869)

The Queen of Sheba Visits Solomon (1956)

Nanie (Elegy) – Opus 82

Hymn No 368

From Stralsund Gesangbuch, 1665

Daniel Pinkham (1923)

Johannes Brahms (1833- 1897)

Jerome Neff (1930)

Paul Hindemith (1895)

Johannes Brahms (1833-1897)

Louie L. White (1921)

Johannes Brahms (1833-1897)

Alexis Lvolf, (1833)

Greenwich Choral Society

Second Congregational Church, Greenwich

Concert is dedicated to Anna Phillips Bolling

assisted by Greenwich Academy Chorus

Louie L. White, Conductor

Joan Brainard, soprano

John Zavitz, counter-tenor

William McGrath, tenor

Gene Hollmann, bass

Leonard Raver, organist

Sunday, April 29, 1962

On Leaving Some Friends at an Early Hour

Louie L. White (1921)

To Music
Samson

Parts I, II and III

Franz Schubert (1797-1828)
George Frideric Handel (1685-1759)

Greenwich Choral Society

Sunday, December 9, 1962

Second Congregational Church, Greenwich

assisted by the Greenwich Academy Chorus and Choral Club

Louie L. White, Conductor

Erna Gwillim & Catherine Garlis, soprano

Marie Merkel, contralto

William Murphy, baritone

Bronson Ragan, organist

Antiphon (1956)
For Us To Earth He Commeth Poor
Love On My Heart From Heaven Fell
The Birds (Poem by Hilaire Belloc)
Mary's Lullaby (Polish Carol)
Fantasia on Christmas Carols
Hymn 0 Lo! He Comes with Clouds Descending
Pieds En L'Air (Capitol Suite)
Gloria (Sung in Latin)

Benjamin Britten (1913)
J. S. Bach (1685-1750)
Gustav Holst (1874-1934)
Benjamin Britten (1913)
arr. Katherine K. Davis (1892)
Ralph Vaughan Williams (1912)
Helmsley (1763)
Peter Warlock (1894-1930)
Antonio Vivaldi (1669-1741)

Greenwich Choral Society

Sunday, December 8, 1963

Second Congregational Church, Greenwich

assisted by Greenwich Academy Chorus

Louie L. White, Conductor

Joan Brainard, soprano

Zelda Manacher, contralto

James Noland, tenor

Richard Kuelling, baritone

Bronson Ragan, organist

O Gott, Du Frommer Gott
Harmony
Mass in B Minor
Kyrie
Examine Me, O Lord
Now All the Woods Are Sleeping
Mass in B Minor
Gloria

Edward Grubb, 1834
J. S. Bach (1665-1750)
Johann Sebastian Bach (1685-1750)

William Boyce (1710-1779)
J. S. Bach (1685-1750)
Johann Sebastian Bach (1685-1750)

Greenwich Philharmonia Orchestra:

Sunday, February 16, 1964

Central Junior High, Greenwich, CT

Louie L. White, conductor

Symphony No. 43 in E Flat
Five Pieces for Strings
Toward The Unknown Region

Joseph Haydn
Paul Hindemith
Ralph Vaughan Williams

Greenwich Choral Society

Sunday, April 19, 1964

Second Congregational Church, Greenwich

assisted by Greenwich Academy Chorus

Louie L. White, Conductor

Joan Brainard, soprano

Zelda Manacher, contralto

James Noland, tenor

Richard Kuelling, baritone

Bronson Ragan, organist

Chorale
Mass in B Minor

(melody pub. Hanover, 1646; harmony after J. S. Bach)
Johann Sebastian Bach (1685-1750)

Credo	
Chorale	(melody by Jakob Hintze, 1674, alt. harmonized by J. S. Bach, 1665-1750)
Adagio, Concerto II	Vivaldi-Bach
Mass in B Minor	Johann Sebastian Bach (1685-1750)
Sanctus	
Benedictus	
Agnus Dei	

Greenwich Choral Society

Sunday, December 6, 1964

Second Congregational Church, Greenwich, CT

Louie L. White, conductor
Betty Wilson, soprano Thomas Pairsi, tenor
Natasha Lutov, mezzo soprano William Covington, baritone
Lucille Dressler, contralto

Magnificat (1957)	John Crawford
Magnificat	Andrea Gabrielli
In Terra Pax	Gerald Finzi
Hymn - Lo! He Comes with Clouds Descending	Helmsley
Two Noels	Louis Claude Daquin
Christmas Oratorio	Camille Saint-Saens

Greenwich Choral Society

Sunday, April 25, 1965

Second Congregational Church, Greenwich

Concert is dedicated to Anna Phillips Bolling
assisted by Greenwich Academy Choral Club

Louie L. White, Conductor
Joan Mey, soprano Elizabeth Brown Howell, contralto
John B. Zavitz, tenor Richard Kuelling, baritone

Christ Lag in Todesbanden (Cantata No. 4)	Johann Sebastian Bach (1685-1750)
On Leaving Some Friends at an Early Hour (composed in memory of Ann Phillips Bolling)	Louie L. White (1921)
Hymn-"The Spacious Firmament on High	Franz Joseph Haydn 1732-1809)
Rejoice, O My Spirit (Cantata No. 15)	J. S. Bach (1685-1750)
A Song for St. Cecilia's Day (<i>first performance of work</i>)	Louie L. White (1921)

Greenwich Choral Society

Sunday, December 5, 1965

Second Congregational Church, Greenwich

Louie L. White, Conductor
Sarah Harmon, soprano Richard Kuelling, baritone

A German Requiem	Johannes Brahms (1833-1897)
Parts I, II, III and IV	
Hymn-Langham	Melody by Geoffrey Shaw
	Poem by Laurence Housman
A German Requiem	Johannes Brahms (1833-1897)
Parts V, VI and VII	

Greenwich Choral Society**Sunday, April 16, 1967****Second Congregational Church, Greenwich, CT****Louie L. White, conductor****Maryann King, soprano****James Noland, tenor****Zelda Manacher, contralto****Robert Shiesley, baritone**Messe En Sol Majeur *Mass in G Major*

Francis Poulenc

This Comfort Is Joy

Edwin Freeman

Hymn

J.S. Bach

Mass In G. Major, No. 2

Franz Schubert

Greenwich Choral Society**Sunday, December 3, 1967****Second Congregational Church, Greenwich, CT****Marguerite Havey, guest conductor****Patricia Wells, soprano****David Griffith, tenor****Sophia Steffan, contralto****Robert Shiesley, baritone**

Gloria In Excelsis Deo

Antonio Vivaldi

Command Thine Angel That He Come

Dietrich Buxtehude

Wake, Awake For Night Is Flying

Philip Nicolai

Address of Welcome

Dr. Otis A. Maxfield

Nun Komm, Der Heiden Heiland

J. S. Bach

Requiem in D Minor

Wolfgang A. Mozart

Greenwich Choral Society**Sunday, April 13, 1969****Church Of The Ascension, New York, NY****Louie L. White, conductor****Margery Ryan, soprano****Leo Goeke, tenor****Marie Merkle, contralto****William Brogan, bass**

Psalm 150

Louie L. White

Two Motets

Anton Bruckner

A Wedding Anthem

Benjamin Britten

Herr, Unser Herrscher

Heinrich Schutz

Hymn

Robert Williams

Rejoice In The Lamb

Benjamin Britten

Tibique Domine

Louie L. White

Greenwich Choral Society**Sunday, April 20, 1969****Second Congregational Church, Greenwich, CT****Louie L. White, conductor****Margery Ryan, soprano****Leo Goeke, tenor****Marie Merkle, contralto****William Brogan, bass**

Psalm 150

Louie L. White

Two Motets

Anton Bruckner

A Wedding Anthem

Benjamin Britten

Herr, Unser Herrscher

Heinrich Schutz

Hymn

Robert Williams

Rejoice In The Lamb

Benjamin Britten

Tibique Domine

Louie L. White

Greenwich Choral Society**Sunday, December 7, 1969**

Second Congregational Church, Greenwich, CT

Louie L. White, conductor

Margery Ryan, soprano

Leo Goeke, tenor

Elizabeth Howell, contralto

Richard Kuelling, bass

Magnificat:

Alma Dei Creatoris:

Weihnacht:

Hymn:

Jesus, Thou Divine Companion

Vesperae Solennes De Confessore

Giovanni Pergolesi

Wolfgang Amadeus Mozart

Heinz Werner Zimmermann

Henry Van Dyke

Wolfgang Amadeus Mozart

Greenwich Choral Society

Sunday, April 19, 1970

Second Congregational Church, Greenwich, CT

Louie L. White, conductor

Kathy Fleury, folk singer

Christine Faulk, gospel singer

Willie Bailey, gospel singer

Leslie Guinn, baritone

Landmarks of Early American Music:

Hallelujah

8th Psalm Tune

Canon 4 in 1

89th Psalm

Amanda

Blenden

Jubilee

Be Glad Then America

Turn Ye, Turn Ye

The Chambered Nautilus, Opus 7

Hymn:

Young Joseph

Let Us Now Praise Famous Men

I Have a Dream (*commissioned work*)

Josiah Flagg

James Lyon

Williams Billings

Simeon Morgan

Justin Morgan

Andrew Law

Supply Belcher

William Billings

Charles Ives

Deems Taylor

Kentucky Harmony

David Diamond

Lloyd Pfautsch

James Furman

Greenwich Choral Society

Sunday, December 6, 1970

Second Congregational Church, Greenwich

Louie L. White, Conductor

Margery Ryan, Soprano; Joan Sesnick, Contralto

Gene Wesst, Tenor; Leslie Guinn, Bass

The Christmas Oratorio

Parts I and II

Hymn – God of the earth, the sky, the sea

The Christmas Oratorio

Parts III, IV and V

Johann Sebastian Bach (1685-1750)

Harmony by J. S. Bach

Johann Sebastian Bach (1685-1750)

Greenwich Choral Society

Sunday, April 18, 1971

Second Congregational Church, Greenwich

Louie L. White, Conductor

Patricia Wells, soprano and Deborah Kieffer, mezzo soprano

Requiem Mass

I. Requiem and Kyrie Overture:

II. Sequence (Dies Irae)

Hymn; Come Thou Almighty King

Offertory; O welt ich muss dich lassen

III. Offertorio

IV. Sanctus

V. Agnus Dei

VI. Lux Aeterna

VII. Libera Me

Giuseppe Verdi (1813-1901)

Felice de Giardini (1769)

Johannes Brahms (1833-1897)

Greenwich Choral Society **Sunday, December 5, 1971**

Greenwich High School, Dickerman Hollister Auditorium, Greenwich, CT

Louie L. White, conductor

Patricia Wells, soprano **James Asbury, tenor**
Marilyn Bradley, mezzo soprano **Richard Kuelling, bass**

Te Deum Zoltan Kodaly
Psalm XIII Franz Liszt
Chorale - *Father Eternal, Ruler of Creation* Shaw
Mass Igor Stravinsky
Gaudeamus Igitur Franz Liszt

Greenwich Choral Society **Sunday, April 16, 1972**

Second Congregational Church, Greenwich, CT

Louie L. White, conductor

Sandra Darling, soprano **John Zavitz, tenor**
Jane Stevens, contralto **Richard Kuelling, bass**

Let Their Celestial Concerts All Unite George Frideric Handel
Ode On St. Cecilia's Day George Frideric Handel
Hymn - Thine Is The Glory *Judas Maccabaeus* George Frideric Handel
Address Of Welcome Dr. Kenneth E. Nye
Offertory - Wir Eilen Mit Schwachen J. S. Bach
A Song for St. Cecilia's Day Louie L. White

Greenwich Choral Society **Sunday, December 3, 1972**

Saint Catherine of Siena Church, Riverside, CT

Louie L. White, conductor

Lynn Owen, soprano **Michael Best, tenor**
Carole Walters, contralto **Richard Kuelling, Bass**

Mass In B Minor *Kyrie & Gloria* Johann Sebastian Bach

Greenwich Choral Society **Sunday, April 1, 1973**

Second Congregational Church, Greenwich, CT

Richard Vogt, conductor

Cynthia Clarey, soprano **Seth McCoy, tenor**
Peggy Hewett, mezzo soprano **Ara Berberian, bass**

Requiem KV 626 Wolfgang Amadeus Mozart
Chichester Psalms (1965) Leonard Bernstein

Greenwich Choral Society **Sunday, December 2, 1973**

Christ Episcopal Church, Greenwich, CT

Richard Vogt, conductor

Charlene Peterson, soprano **Seth McCoy**
Clamma Dale, soprano **Robert Shiesley, baritone**
Joy Blackett, mezzo soprano

Fanfare for St. Edmundsbury (1959) Benjamin Britten
St. Nicholas (1948) Benjamin Britten
Magnificat in D Major (1723) Johann Sebastian Bach

Greenwich Choral Society **Sunday, March 17, 1974**

Second Congregational Church, Greenwich, CT

Richard Vogt, conductor

Jan DeGaetani, mezzo soprano

Credo
Cantata 199
Hymne

Antonio Vivaldi
Johann Sebastian Bach
Felix Mendelssohn
Arr. Alice Parker

Irish Folksongs:

I Know Where I'm Going
The Wearin' of the Green
My Gentle Harp
The Minstrel Boy
'Tis Pretty To Be In Balinderry
Johnny, I Hardly Knew Ye

Sacred and Secular Songs:

Psalm 100
The Collection
Serenity
In The Mornin'
They Are There
General William Booth Enters Into Heaven
The Circus Band

Charles Ives

Greenwich Philharmonia Orchestra
Westhill High School, Stamford, CT

Saturday, May 18, 1974

John Nelson, conductor
Charlene Petersen, soprano Joy Blackett, alto
Greenwich Choral Society, chorus

Symphony No. 2 in c minor, "The Resurrection"

Gustav Mahler

I. Allegro maestoso
II. Andante moderato
III. In Ruhig fliessender Bewegung
IV. Urlicht (alto solo form "des Knaben Wunderhorn") Sehr feierlich, aber schlicht
V. Langsam. Misterioso (Soprano and alto solos, chorus from Klopstocks Hymn "Die Auferstehung")

American Symphony Orchestra
Danbury State Fair Grounds, Danbury CT

July 4, 1974

Leonard Bernstein, conductor
Michael Tilson Thomas, conductor
Greenwich Choral Society, chorus
Western Connecticut State College, chorus

Charles Ives Centennial Concert:
Religion
The Collection
Serenity
Adeste Fideles, in an organ prelude
Down East
In The Mornin'
They Are There
General William Booth Enters Into Heaven
The Circus Band

Charles Ives
Charles Ives

Greenwich Choral Society**Sunday, October 20, 1974****Bloomfield Presbyterian Church on the Green, Bloomfield, NJ****Richard Vogt, conductor****Cynthia Claret, soprano****John Aler, tenor****Bruce Fifer, baritone****Dan Smith, piano****David Johnson, organ**

Chester
Tenting on the Old Campground
Camptown Races
Old Black Joe
We Are Coming, Father Abraam
Some Folks
The Maple Leaf Rag Song
A Real Slow Drag (from Treemonisha)
A Simple Song (from Mass)
Make Our Garden Grow (from Candide)
Hymn 476 My Country, 'Tis of Thee
Religion
The Collection
Serenity
Adeste Fideles, in an organ prelude
Down East
In The Mornin'
They Are There
General William Booth Enters Into Heaven
The Circus Band

William Billings
Walter Kittredge
Stephen Foster

Scott Joplin

Leonard Bernstein

America
Charles Ives

Greenwich Choral Society**Sunday, December 8, 1974****Christ Episcopal Church, Greenwich, CT****Richard Vogt, conductor****Jane Bryden, soprano****John Aler, tenor****Patricia Deckert, mezzo soprano****Robert Shiesley, baritone****Peter Pears, narrator**

Cantata 140
Magnificat
Wonder Tidings

Johann Sebastian Bach
Alan Hovanes
John La Montaine

Greenwich Choral Society**Sunday, April 6, 1975****50th Anniversary Concert****Greenwich High School, Dickerman Hollister Auditorium, Greenwich, CT****Richard Vogt, conductor****Marianna Christos, soprano****James Schwisow, tenor****Francis Robinson, commentator****Ara Berberian, bass**

Carmen:
Prelude to Act I
March and Chorus: *Les Voici*
Nabucco:
Coro Di Schiavi Ebrei: *Va, pensiero*
Rigoletto:
Aria: *La donna e mobile*
Die Tote Stadt:
Mariettas Lied Zur Laute
Cavalleria Rusticana:
Opening Chorus: *Gli aranci olezzano*
Scene and Prayer: *Regina Coeli*

Georges Bizet

Giuseppe Verdi

Giuseppe Verdi

Erich Korngold

Pietro Mascagni

Intermezzo	
Aria and Chorus: <i>Viva il vino spumeggiante</i>	
Boris Godunov:	Modest Mussorgsky
Coronation Scene	
Death of Boris	
Turandot:	Giacomo Puccini
Aria: <i>Nessun Dorma</i>	
Aria: <i>Tu Che Di Gel Sei Cinta</i>	
Die Meistersinger Von Nurnberg:	Richard Wagner
Procession of the Mastersingers	
Chorus: <i>Wach' Auf</i>	

Greenwich Choral Society

Sunday, December 7, 1975

Christ Episcopal Church, Greenwich, CT

Richard Vogt, conductor

Cynthia Clarey, soprano	Howard Crook, tenor
Barbara Crouch, mezzo soprano	Jake Gardner, baritone
Dave Brubeck, piano	John Stehpens, bass

Coronation Anthems:		George Frideric Handel
Zadok The Priest		
Let Thy Hand Strengthened		
Serenade to Music		Ralph Vaughan Williams
Christmas Cantata:		Daniel Pinkham
Quem Vidistis Pastores?		
O Magnum Mysterium		
Gloria in Excelsis Deo		
The Song of Bethelhem:		Dave Brubeck
Prelude	Run To Bethlehem	
Processional	Gold, Frankincense and Myrrh	
In The Beginning	My Soul Magnifies The Lord	
Where Is He?	Sleep, Holy Infant	
So The Word Became Flesh	In The Beginning	
Gloria	Neither Life Nor Death	
We Have Come To See The Son God	God's Love Made Visible (<i>first performance of work</i>)	

Songs Of America

Sunday, March 21, 1976

The First Congregational Church, Old Greenwich, CT

Richard Vogt, conductor

Cynthia Clarey, soprano	Bruce Fifer, baritone
--------------------------------	------------------------------

Songs of the Revolution:		William Billings
Chester		
The Liberty Song		
The American Hero		
Civil War Songs:		
The Battle Cry of Freedom		George Frideric Root
Tenting on the Old Camp Ground		Walter Kittredge
We Are Coming, Father Abraam		Stephen Foster
Old American Songs:		Adapted by Aaron Copland
The Boatman's Dance		
The Little Horses		
The Dodger		
Long Time Ago		
Simple Gifts		
At The River		
Ching-A-Ring Chaw		

Sacred And Secular Songs:
 The Lord Is My Shepherd
 Old Black Joe
 Camptown Races
 My Old Kentucky Home
 Some Folks
 Oh, Freedom
 The Maple Leaf Rag Song
 They Are There
 In The Mornin'
 The Circus Band
 The Battle Hymn Of The Republic

Randall Thompson
 Stephen Foster

arr. Richard Vogt
 Scott Joplin
 Charles Ives

arr. Robert Russell Bennett

A Grand Night For Singing

Second Congregational Church, Greenwich, CT

Sunday, May 23, 1976

Richard Vogt, conductor
Cynthia Clarey, soprano Mark Jacoby, tenor
Jake Gardner, baritone

The Tender Land: (1954)	Aaron Copland
Stomp Your Foot	
The Promise of Living	
Porgy and Bess: (1935)	George Gershwin
Summertime	
It Ain't Necessarily So	
My Man's Gone Now	
Bess, You Is My Women Now	
Oh Lawd, I'm On My Way	
Candide: (1956)	Leonard Bernstein
The Best Of All Possible Worlds	
The Pilgrims' Procession	
I Am Easily Assimilated	
Make Our Garden Grow	
Carousel: (1945)	Richard Rodgers/Oscar Hammerstein
June Is Bustin' Out All Over	
The King and I: (1951)	
I Whistle A Happy Tune	
The Sound of Music: (1959)	
Climb Every Mountain	
South Pacific: (1949)	
There Is Nothing Like A Dame	
Carousel: (1945)	
If I Loved You	
You'll Never Walk Alone	
The Sound of Music: (1959)	
Do-Re-Mi	
Treemonisha: (1907)	Scott Joplin
The Corn-Huskers/We're Goin' Around	
Good Advice	
Aunt Dinah Has Blowed De Horn	
A Real Slow Drag	

Greenwich Choral Society

Aldeburgh Festival, Blythburgh Church, England

Friday, June 11, 1976

Richard Vogt, conductor
Cynthia Clarey, soprano Seth McCoy, tenor

Harriet Wingreen, piano Jake Gardner, baritone
David Johnson, organ

Songs of the Revolution
 Chester William Billings
 Lamentation Over Boston
 The Liberty Song
Civil War Songs:
 The Battle Cry of Freedom George Frederick Root
 Tenting on the Old Camp Ground Walter Kittredge
 We Are Coming, Father Abraam Stephen Foster
Old American Songs: Adapted by Aaron Copland
 The Boatman's Dance
 The Little Horses
 The Dodger
 Long Time Ago
 Simple Gifts
 At The River
 Ching-A-Ring Chaw
Christmas Cantata: Daniel Pinkham
 Quem Vidistis Pastores?
 O Magnum Mysterium
 Gloria in Excelsis Deo
A Sermon from the Mountain: Martin Luther King: Alice Parker
 Way Up On The Mountain
 Well, I Feel All Right
Sacred And Secular Songs:
 In The Mornin'
 Serenity
 General William Booth Enters Into Heaven
Negro Spirituals:
 In Dat Great Gittin' Up Mornin' arr. Alice Parker
 Oh, Freedom arr. Richard Vogt
The Battle Hymn of the Republic arr. Robert Russell Bennett

Greenwich Choral Society

Saturday, June 12, 1976

Aldeburgh Festival, The Maltings, Snape, England

Richard Vogt, conductor
Cynthia Clarey, soprano Seth McCoy, tenor
Harriet Wingreen, piano Jake Gardner, baritone
David Johnson, organ

The Tender Land: (1954) Aaron Copland
 Stomp Your Foot
 The Promise of Living
Porgy and Bess: (1935) George Gershwin
 Summertime
 It Ain't Necessarily So
 My Man's Gone Now
 Oh Lawd, I'm On My Way
Candide: (1956) Leonard Bernstein
 The Best Of All Possible Worlds
 The Pilgrims' Procession
 I Am Easily Assimilated
 Make Our Garden Grow
The Circus Band Charles Ives
The King and I: (1951) Richard Rodgers/Oscar Hammerstein
 I Whistle A Happy Tune
The Sound Of Music: (1959)

Climb Every Mountain	
Carousel: (1945)	
If I Loved You	
You'll Never Walk Alone	
Songs of Stephen Foster: (1826-1864)	John Carter
Camptown Races	
Old Black Joe	
Some Folks	
Treemonisha: (1907)	Scott Joplin
The Corn-Huskers/We're Goin' Around	
Good Advice	
Aunt Dinah Has Blowed De Horn	
A Real Slow Drag	

Greenwich Choral Society
Cutty Sark Gardens, England

Sunday, June 13, 1976

Richard Vogt, conductor	
Cynthia Clarey, soprano	Seth McCoy, tenor
Harriet Wingreen, piano	Jake Gardner, baritone
David Johnson, organ	

Songs of the American Revolution
Songs of the American Civil War
Songs of Stephen Foster
Songs of Aaron Copland
Negro Spirituals
Treemonisha by Scott Joplin (excerpts)

Greenwich Choral Society
Christ Episcopal Church, Greenwich, CT

Sunday, December 5, 1976

Richard Vogt, conductor	
Elizabeth Humes, soprano	John Aler, tenor
Joan Fuerstman, mezzo soprano	Bruce fifer, bass-baritone
Constance Beavon, alto	

Mass in B Minor:	Johann Sebastian Bach
Missa	
Symbolum Nicenum: Credo	
Sanctus	
Osanna, Benedictus, Agnus Dei Et Dona Nobis Pacem	

Greenwich Choral Society
Second Congregational Church, Greenwich, CT

Saturday March 12, 1977

Richard Vogt, conductor
Cynthia Clarey, soprano

Sumer Is Icumen In	14th Century
Lift Up Your Heads	Ned Rorem
Where E'er You Walk <i>Semele</i>	George Frideric Handel
Alleluia <i>Exsultate, Jubilate</i>	Wolfgang Amadeus Mozart
King Arthur	Henry Purcell

Chorus of Cold People
 'Tis I that have warm'd ye
 'Tis Love that hath warm'd us
 Dido And Aeneas
 But Death, alas! I cannot shun
 Great minds against themselves conspire
 Thy hand, Belinda!
 When I am laid in earth
 With drooping wings, ye Cupids come
 The Libertine
 Nymphs and shepherds, come away
 We come, we come we come
 In these delight pleasant groves
 Adagio For Strings
 Sure On The Shining Night
 Knoxville: Summer of 1915
 Arbolucu, Te Sequeste
 The Blue Dove
 Negro Spirituals
 Sometimes I Feel
 I Got Shoes

Samuel Barber

arr. by Alice Parker
 arr. by Alice Parker and Richard Vogt

A Night At The Opera

Greenwich High School, Dickerman Hollister Auditorium, Greenwich, CT

Saturday, May 7, 1977

Richard Vogt, conductor

Marianna Christos, soprano David Howell, tenor

Robert Sherman, commentator

Lohengrin:	Richard Wagner
Introduction to Act III	
Bridal Chamber Chorus	
Il Trovatore:	Giuseppe Verdi
Anvil Chorus	
Madame Butterfly:	Giacomo Puccini
Aria: <i>Un Bel Di Vedremo</i>	
Manon:	Jules Massenet
Aria: <i>Ah, Fuyez, Douce Image</i>	
Aida:	Giuseppe Verdi
Triumphal Chorus	
La Traviata:	Giuseppe Verdi
Act I: Brindisi	
Prince Igor:	Alexander Borodin
Polovtsian Dances	
Gloriana:	Benjamin Britten
Choral Dances	
La Boheme:	Giacomo Puccini
Aria: Act I - <i>Che Gelida Manina</i>	
Aria: Act III - <i>Addio, Donde Lieta...</i>	
Duet: Act III - <i>Dunque E Proprio Finita</i>	

The Tales Of Hoffman:	Jacques Offenbach
Intermezzo and Barcarolle	
The Land Of Smiles:	Franz Lehar
Yours Is My Heart Alone	
The Chocolate Soldier:	Oscar Straus
My Hero	

<u>Greenwich Choral Society</u>	<u>Sunday, November 6, 1977</u>
Christ Episcopal Church, Greenwich, CT	

Richard Vogt, conductor
 Bonnie Hamilton, soprano Peter Pears, tenor
 Nicholas Karousatos, baritone

Mass In G Major	Franz Schubert
Saint Nicholas	Benjamin Britten

<u>A Concert In Memory of Benjamin Britten</u>	<u>Sunday, December 4, 1977</u>
Saint Thomas Church, New York, NY	

BOYS OF SAINT THOMAS CHOIR	FESTIVAL CHORUS of the Greenwich Choral Society
Gerre Hancock, Conductor	Richard Vogt, conductor

YALE CONCERT CHOIR	MANHATTAN CHORUS
Daniel Paget, conductor	Jon Bailey, conductor

Fanfare For St. Edmundsbury	Trumpets	Benjamin Britten
Voices For Today, Opus 75		Manhattan Chorus
Hymn To Saint Cecilia, Opus 27		Yale Chorus
Missa Brevis in D, Opus 63		Boy Choir
Hymn: God Moves In A Mysterious Way from <i>Saint Nicholas</i>		Audience & Combined Choirs
Prelude and Fugue On A Theme Of Vittoria		Organ
Sacred & Profane		Yale Chorus
Choral Dances from <i>Gloriana</i>		Greenwich Choral Society
Hymn: The Spacious Firmament on High from <i>Noye's Fludde</i>		Audience & Combined Choirs

<u>A Festival Of Christmas And Hanukkah Music</u>	<u>Sunday, December 11, 1977</u>
Christ Episcopal Church, Greenwich, CT	

Richard Vogt, conductor
 Cynthia Clarey, soprano Thomas Mooney, tenor
 Jake Gardner, baritone

O Come, O Come, Emmanuel	Adapted by Thomas Helmore
Intonation For Organ On The 11th Tone	Giovanni Gabrieli
Hodie Christus Natus Est	
Adest Sponsus	Franco-Provencal
Choral Prelude On "Wachet Auf"	Johann Sebastian Bach
Christmas Oratorio: Magnificat	Camille Saint-Saens
Lo, How A Rose E'er Blooming	Michael Praetorius
Lo, How A Rose E'er Blooming	Johannes Brahms
L'Enfance Du Christ:	Hector Berlioz
Joseph And Mary: The Manger At Bethlehem	
The Shepherds Bid Farewell To The Holy Family	
S'Vivon	Traditional Folk Song
Maoz Tsur	Traditional Hymn
Judas Maccabaeus:	George Frideric Handel
Recitative: <i>My Arms! Against This Gorgias Will I Go</i>	
Air: <i>Sound An Alarm!</i>	
Chorus: <i>We Hear, We Hear</i>	
Chorus: <i>See, The Conquering Hero Comes</i>	
Air: <i>Rejoice, O Judah!</i>	
Chorus: <i>Hallelujah, Amen</i>	
The Boar's Head Carol	16th Century: Queen's College Oxford
Greensleeves	arr. Ralph Vaughan Williams
La Virgen Lava Panales	Traditional Spanish Carol
Evergreen	Daniel Pinkham
Hansel And Gretel:	Engelbert Humperdinck
The Song Of The Sandman	
Evening Prayer	
Christams Carols:	
Joy To The World	arr. Daniel Pinkham
The First Nowell	arr. David Willcocks
O Little Town Of Bethlehem	arr. Ralph Vaughan Williams
Hark! The Herald Angels Sing	arr. David Willcocks
Cantique De Noël	Adolphe Adam
L'Arlesienne Suite No. 2:	Georges Bizet
Farandole: The March Of The Three Kings	
Mass in B Minor: Dona Nobis Pacem	Johann Sebastian Bach

St. John Passion

Sunday, March 12, 1978

Christ Episcopal Church, Greenwich, CT

Richard Vogt, conductor

Elizabeth Humes, soprano/Maid
Elaine Bonazzi, mezzo soprano
Eugene Friesen, cello
Gene Tucker, Evangelist
Robert Ebel, Peter

David Britton, tenor
Paul Mosteller, baritone/Pilate
Harriet Wingren, organ
Robert Shiesley, Jesus
Jon Hunt, Officer/Servant

The Passion According To St. John

Johann Sebastian Bach

Greenwich Philharmonia Orchestra

Saturday & Sunday, May 13 & 14, 1978

Greenwich High School, Greenwich, CT

Greenwich Choral Society, chorus

Roméo et Juliette

Hector Berlioz

Greenwich Choral Society
Christ Episcopal Church, Greenwich, CT

Sunday, December 3, 1978

Richard Vogt, conductor
Daisy Newman, soprano Rodney Miller, tenor
Margaret Vigeveno, mezzo soprano David Sloan, The Younger David
John Cunningham, narrator John Storr, The Younger David

Gloria
King David

Francis Poulenc
Arthur Honegger

Messa Da Requiem
SUNY Purchase, Purchase, NY

Saturday, April 7, 1979

Richard Vogt, conductor
Lorna Haywood, soprano Seth McCoy, tenor
Cynthia Clarey, mezzo soprano Ara Berberian, bass

Messa Da Requiem

Giuseppe Verdi

It was a thrilling experience. The chorus gets as close to professional quality as any amateur group I've ever heard, and Richard Vogt, the conductor, kept the balances perfect between choir and orchestra. The pianissimos – and the requiem has lot of them – were under complete control, which is enormously difficult for a chorus of so many singers, yet when they let out their voices, it was a real orgy of sound.

Robert Sherman, from a review in The New York Times, April 15, 1979

Greenwich Choral Society
SUNY Purchase, Purchase, NY

Saturday, November 3, 1979

Richard Vogt, conductor
Nan Nall, soprano John Aler, tenor
Harriet Wingreen, piano Randolph Messing, baritone
Gary De Sesa, piano

Liebeslieder Walzer (I-XVIII)
Carmina Burana

Johannes Brahms
Carl Orff

A Festival of Christmas Music
Christ Episcopal Church, Greenwich, CT

Sunday, December 9, 1979

Richard Vogt, conductor
Cynthia Clarey, soprano Nicholas Karousatos, baritone

O Come, O Come, Emmanuel
Intonation For Organ On The 11th Tone
Hodie Christus Natus Est
Adest Sponsus
Choral Prelude On "Wachet Auf"
Lo, How A Rose E'er Blooming
Lo, How A Rose E'er Blooming
L'Enfance Du Christ:

Adapted by Thomas Helmore
Giovanni Gabrieli

Franco-Provencal
Johann Sebastian Bach
Michael Praetorius
Johannes Brahms
Hector Berlioz

Joseph And Mary: The Manger At Bethlehem
The Shepherds Bid Farewell To The Holy Family

Hansel and Gretel:

Engelbert Humperdinck

The Song of the Sandman
Evening Prayer
Dream Pantomime

Fantasia On "Greensleeves"
Christmas Cantata:

Ralph Vaughan Williams
Daniel Pinkham

Quem Vidistis Pastores?
O Magnum Mysterium

Gloria in Excelsis Deo

The Boar's Head Carol

The Nutcracker:

March

Dance of the Reed Pipes

Russian Dance: Trepak

Pas de Deux

La Virgen Lava Panales

The Twelfth Night Song

Hallelu!

Christams Carols:

Joy To The World

O Little Town Of Bethlehem

Rise Up, Shepherd, and Follow

The First Nowell

L'Arlesienne Suite No. 2:

Farandole: The March Of The Three Kings

Requiem: Sanctus

16th Century: Queen's College Oxford
Peter Ilyich Tchaikovsky

Traditional Spanish Carol

Traditional Russian Carol

Stephen Paulus

arr. Daniel Pinkham

arr. Ralph Vaughan Williams

arr. Richard Vogt

arr. David Willcocks

Georges Bizet

Giuseppe Verdi

An Evening at the Opera

SUNY Purchase, Purchase, NY

Saturday, May 3, 1980

Richard Vogt, conductor

Clamma Dale, soprano

David Holloway, baritone

Carmen:

Prelude To Act I

March And Chorus: *Les Voici*

Georges Bizet

Il Barbiere Di Siviglia:

Aria: Largo Al Factotum

Gioacchino Rossini

Fidelio:

Aria: *Abscheulicher, Wo Eilst Du Hin*

Ludwig van Beethoven

Andrea Chenier:

Chorus: *O Pastorelle, Addio*

Aria: *Nemico Della Patria*

Umberto Giordano

Merry Mount:

Chorus: Be As A Lion

Chorus: Children's Dance

Chorus: It Is The House Of Gay Carouse

Duet: Rise Up, My Love, My Fair One

Chorus: Praise We The Lord

Howard Hanson

I Pagliacci:

Prologue

Chorus: Presto Affrettiamoci

Ruggiero Leoncavallo

Aida:

Aria: Ritorna Vincitor

Giuseppe Verdi

Nabucco:

Coro Di Schiavi Ebrei: *Va, pensiero*

Giuseppe Verdi

Ernani:

Aria: Ernani, Involami

Giuseppe Verdi

Die Meistersinger Von Nurnberg:

Procession of the Mastersingers

Chorus: *Wach' Auf*

Richard Wagner

Closing Scene: Homage To Hans Sachs

Pepsico Summerfare '80
SUNY Purchase, Purchase, NY

Saturday, July 12, 1980

Richard Vogt, conductor

Jubilate Deo
Buccinate
American Composers Concert
Gershwin, Bernstein, Joplin, etc. with Summerfare Brass

Giovanni Gabrieli

An Election Day Special
SUNY Purchase, Purchase, NY

Saturday, November 1, 1980

Richard Vogt, conductor

Joseph Smith, piano

Edward Crafts, baritone

Fanfare For The Common Man
Stomp Your Foot
The Dodger
Simple Gifts
Variations On a Shaker Melody
The Promise Of Living
Putnam's Camp (*Three Places In New England*)
General William Booth Enters Into Heaven
The Plow That Broke The Plains:
 Prelude
 Pastorale
 Cattle
 Blues
 Drought
The Testament of Freedom:
 The God Who Gave Us Life
 We Fight Not For Glory
 I Shall Not Die Without A Hope
Overture To Candide
Rhapsody In Blue
Under The Willow Tree (*Vanessa*)
Hard Time Come Again No More
Nelly Bly
The Entertainer
The Washington Post
The Stars And Stripes Forever

Aaron Copland

Charles Ives

Virgil Thomson

Randall Thompson

Leonard Bernstein
George Gershwin
Samuel Barber
Stephen Foster

Scott Joplin
John Philip Sousa

A Christmas Triptych
Christ Episcopal Church, Greenwich, CT

Sunday, December 7, 1980

Richard Vogt, conductor

Cynthia Clarey, soprano

John Aler, tenor

Jane Bryden, soprano

Jake Gardner, baritone

Elaine Bonazzi, mezzo soprano

Matt Cuyler, boy soprano

Paul Nelis, boy soprano

A Ceremony Of Carols
Magnificat
So Hallow'd Is the Time (*commissioned work*)

Benjamin Britten
Johann Sebastian Bach
Stephen Paulus

Greenwich Choral Society
SUNY Purchase, Purchase, NY

Saturday, April 25, 1981

Richard Vogt, conductor
Daisy Newman, soprano Seth McCoy, tenor
Joanna Levy, alto David Holloway, baritone
Matt Cuyler, The Youth

Elijah, Opus 70

Felix Mendelssohn

Pepsico Summerfare '81
SUNY Purchase, Purchase, NY

Saturday, July 11, 1981

Richard Vogt, conductor

Songs for a Fair Summer Day

A Village Christmas: (Today & Yesterday)
Christ Episcopal Church, Greenwich, CT

Sunday, December 6, 1981

Richard Vogt, conductor
Clamma Dale, soprano Michael Terry, baritone
Madelyn O'Neil, narrator Thiel Ficker, narrator
The Rev. Vincent J. O'Connor, narrator

Gloria:

L'Enfance Du Christ

The Hymn Of Jesus

The Town:

I Saw Three Ships

I Heard The Bells On Christmas Day

Good King Wenceslas

Some Say That Ever 'Gainst That Season Comes

Away In A Manger

It Came Upon The Midnight Clear

The Church:

A Christmas Carol

Gesu Bambino

Stille Nacht, Heilige Nacht

Cantique de Noël

Brightest and Best of the Sons of the Morning

O Little Town of Bethlehem

The Voice Of The Christ-Child

Ave Maria

All My Heart This Night Rejoices

The Home:

Deck The Hall

A Christmas Carol

The Kings

'Twas the Night Before Christmas

Gloucestershire Wassail

Greensleeves

O Christmas Tree

Hark! the Herald Angels Sing

John Rutter

Hector Berlioz

Gustav Holst

Traditional English

Henry Wadsworth Longfellow

Piae Cantiones

William Shakespeare

William J. Kirkpatrick

Richard Storrs Willis

Phillips Brooks

Pietro Yon

Franz Gruber

Adolphe Adam

Dudley Buck

Lewis N. Redner

Phillips Brooks

Bach-Gounod

Johann G. Ebeling

Traditional Welsh

Charles Dickens

Peter Cornelius

Clement Clarke Moore

Traditional English

Traditional English

Traditional German

William H. Cummings

Greenwich Choral Society
SUNY Purchase, Purchase, NY

Saturday, March 6, 1982

Richard Vogt, conductor
Elizabeth Pruett, soprano John Aler, tenor
Cynthia Clarey, mezzo soprano John-Paul Bogart, bass
David Picardi, boy soprano

Chichester Psalms
Requiem, KV 626

Leonard Bernstein
Wolfgang Amadeus Mozart

A May Day Celebration
SUNY Purchase, Purchase, NY

Saturday, May 1, 1982

Richard Vogt, conductor
Clamma Dale, soprano Jon Hunt, tenor
Cynthia Clarey, mezzo-soprano John La Pierre, tenor
Jake Gardner, baritone The Greenwich (NYC) Morris Men

Greeting Prelude
Symphony of Psalms
Chant des Bateliers du Volga
The Rake's Progress:

Igor Stravinsky

Chorus: With air commanding and weapon handy
Chorus: The sun is bright, the grass is green
Cabeletta: I go, I go him
Lullaby: Gently, little boat, accross the ocean float
Epilogue: Good people, just a moment

The Firebird:

Berceuse
Finale

Country Gardens
Ye Banks and Braes O'Bonnie Doon
The March of the Men of Harlech
The Dunke of Marlborough Fanfare
Irish Tune from County Derry
Shallow Brown
Shepherd's Hey
Tribute to Foster
The Lost Lady Found

Percy Grainger

Second Annual Sing-In

Monday, October 4, 1982

Elijah

Felix Mendelssohn

A Brahms Oktoberfest
SUNY Purchase, Purchase, NY

Saturday, October 30, 1982

Richard Vogt, conductor
Margaret Cusack, soprano Joseph Penrod, baritone
Katherine Ciesinski, mezzo soprano

Akademische Fest-Ouverture *Academic Festival Overture*
Nanie
Rhapsodie
Ein Deutsches Requiem

Johannes Brahms

A Christmas Fanfare**Sat./Sun., December 4 & 5, 1982****Christ Episcopal Church, Greenwich, CT****Richard Vogt, conductor****Heather Thomson, soprano****Bruce Reed, tenor****Elaine Bonazzi, mezzo soprano****Andrew Wentzel, bass-baritone****Jacob Lateiner, piano**A Serenade To Music *Vanessa*

Ralph Vaughan Williams

Fantasia On Christmas Carols

Choral Fantasy

Ludwig van Beethoven

Christmas Carols:

The Boar's Head Carol

Queen's College Oxford

God Rest You Merry, Gentlemen

English

I Saw Three Ships

English

Bring A Torch, Jeannette, Isabella

French

O Sanctissima

Sicilian Melody

Quelle est cette odeur agreable

Old French Carol

Personent Hodie

Piae Cantiones

The First Nowell

English

Bach St. John Passion**Sunday, March 20, 1983****SUNY Purchase, Purchase, NY****Richard Vogt, conductor****Elaine Linstedt, soprano/Maid****John Le Pierre, tenor****Elaine Bonazzi, mezzo soprano****Bruce Kramer, Bass/Pilate****Jerome Carrington, cello****Stephen Rapp, organ****David Johnson, Harpsichord****Stephen Oosting, The Evangelist****David Evitts, Jesus****Donald Peck, Peter****Jon Hunt, Officer/Servant**

The Passion According to St. John

Johann Sebastian Bach

Greenwich Philharmonia Orchestra**Saturday & Sunday, May 6 & 8, 1983****SUNY Purchase, Purchase, NY**Symphony No. 9, *The Choral Symphony*

Ludwig van Beethoven

A Birthday Celebration**October 17, 1983****St. Patrick's Cathedral, New York, NY****Richard Vogt, conductor**

Nänie

Johannes Brahms

Rhapsodie

Requiem

And On Earth . . . Peace**Sat./Sun. December 3 & 4, 1983****Christ Episcopal Church, Greenwich, CT****Richard Vogt, conductor****Cynthia Clarey, soprano****Jake Gardner, baritone**

Pacem in Terris: A Fanfare
 Orientis Partibus: The Song of the Donkey
 Cantata: Dona Nobis Pacem
 Variations on a Shaker Melody
 Christmas Scene: In Terra Pax
 Carol of the Advent: People, Look East
 The Friendly Beasts
 Hacia Belen va un borrico
 O Come, All Ye Faithful
 Variations on Dona Nobis Pacem
 Hava Nagila

Medieval Latin Song
 Ralph Vaughan Williams
 Aaron Copland
 Gerald Finzi
 Medieval French Carol
 Besancon Carol Tune
 Traditional Spanish Carol
 Adeste Fideles
 Anonymous Round
 Traditional Jewish Folksong

Metropolitan Opera: Happy Birthday!
SUNY Purchase, Purchase, NY

Saturday, March 10, 1984

Richard Vogt, conductor
 Clamma Dale, soprano John Gilmore, tenor
 Robert Tate, director Ara Berberian, bass
 The Children's Choir of Christ Church

Carmen:	Georges Bizet
Prelude to Act I	
March and Chorus: <i>Les Voici</i>	
Nabucco:	Giuseppe Verdi
Coro Di Schiavi Ebrei: <i>Va, pensiero</i>	
Aida:	Giuseppe Verdi
Triumphal Chorus	
Aria: <i>O patria mia</i>	
Boris Godunov:	Modest Mussorgsky
Coronation Scene	
Idomeneo:	Wolfgang Amadeus Mozart
Aria: <i>Vedrommi intorno</i>	
Cavalleria Rusticana:	Pietro Mascagni
Scene and Prayer: <i>Regina Coeli</i>	
Faust:	Charles Gounod
Waltz and Chorus: <i>Ainsi que la brise legere</i>	
Cavatina: <i>Salut! demeure chaste et pure</i>	
Prison Scene: <i>Alerte! Alerte!</i>	
Apotheosis: <i>Sauvee!</i>	
Die Entfuhrung aus dem Serail:	Wolfgang Amadeus Mozart
Aria: <i>Ha! wie will ich triumphiren</i>	
Die Meistersinger Von Nurnberg:	Richard Wagner
Procession of the Mastersingers	
Chorus: <i>Wach' Auf</i>	
Closing Scene: <i>Homage to Hans Sachs</i>	

Greenwich Symphony Orchestra
Greenwich High School, Greenwich, CT

Sat./Sun. May 12 & 13, 1984

Alexander Nevsky	Sergei Prokofiev
------------------	------------------

Stamford Symphony Orchestra
Palace Theater, Stamford, CT

October 13, 1984

Symphony No. 9 *The Choral Symphony*

Ludwig van Beethoven

God Rest You Merry!
Christ Episcopal Church, Greenwich, CT

Sat./Sun. December 8 & 9, 1984

Richard Vogt, conductor
Jo Ann Pickens, soprano Charles Bressler, tenor

Wolcum Yole!	arr. Richard Vogt
La Ballade de Jesus-Christ	Traditional French Folk Song
Jubilate Deo Omnis Terra	Peter Phillips
O Magnum Mysterium	Alessandro Scarlatti
God Rest Ye Merry, Gentlemen	Traditional English Carol
Saint Nicolas	Benjamin Britten
Music and Sudden Light: Sounds and Symbols	arr. Richard Vogt
The Little Road to Bethlehem	Michael Head
Good King Wenceslas	Traditional English Carol
Deck the Hall	Traditional Welsh Carol

American Symphony Orchestra
Carnegie Hall, New York, NY

Sunday, February 3, 1985

Roger Nierenberg, conductor
Stephen Hough, piano Sylvia Lindenstrand, mezzo-soprano
The Greenwich Choral Society The Pro Arte Chorale

Fanfare for the Common Man	Aaron Copland
Songs of a Wayfarer	Gustav Mahler
Piano Concerto No. 3 in C Major	Sergei Prokofiev
Alexander Nevsky Cantata	Sergei Prokofiev

“Greenwich Choral Society deserves a standing-room only audience for each concert”
John S. Sweeney, Greenwich Time

Handel's Messiah
SUNY Purchase, Purchase, NY

Saturday, March 9, 1985

Richard Vogt, conductor
Loran Haywood, soprano Stanley Cornett, tenor
Gretchen Greenfield, contralto Jan Opalach, bass-baritone

Messiah, HWV 56

George Frideric Handel

Brubeck Plus!
SUNY Purchase, Purchase, NY

Saturday, May 18, 1985

Richard Vogt, conductor
Dave Brubeck, piano Bill Smith, clarinet

Randy Jones, drums

Chris Brubeck, electric bass, bass trombone

La Fiesta de la Posada:

God's Love Made Visible

Sleep, Holy Infant, Sleep

Run, Run, Run

The Light in the Wilderness:

Forty Days

To Hope!:

The Peace of Jerusalem

All My Hope

Dave Brubeck

Music For A Summer Night
England 1985

June 20, 22, 24, 25, 27, 1985

Richard Vogt, conductor

Jo Ann Pickens, soprano

Stanley Cornett, tenor

Ben Holt, baritone

Overture To Candide

The God Who Gave Us Life

Under the Willow Tree

Sure On This Shining Night

Knoxville: Summer of 1915

Shenandoah

Sea Chanteys

Shallow Brown

Variations On A Shaker Melody

Stomp Your Foot!

The Promise Of Living

Susannah:

Act. II, Scene II

Acrostic Song

The Circus Band

American Street Cries

My God Is A Rock

He's Got The Whole World In His Hand

The Stars and Stripes Forever

Brigg Fair

So Hallow'd Is The Time:

I Sing Thy Birth, O Jesu!

Lordings, Listen To Our Lay

Sing, Hevin Imperial

Leonard Bernstein

Randall Thompson

Samuel Barber

arr. Alice Parker

arr. Richard Vogt

Percy Grainger

Aaron Copland

Carisle Floyd

David Del Tredici

Charles Ives

arr. Elie Siegmeister

arr. A. Parker/R. Shaw

Negro Spiritual

John Philip Sousa

Percy Grainger

Stephen Paulus

Bells, Brass & Candles

Sat./Sun., December 7 & 8, 1985

Christ Episcopal Church, Greenwich, CT

Richard Vogt, conductor

Beverly Myers, soprano

John Daniecki, tenor

Florence Phillips, narrator

All My Heart This Night Rejoices

The Quempas Carol

Zadok the Priest: Coronation Anthem No. 1

Fanfares

Johann Georg Ebling

Hohenfurth Abbey

George Frideric Handel

Daniel Pinkham

Cantata 51:	Johann Sebastian Bach
<i>Jauchzet Gott in allen Landen!</i>	
Cantata 191:	Johann Sebastian Bach
I Gloria in excelsis Deo	
II Gloria Patri	
III Sicut erat in principio	
Carols Of Birds, Beasts And Children:	
O Come, Little Children	Johann Abraham Peter Schultze
Shrill Chanticleer	Alice Parker
The Friendly Beasts	Medieval French Carol
Angels We Have Heard On High	Traditional French Carol
The Birds	Czech Carol
Hark! The Herald Angels Sing	Traditional Carol
Shout for Joy!	Negro Spiritual

Sacred And Profane

Saturday, March 15, 1986

SUNY Purchase, Purchase, NY

Richard Vogt, conductor
 Maria Giordano, soprano John Daniecki, tenor
 Frances Schopick, mezzo soprano LeRoy Lehr, bass
 David Hamilton, baritone

Stabat Mater (1842)	Gioacchino Rossini
Carmina Burnana (1936)	Carl Orff

An Evening In Old Vienna

Saturday, April 26, 1986

SUNY Purchase, Purchase, NY

Richard Vogt, conductor
 Beverly Myers, soprano Michael Brown, tenor

Die Lustige Witwe: <i>The Merry Widow</i>	Franz Lehar
The Merry Widow Waltz: <i>Lippen schweigen</i>	
Finale I: <i>Damenwah! Damenwah!</i>	
Dance & Vilja Song : <i>Lied vom Waldmagdelein</i>	
March-Septet: <i>Wie die Weiber man behandelt</i>	
Der Zigeunerbaron: <i>The Gypsy Baron</i>	Johann Strauss II
Chorus/Finale I: <i>Dschingrah, die Zigeuner sind da!</i>	
Chorus/Act II: <i>Ja, das Eisen wird gefuge</i>	
Das Land Des Lachelns: <i>The Land of Smiles</i>	Franz Lehar
Dein ist mein ganzes Herz	
Unter Donner und Blitz: <i>Thunder & Lightning Polka</i>	Johann Strauss II
Die Fledermaus: <i>The Bat</i>	Johann Strauss II
Chorus: <i>Ha, welch ein Fest</i>	
Adele's Laughing Song: <i>Mein Herr Marquis</i>	
Finale II: <i>Bruderlein und Schwesterlein</i>	
Wien, Du Stadt Meiner Traume: <i>Vienna, City of My Dreams</i>	Rudolf Siczynski
Grafin Mariza: <i>Countess Maritza</i>	Emmerich Kalman
Tassilo's Song: <i>Wenn es Abend wird</i>	
Chorus/Entrance of Maritza: <i>Lustige Zigeunerweisen</i>	
Tassilo's Song: <i>Komm Zigany, komm Zigany</i>	
Finale II: <i>Eh' ein kurzer Mond</i>	

Greenwich "POPS" Concert

Saturday, June 21, 1986

Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT

Richard Vogt, conductor
Joy Simpson, soprano

Stomp Your Foot!
The Promise of Living from *The Tender Land*
Oh, Freedom
He's Got the Whole World in His Hands
The Battle Hymn of the Republic
The Circus Band (1894)
Give Me Your Tired, Your Poor
I'd Like To Teach the World to Sing
America the Beautiful
The Stars And Stripes Forever

Aaron Copland
Negro Spirituals
arr. Richard Vogt
arr. Robert Russell Bennett
Charles Ives
Irving Berlin
arr. Roy Ringwald
Samuel Ward
John Philip Sousa

Glad Tidings!

Sat./Sun. December 6 & 7, 1986

Christ Episcopal Church, Greenwich, CT

Richard Vogt, conductor
Beverly Myers, soprano **Michael Brown, tenor**
Lucille Beer, mezzo soprano **Ben Holt, baritone**
Cem Tanbay, narrator

Joseph, lieber Joseph mein
Mass:

Johann Walther
Leonard Bernstein

Gloria tibi
Gloria in excelsis
Lauda, Lauda, Laude
Almighty Father

Gloria:

John Rutter

Gloria in excelsis Deo
Domine Deus, Rex caelestis
Quoniam tu solus sanctus

Coronation Mass, K 317

Wolfgang Amadeus Mozart

Kyrie
Gloria
Credo
Sanctus
Benedictus
Agnus Deo

Tyrley, Tyrflow
Angels We Have Heard On High
Lulajze Jezuniu
Deck The Hall
The Virgin Mary Had A Baby Boy

Peter Warlock
Traditional French Carol
Polish Lullaby Carol
Traditional Welsh Carol
West Indian Calypso Carol

Messa Da Requiem

Saturday, March 14, 1987

SUNY Purchase, Purchase, NY

Richard Vogt, conductor
Clamma Dale, soprano **Allan Glassman, tenor**
Elaine Bonazzi, mezzo soprano **LeRoy Lehr, bass**

Messa da Requiem

Giuseppe Verdi

A Night at the Cabaret

Saturday, May 9, 1987

SUNY Purchase, Purchase, NY

Richard Vogt, conductor

Beverly Myers, soprano Stephen O'Mara, tenor
Michael McAssey, narrator/piano

Willkommen <i>Cabaret</i> Lili Marlene Moritat vom Mackie Messer <i>The Three Penny Opera</i> Gaudeamus igitur <i>Student Prince</i> Serenade Deep in My Heart, Dear Drinking Song March: Come, Boys Strike Up The Band <i>Strike Up The Band</i> 'S Wonderful <i>Funny Face</i> Softly, as in a Morning Sunrise <i>The New Moon</i> Italian Street Song <i>Naughty Marietta</i> She Didn't Say Yes <i>The Cat & the Fiddle</i> One Kiss <i>The New Moon</i> Ah, Sweet Mystery of Life <i>Naughty Marietta</i> Can-Can <i>Can-Can</i> I Love Paris L'hymne a l'amour I Remember It Well <i>Gigi</i> Carousels <i>Jacques Brel</i> The Song From Moulin Rouge If We Only Have Love <i>Jacques Brel</i> Galop infernal et chœur	John Kander Norbet Schultze Kurt Weill Sigmund Romberg George Gershwin Sigmund Romberg Victor Herbert Jerome Kern Cole Porter Marguerite Monnot Frederick Loewe Jacques Brel Georges Auric Jacques Brel Jacques Offenbach
---	---

Greenwich "POPS" Concert

Saturday, June 20, 1987

Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT

Richard Vogt, conductor
Beverly Myers, soprano Stephen O'Mara, tenor

Carmen: Prelude to Act I March and Chorus (Act IV) <i>Les voici</i> La Boheme: O soave fanciulla (Act I) Nabucco: Coro di schiavi ebrei: <i>Va, pensiero</i> Das Land Des Lächelns Die Lustige Witwe: Dance and Vilja Song: <i>Lied vom Waldmägdelein</i> Finale I: <i>Damenwah! Damenwah!</i> The Merry Widow Waltz Finale II: <i>Ja, das Studium der Weiber ist schwer</i> Prince Igor: Polovetsian Dances	Geroge Bizet Giacomo Puccini Giuseppe Verdi Franz Lehár Franz Lehár Alexander Borodin
--	--

Thanksgiving Concert for Peace

Saturday, November 28, 1987

St. John The Divine, New York, NY

Richard Vogt, conductor
Carmen Balthrop, soprano John Aler, tenor
Ben Holt baritone Andrew Smith, boy soprano

Orientis Partibus Magnificat Anima Mea	Medieval Latin Song Dietrich Buxtehude
---	---

Let All Mortal Flesh Keep Silence
A French Carol Melody
So Hallow'd Is the Time

arr. Richard Vogt
arr. Richard Vogt
Stephen Paulus

Forecast: Christmas!

Sat./Sun. December 5 & 6, 1987

Christ Episcopal Church, Greenwich, CT

Richard Vogt, conductor
Beverly Myers, soprano Michael Brown, tenor
Cynthia Clarey, mezzo soprano Ben Holt, baritone
Cem Tanbay, narrator

Morning Star
Magnificat anima mea
Psalmkonzert
Lauda per la Nativita del Signore
In The Bleak Midwinter
The Sleigh Ride
The Twelfth Night Song
Good King Wenceslas
Rise Up, Shepherd, And Follow
O, Po' Little Jesus
Shout For Joy!

Francis Florentine Hagen
Dietrich Buxtehude
Heinz Werner Zimmermann
Ottorino Respighi
arr. Richard Vogt
Leopold Mozart
Traditional Russian Carol
Traditional English Carol
Negro Spiritual
Negro Spiritual
Negro Spiritual

A Celebration of British Music

Saturday, March 19, 1988

SUNY Purchase, Purchase, NY

Richard Vogt, conductor
Gale Limansky, soprano Martin Thompson, tenor
Lucille Beer, mezzo soprano Gordon Hawkins, baritone
Joseph Smith, piano

Jerusalem
Serenade To Music
The Rio Grande
Land Of Hope And Glory
A Child Of Our Time

C. Hubert Parry
Ralph Vaughan Williams
Constant Lambert
Edward Elgar
Michael Tippett

Pagliacci

May 6 & 7, 1988

SUNY Purchase, Purchase, NY

Richard Vogt, conductor
Stephen O'Mara, Canio Louisa Jonason, Nedda
Mark Rucker, Tonio Thomas Woodman, Silvio
Michael Brown, Peppe Ted Svalgard, Villager
Terry Beaurline, Villager Bobby Fortunato, Clown
Sean Fortunato, Clown

Pagliacci

Ruggiero Leoncavallo

Greenwich "POPS" Concert**Saturday, June 18, 1988****Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT****Richard Vogt, conductor****Louisa Jonason, soprano****Ben Holt, baritone**

Barcarolle The Tales of Hoffman

Jacques Offenbach
adapted by Aaron Copland

Old American Songs:

The Boatman's Dance *Minstrel Song*, (1843)The Dodger *Campaign Song*, (1880's)Long Time Ago *Ballad*, (1837)Simple Gifts *Shaker Song*, (c. 1840)At the River *Hymn Tune*, (1865)Ching-a-Ring Chaw *Minstrel Song*

Make Our Garden Grow Candide . . . in honor of the composer's 70th birthday on August 25

Leonard Bernstein

Highlights from Show Boat:

Jerome Kern & Oscar Hammerstein II

Ol' Man River

Why Do I Love You?

You Are Love

Can't Help Lovin' Dat Man

Bill

Make Believe

Alexander's Ragtime Band (encore)

Here We Come A-Wassailing**Sat./ Sun. December 3 & 4, 1988****Christ Episcopal Church, Greenwich, CT****Richard Vogt, conductor****Beverly Myers, soprano****Stephen O'Mara, tenor****Steven Pane, director****Gordon Hawkins, baritone****The Boys Choir of Harlem****Cem Tanbay, narrator**

Es ist ein' Ros' entsprungen

Michael Praetorius

Hodie

Ralph Vaughan Williams

Winter's Snow

John Goss

Velvet Shoes

Randall Thompson

Les Patineurs

Emil Waldeufel

Stopping by Woods on a Snowy Evening

Richard Vogt

Jingle Bells

James Pierpont

Here We Come A-Wassailing

Traditional English Carol

Spring Ahead . . .**Saturday, March 18, 1989****SUNY Purchase, Purchase, NY****Richard Vogt, conductor****Victoria Livengood, mezzo soprano****Paul Tibbetts, narrator**

Welcome, Sweet Springtime

Anton Rubinstein

Come, Lovely Spring

Franz Joseph Haydn

Samson et Dalila

Camille Saint Saens

I'm Seventeen Come Sunday

Percy Grainger

Love Verses from *The Song of Solomon*

Cavalleria Rusticana

Pietro Mascagni

Scene & Prayer: Regina coeli

The Mighty Casey:
La Mer *The Sea*
I'll See You Again from *Bitter Sweet*
Noel Coward

William Schuman
Charles Trenet

Mad Dogs and Englishmen
April Showers
Over The Rainbow from *The Wizard of Oz*
Will You Remember

Louis Silvers
Harold Arlen
Sigmund Romberg

Slava Russia!

Saturday, April 29, 1989

Christ Episcopal Church, Greenwich, CT

Richard Vogt, conductor
Louisa Jonason, soprano Stephen Colanti, tenor
Nathaniel Watson, baritone

Dalalin, Dalalin! Po Yaichenku
Slava!

Traditional Easter Song
Nikolay Rimsky-Korsakov

The Golden Cockerel:

Act II: The Queen of Shemakha's Hymn to the Sun

The Bells:

Sergey Rachmaninov

I Listen! Hear the silver bells
II Hear the mellow wedding bells
IV Hear the tolling of the bells
Queen of Spades:

Pyotr Ilyich Tchaikovsky

Act I: Chorus of Promenaders
Act II: Prince Yeletsky's aria

Eugene Onegin:

Act I: Lenski's arioso
Entr'acte
Act II: Waltz with Chorus

Russian Folk Songs:

Solov'em zaletnym (*The Nightingale*)
U Kameena (*By the Fireside*)
Niet, Niet, Nie Chotchoo! (*No, No I Don't Want!*)

arr. A.V. Sveshnikov
arr. Richard Vogt
arr. Richard Vogt
Sergey Prokofiev

Alexander Nevsky:

Alexander's Entry into Pskov

Greenwich "POPS" Concert

Saturday, June 17, 1989

Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT

Richard Vogt, conductor
Karen Williams, soprano Ben Holt, baritone

Porgy and Bess (1934-5)

George Gershwin

Introduction
Summertime
A Woman Is A Sometime Thing
Gone, Gone, Gone
My Man's Gone Now
Promised Land
I Got Plenty O' Nuttin'
Bess, You Is My Woman Now
Oh, I Can't Sit Down
It Ain't Necessarily So
There's A Boat Dat's Leavin'
Oh Lawd, I'm On My Way

Leonore at Caramoor

Saturday, July 22, 1989

The Venetian Theater, Caramoor, Katonah, NY

John Nelson, conductor
Orchestra of St. Luke's

Jennifer Ringo, Marzelline
 Kevin Langen, Rocco
 Robert McFarland, Don Pizzaro
 Terry Beaurline, 2nd Prisoner
 Max Wittges, Don Fernando

John Vergilii, Jaquino
 Christine Seitz, Leonore
 Richard, Vogt, 1st Prisoner
 Michael Sylvester, Florestan
 Martin Bookspan, narrator

Leonore

Ludwig van Beethoven

Rejoice And Be Merry

Sat./ Sun. December 2 & 3, 1989

Christ Episcopal Church, Greenwich, CT

Richard Vogt, conductor
 Carmen Pelton soprano John Aler, tenor
 Lucille Beer, mezzo soprano Nathaniel Watson, baritone
 Ted Huffman, boy soloist Tucker Paine, boy soloist
 Madelyn O'Neil, narrator

Nun ruhen alle Walder
 Te Deum
 Rejoice in the Lamb
 The Promise of Living from *The Tender Land*
 The Friendly Beasts
 Pie Jesu from *Requiem*
 Adeste, fideles
 An der schonen blauen Donau
 Amen!

Johann Sebastian Bach
 Anton Bruckner
 Benjamin Britten
 Aaron Copland
 Medieval French Carol
 Andrew Lloyd Webber
 18th Century Tune
 Johann Strauss II
 Arr. Norman Luboff

An Evening At The Opera

Saturday, February 24, 1990

SUNY Purchase, Theatre A, Purchase, NY

Richard Vogt, conductor
 Brenda Harris, soprano Robert Heimann, baritone
 Greenwich Children's Choir Robert Tate, director

Mefistofele:
 Prologue
 Idomeneo:
 Aria: *Idol mio, se ritroso altro*
 March
 Chorus: *Placido e il mar, andiamo*
 Les Contes d'Hoffmann:
 Barcarolle: *Belle nuit, o nuit d'amour*
 Susannah:
 Aria: *Ain't it a pretty night!*
 Revival Meeting Scene
 Tannhauser:
 Entrance of the Guests
 Chorus: *Freudig begrussen wir die edle Halle*
 I Vespri Siciliani:
 Bolero: *Merce, dilette amiche*
 Il Trovatore:
 Anvil Chorus: *Vedi! le fosche*
 Il Barbiere di Sivigli:
 Aria: *Largo al Factotum della citta*
 Thais: Jules Massenet
 Mirror Scene: *Dis-moi que je suis belle*
 Death of Thais: *C'est toi, mon pere!*
 Le Roi malgre lui:
 Chorus: *Ah! Hurrah! Valse endiablee*

Arrigo Boito
 Wolfgang Amadeus Mozart
 Jacques Offenbach
 Carlisle Floyd
 Richard Wagner
 Giuseppe Verdi
 Giuseppe Verdi
 Gioacchino Rossini
 Emmanuel Chabrier

Elijah

Saturday, April 21, 1990

SUNY Purchase, Theatre A, Purchase, NY

Richard Vogt, conductor
 Christine Seitz, soprano Seth McCoy, tenor
 Victoria Livengood, mezzo soprano Gordon Hawkins, baritone
 Rory Boothby, treble

Elijah, Opus 70

Felix Mendelssohn

Greenwich "POPS" Concert

Saturday, June 16, 1990

Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT

Richard Vogt, conductor
 Karen Williams, soprano

The Testament of Freedom (1943)
 Civil War Remember
 Tenting on the Old Camp Ground
 Oh, Freedom
 The Lord Has a Child (1990) *(commissioned work)*
 Beautiful Dreamer (1864)
 Oh! Susanna (1848)
 Revolutionary Etude
 Yankee Doodle
 Chester
 Battle Hymn of the Republic
 Treemonisha (1911)
 We're Goin' Around
 A Real Slow Drag
 Strike Up The Band! (1930)
 'S Wonderful (1927)
 America The Beautiful

Randall Thompson
 arr. Richard Vogt
 Walter Kittredge, 1864
 Negro Spiritual
 William Schuman
 Stephen Foster

 arr. Robert Russell Bennett
 Traditional Tune
 William Billings, 1770
 arr. Robert Russell Bennett
 Scott Joplin

George Gershwin

arr. Nancy Wertsch

Scenes from Goethe's Faust: at Caramoor

Saturday, July 21, 1990

The Venetian Theatre, Katonah, NY

John Nelson, conductor
 Orchestra of St. Luke's

Christine Brewer, soprano David Hamilton, tenor
 Ai-Lan Zhu, soprano John Cheek, bass
 Judith Farris, contralto Max Wittges, bass
 Donna Stephenson, mezzo soprano Egbert Junghanns, baritone
 The American Boychoir The Albermarle Children's Choir

Faust

Robert Schumann

December Revels 1990

Sat./ Sun. December 1 & 2, 1990

Christ Episcopal Church, Greenwich, CT

Richard Vogt, conductor
 Brenda Harris, soprano Ted Huffman, boy soprano
 Gregory Cross, tenor Alec Oveis, boy soprano
 Robert Heimann, baritone

Ave Maria
 After the Meridian: Times of Future Passed (*commissioned work*)
 L'Enfance du Christ:
 Duet, Joseph & Mary: *The manger at Bethlehem*
 Chorus: *The Shepherd bid farewell to the Holy Family*
 Weinachtslied:
 Uns ist ein Kind geboren
 Mass:
 A Simple Song
 Gloria tibi
 Christmas Day
 An Indian Nativity: The Huron Carol

Heitor Villa-Lobos
 Michael Schelle
 Hector Berlioz

 Heinz Werner Zimmermann

 Leonard Bernstein

Gustav Holst
 Traditional French Folk Tune

Away in a Manger
Deck the Hall

William James Willcocks
Traditional Welsh Carol

Mozart Marathon

Saturday, March 9, 1991

SUNY Purchase, Theatre C, Purchase, NY

Richard Vogt, conductor

Beverly Myers, soprano

Katherine Keyes, mezzo soprano

David Buechner, piano

The EOS String Quartet

Dorothy Happel, violin

Paul Fleckenstein, organ

Stuart McCalley, narrator

Michael Brown, tenor

Kevin Deas, baritone

Dwight Oarr, piano

Ted Huffman, boy soprano

Daniel Miller, cello

Dan Franklin Smith, piano

Richard Westenburg, lecturer

Lecture: The Time Warp of a Precocious Life

Mass in C Major *Coronation Mass*

Wolfgang Amadeus Mozart

Twelve Variations in C Major on the French Song:

Ah, vous dirai-je, Maman

Sonata in C Major

Mass in C Minor:

Et incarnatus est

Laudate Dominum and Magnificat *Vesperae solennes de Confessore*

Die Zauberflöte:

Aria: *Dies Bildnis ist bezaubernd schon*

Finale: *Die Strahlen der Sonne vertreiben die Nacht*

Idomeneo, re di Creta:

Chorus and Electra: *Placido e il mar, andiamo*

Le nozze di Figaro:

Aria: *Non piu andrai farfallone amoroso*

Arietta: *Voi che sapete che cosa e amor*

Finale: *Contessa, perdono*

Ave verum corpus

Requiem

Blossom Time

Sunday, May 5, 1991

SUNY Purchase, Theatre A, Purchase, NY

Richard Vogt, conductor

Beverly Myers, soprano

Daniel Burgin, tenor

Daniel Narducci, baritone

Katie Richey, narrator

Wayne Branom, narrator

A Chorus Line:

One Singular Sensation

Marvin Hamlisch

The New Moon:

Stouthearted Men

Lover, Come Back To Me

Wanting You

Softly, As In A Morning Sunrise

Sigmund Romberg

La Jolie Parfumeuse:

Choeur des Voisins

Jacques Offenbach

Orphee Aux Enfers:

Galop infernal et choeur

My Fair Lady

Die Lustige Witwe:

O Vaterland: Da geh' ich zu Maxim

Frederick Loewe

Franz Lehar

Das Land des Lachelns: Dein ist mein ganzes Herz	
The Fortune Teller: Gypsy Love Song Romany Life <i>Czardas</i>	Victor Herbert
The Mikado: We Are Gentlemen of Japan Three Little Maids From School Are We	Arthur Sullivan
The Gondoliers: We're Called Gondolieri Dance a Cachucha	
Wien, Du Stadt Meiner Traume	Rudolf Sieczynski
Babes in Toyland: Toyland March of the Toys	Victor Herbert
Maytime: Will You Remember	Sigmund Romberg
Blossom Time: Song of Love	

Greenwich "POPS" Concert

Saturday, June 15, 1991

Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT

**Richard Vogt, conductor
Geraldine McMillian, soprano Daniel Burgin, tenor
Paul Rudd, narrator**

Die Meistersinger von Nürnberg (1868) <i>Silentium! * Wach' auf!</i>	Richard Wagner
La Bohème (1896) <i>Che gelida manina * Mi chiamano Mimi * O soave fanciulla</i>	Giacomo Puccini
Les Contes d'Hoffmann (1881) <i>Barcarole (Belle nuit, ô nuit d'amour)</i>	Jacques Offenbach
La Traviata (1853) <i>Brindisi</i>	Giuseppe Verdi
My Fair Lady Anything Goes <i>Anything Goes (1934)</i> Night and Day <i>Gay Divorce (1932)</i> Just One of Those Things <i>Jubilee (1935)</i> Blow, Gabriel, Blow <i>Anything Goes</i> Can-Can <i>Can-Can (1953)</i> I Love Paris <i>Can-Can</i> Were Thine That Special Face <i>Kiss Me, Kate (1948)</i> Brush Up Your Shakespeare <i>Kiss Me, Kate</i> I Am Loved <i>Out of This World (1950)</i> Begin the Beguine <i>Jubilee</i>	Frederick Loewe & Alan Jay Lerner Cole Porter

A Child's Christmas and Hanukkah/ Hallelujah!

Sat./ Sun. December 7 & 8, 1991

Christ Episcopal Church, Greenwich, CT

**Richard Vogt, conductor
Brenda Harris, soprano Stephen Burns, trumpeter
Daniel Burgin, tenor Michael Grant, dancer
Nathaniel Watson, baritone**

Fanfare for Christmas and Hanukkah 1991	Arr. Richard Vogt
Agnus Dei	Samuel Barber
Magnificat	Johann Sebastian Bach

Christmas Scene: In Terra Pax	Gerald Finzi
Judas Maccabeus:	George Frideric Handel
Air: <i>Sound an Alarm</i>	
Chorus: <i>We hear, we hear</i>	
Chorus: <i>See, the conquering hero comes</i>	
Air: <i>Rejoice, O Judah</i>	
Chorus: <i>Hallelujah, Amen</i>	
Hansel and Gretel:	Engelbert Humperdinck
The Song of the Sandman	
Evening Prayer	
Nutcracker Suite:	Peter Ilyich Tchaikovsky
Russian Dance <i>Trepak</i>	
Waltz of the Flowers	
Angels We Have Heard on High	Traditional French Carol
The Sleigh Ride	Leopold Mozart
The First Nowell	English
Bells, Bells, Bells: A Song and A Carol (<i>commissioned work</i>)	Rob Mathes

Greenwich Symphony

Sat./Sun. March 21 & 22, 1992

SUNY Purchase, Theatre A, Purchase, NY

David Gilbert, conductor
 Carl Halvorson, tenor Fairfield County Chorale

Requiem, Op. 5 Grande Messe des Morts Hector Berlioz

A Mother's Day Musicale

Sunday, May 10, 1992

SUNY Purchase, Theatre C, Purchase, NY

Richard Vogt, conductor
 David Buechner, piano Lucille Beer, mezzo soprano

Choral Fantasia	Ludwig van Beethoven
Liebeslieder Waltzes #'s 1, 2, 4, 6, 5, 9, 11, 8, 9	Johannes Brahms
Rhapsody in Blue	George Gershwin
Mine & Swanee	
The Man I Love	
Fascinating Rhythm	
Someone to Watch Over Me	
Oh, Lady Be Good	
Sweet and Low-Down	
Liza	
I'll Build A Stairway to Paradise	

Greenwich "POPS" Concert

Saturday, June 13, 1992

Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT

Richard Vogt, conductor
 Lucille Beer, mezzo soprano Thomas Woodman, baritone
 Paul Rudd, narrator

Aida (1871)	Giuseppe Verdi
Samson et Dalila (1877)	Camille Saint-Saëns
Il Barbiere di Siviglia (1816)	Gioacchino Rossini
Cavalleria Rusticana (1890)	Pietro Mascagni
Oklahoma! <i>from Oklahoma, 1943</i>	Richard Rodgers & Oscar Hammerstein II

June Is Bustin' Out All Over from *South Pacific*, 1949
 Some Enchanted Evening from *South Pacific*, 1949
 I Whistle A Happy Tune from *The King and I*, 1951
 Climb Ev'ry Mountain from *The Sound of Music*, 1959
 Do-Re-Mi
 The Sound of Music

Tambourines To Glory!

Sat./Sun. December 5 & 6, 1992

Christ Episcopal Church, Greenwich, CT

Richard Vogt, conductor

Lynda Elliott, soprano

Gregory Hopkins, tenor

Sheldon Hampton, narrator

Arthur Woodley, bass-baritone

Lulajze Jezuniu
 Songs from "Drum Taps"
 Precious Lord, Take My Hand
 Ain'-a That Good News!
 Lost in the Stars:

Polish Lullaby Carol
 Howard Hanson
 Thomas A. Dorsey
 arr. William L. Dawson
 Kurt Weill

Thousands of Miles
 Train to Johannesburg
 The Little Gray House
 Lost in the Stars
 Cry, the Beloved Country
 A Bird of Passage

In the beginning, God
 Will You Be There?

Duke Ellington

Ride Up in the Chariot
 Something 'Bout Believing
 Praise God and Dance
 Come Sunday

arr. Betty Jackson King
 Duke Ellington

A Sermon From the Mountain
 Way up on the mountain
 Well, I feel all right

Alice Parker

My Love
 Walk Him Up the Stairs
 The Many Moods of Christmas
 The Virgin Mary Had A Baby Boy

Duke Ellington
 Gary Geld & Peter Udell
 arr. R. Shaw/ R.R. Bennett
 West Indian Calypso Carol

Viva! Verdi!

Saturday, March 13, 1993

Cancelled because of "The Blizzard of the Century!"

Viva! Verdi!

Saturday, May 8, 1993

SUNY Purchase, Theatre A, Purchase, NY

Richard Vogt, conductor

Gale Limansky, soprano

John Horton Murray, tenor

Christina Wilcox, mezzo soprano

Stephen Bryant, baritone

Otello:

Giuseppe Verdi

Act I: Chorus: *Una vela! Un vessillo!*
 Otello: *Esultate! l'orgoglio musulmano sepolto e in mar*

Il Trovatore:

Act II: Anvil Chorus
 Aria, Azucena: *Stride la vampa*

Ernani:

Act I, Elvira & Chorus: *Ernani! involami*
 Simon Boccanegra:
 Prologue
 Aria, Fiesco & Chorus: *Il Lacerato spirito*
 Macbeth:
 Act IV, Aria, Macduff: *Ah, la paterna mano*
 Macduff, Malcolm & Chorus: *Dove siam? Che bosco e quello?*
 La Forza del Destino:
 Act II, Aria: leonora & Chorus: *Madre, pietosa Vergine*
 Act II, Finale, Leonore, Padre Guardiano & Chorus: *La Vergine degli angeli*
 Nabucco:
 Act III, Coro Di Schiavi Ebrei: *Va, pensiero*
 La Traviata:
 Act I, Alfredo, Violetta & Chorus: *Libiamo ne' lieti calici*
 Aida:
 Act IV, Amneris, Ramphis & Chorus: Judgement Scene
 Act II, Triumphal Scene, Chorus: *Gloria all' Egitto*
 Messa da Requiem

Greenwich "POPS" Concert

Saturday, June 19, 1993

Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT

Richard Vogt, conductor

Lucille Beer, mezzo soprano

Richard Taylor, tenor

Thomas Woodman, baritone

Paul Rudd, narrator

Sea Chanteys:	arr. Richard Vogt
Blow the Man Down * Lowlands * A-Roving * Shenandoah * Away for Rio * Eight Bells * Fire Down Below	
The Boatman's Dance (1843)	Aaron Copland
Shallow Brown (1910)	Percy Grainger
Torna a Surriento	Ernesto De Curtis
Divinités du Styx from <i>Alceste</i> , 1767	Christoph Willibald Gluck
Au fond du temple saint from <i>Les Pêcheurs de Perles</i> , 1863	Georges Bizet
H.M.S. Pinafore (1878)	Gilbert & Sullivan
The Rain in Spain from <i>My Fair Lady</i> , 1956	Lerner & Loewe
Columbia, the Gem of the Ocean	arr. Robert Russell Bennett
Rule, Britannia! from <i>Alfred</i> , 1740	Thomas Arne
This Land Is Your Land (1956)	Woody Guthrie

Vienna Oktoberfest

Saturday, October 16, 1993

SUNY Purchase, Theatre C, Purchase, NY

Richard Vogt, conductor

Beverly Myers, soprano

John Horton Murray, tenor

Jaymie Meyer, cabaret artist

Paul Rudd, narrator

Moritat vom Mackie Messer: <i>The Three Penny Opera</i>	Kurt Weill
Ballad of Mack the Knife	
Die Lustige Witwe: <i>The Merry Widow</i>	Franz Lehar
Finale I: <i>Damenwahl! Damenwahl!</i>	
Dance & Vilja Song: <i>Lied vom Waldmagdelein</i>	
March-Septet: <i>Wie die Weiber man bahandelt</i>	
Reminiszenz: The Merry Widow Waltz: <i>Lippen schweigen</i>	
Schlussgesang: Closing Song	
Das Land Des Lachels: <i>The Land of Smiles</i>	Franz Lehar
Dein ist mein ganzes Herz	
Der Rosenkavalier:	Richard Strauss

Act II, Scene I: The Presentation of the Silver Rose	
Wiegenlied	Johannes Brahms
In stiller Nacht	
Wien, Du Stadt Meiner Traume: <i>Vienna, City of My Dreams</i>	Rudolf Siczynski
Unter Donner und Blitz: <i>Thunder & Lightning Polka</i>	Johann Strauss II
Trinklieder: <i>Drinking Songs</i>	
Schon ist so weit und breit die Welt	
Wohlauf noch getrunken den funkelnden Wein	
Das Glaselein muss wandern	
Cabaret Songs:	
Ich bin von Kopf bis Fuss auf Liebe eingestellt	Friedrich Hollander
Song and slow waltz from the film "Der blaue Engel" The Blue Angel	
When the World Was Young	M. Philippe-Gerard
Ah, the Apple Trees	
Grafin Mariza: <i>Countess Maritza</i>	Emmerich Kalman
Tassilo's Song: <i>Wenn es Abend wird</i>	
Chorus/Entrance of Maritza: <i>Lustige Zigeunerweisen</i>	
Tassilo's Song: <i>Komm Zigany, komm Zigany</i>	
Finale II: <i>Eh' ein kurzer Mond</i>	

Wonder Tidings

Sat./Sun. December 4 & 5, 1993

Christ Episcopal Church, Greenwich, CT

Richard Vogt, conductor
 Brenda Harris, soprano Richard Taylor, tenor
 Christ Church Choirboys

Schlaf Jesulein, schlaf	arr. Franz Lehrendorfer
Christmas Cantata:	Daniel Pinkham
Quem Vidistis Pastores?	
O Magnum Mysterium	
Gloria in Excelsis Deo	
Let the Bright Seraphim from <i>Samson</i>	George Frideric Handel
Wonder Tidings:	John La Montaine
What Tidings Bringest Thou, Messenger?	
Hail, Comely and Clean	
Hail, Sovereign Saviour	
Mary's Blessing and Farewell	
Christmas Cantata IV:	Robert Russell Bennett
God Rest You Merry, Gentlemen	
It Came Upon the Midnight Clear	
Il est né, le divin Enfant	
O Holy Night	
Christmas Hymns for Children: (<i>first performance of work</i>)	Marjorie Gifford
When Jesus Left His Father's Throne	
Song of the Ship	
O Come, O Come, Emmanuel	
La Boheme:	Giacomo Puccini
Act I: O soave fanciulla	
A Celebration of Christmas: (<i>commissioned work</i>)	Paul Hofreiter
Comfort, Comfort Ye My People	
Bring a Torch, Jeannette, Isabella	
Silent Night	
What Child Is This	
Hark! the Herald Angels Sing	

A Grand Night For Singing

Saturday, April 30, 1994

Norwalk Concert Hall, Norwalk, CT

Richard Vogt, conductor
 Kishna Davis, soprano Efren Puig, tenor

	Lucille Beer, mezzo soprano	Andrew Costello, baritone	
Serenade to Music			Ralph Vaughan Williams
Intermezzo, Under the Willow Tree	from <i>Vanessa</i>		Samuel Barber
Duet: D'Israël Renaît L'Espérance!	from <i>Samson et Dalila</i>		Camille Saint-Saens
Gloria:			Francis Poulenc
Gloria			
Laudamus Te			
Domine Deus			
Domine Fili Unigenite			
Domine Deus, Agnus Dei			
Qui Sedes Ad Dexteram Patris			
With A Song In My Heart	from <i>Spring Is Here</i>		Richard Rodgers
Children's Dance, Love Duet	from <i>Merry Mount</i>		Howard Hanson
Fa una canzone			Orazio Vecchi
Matona mia cara, O là o che bon eccho			Orlando di Lasso
April Showers			Louis Silvers
Over The Rainbow	from <i>The Wizard of Oz</i>		Harold Arlen
Jota	from <i>La Dolores</i>		Tomas Breton
Marcha de la Amistad	from <i>Los Gavilanes</i>		Jacinto Guerrero
Make Our Garden Grow	from <i>Candide</i>		Leonard Bernstein

Greenwich "POPS" Concert **"Around the World in Eighty Minutes"** **Saturday, June 18, 1994**
Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT
Richard Vogt, conductor
Brenda Harris, soprano **Paul Rudd, narrator**
Greenwich Children's Chorus

Slava! (1876-80)	<i>Russia</i>		Nikolay Rimsky-Korsakov
O mio bambino caro	from <i>Gianni Schicchi</i>	<i>Italy</i>	Giacomo Puccini
Entrance of Butterfly	<i>Japan/USA</i>		Giacomo Puccini
Un bel di vedremo	from <i>Madama Butterfly</i> , 1904		
Introduction to Act III	<i>Bridal Chorus, Lohengrin</i> , 1850	<i>Germany</i>	Richard Wagner
The Merry Widow Waltz	from <i>The Merry Widow</i> , 1905	<i>Austria</i>	Franz Lehar
The Circus Band (1894)	<i>Connecticut, USA</i>		Charles Ives
Italian Street Song	from <i>Naughty Marietta</i> , 1910	<i>Italy/USA</i>	Victor Herbert
The March of the Siamese Children	<i>Thailand (Siam)</i>		Richard Rodgers
Getting to Know You	from <i>The King and I</i> , 1951		
La Marseillaise (1792)	<i>France</i>		Claude Joseph Rouget de l'Isle
			Arr. Hector Berlioz
Land of Hope and Glory (1902)	<i>Great Britain</i>		Edward Elgar
The Stars and Stripes Forever (1898)	<i>USA</i>		John Philip Sousa

A Victorian Sampler: **Saturday, July 23, 1994**
SUNY Purchase, Theatre C, Purchase, NY
Richard Vogt, conductor
Lucille Beer, mezzo-soprano **Thomas Woodman, baritone**
Margaret Jones, narrator

Love's Old Sweet Song (1884)			James Lynam Molloy (1837-1909)
Spanish Serenade (1892)	<i>Scene: a street in Madrid</i>		Edward Elgar (1857-1934)
The Lost Chord (1877)	<i>composed in memory of Sullivan's elder brother, Frederic</i>		Arthur Sullivan (1842-1900)
Sweet and Low (Lullaby)			Joseph Barby (1838-1896)
The Blue Bird			Charles Villiers Stanford (1852-1924)
On The Road to Mandalay (1907)	from <i>Rudyard Kipling's "Barrack-Room Ballads"</i>		Oley Speaks (1874-1946)
Linden Lea (1901)			Ralph Vaughan Williams (1872-1958)
Orpheus With His Lute (1902)			
Tea Time at The Hotel Brighton-on-Sea			

Dance from *Fantasiestucke*, 1895
 There are Fairies at the Bottom of our Garden (1917)
 Salut d'Amour (1888)
 None Shall Part Us from *Iolanthe*, 1882
 Humoresque from *Fantasiestucke*
 Songs of the Sea (1904)
 Drake's Drum
 Outward Bound
 Devon, O Devon, in Wind and Rain
 Homeward Bound
 The Old Superb
 Collage of Sounds and Words
 Elgar: Praise to the Holiest (1899)
 Land of Hope and Glory (1902)
 Sullivan: Lloyd George Knew My Father
 Shakespeare: Richard II
 Queen Victoria
 Britten: God Save the Queen
 Jerusalem (1916) arranged by Edward Elgar

Samuel Coleridge-Taylor (1875-1912)
 Liza Lehmann
 Edward Elgar
 Arthur Sullivan
 Samuel Coleridge-Taylor
 Charles Villiers Stanford

Charles Hubert Hastings Parry (1848-1918)

Bells, Brass & Candles

Sat./Sun. December 3 & 4, 1994

Christ Episcopal Church, Greenwich, CT

Richard Vogt, conductor

Brenda Harris, soprano	Richard Clement, tenor
Ding Gao, bass-baritone	Robert Bates, boy soprano
Michael Lavery, boy soprano	Morna Ryan, narrator

Fröhlich soll mein Herze springen	from <i>Christmas Oratorio</i>	Johann Sebastian Bach
So Hallow'd Is the Time		Stephen Paulus
So hallow'd is the time	And I shal syng	
Sing, hevin imperial	I sing Thy birth, O Jesu	
This is the month	Lordings, listen to our lay	
Where is this stupendous stranger?	A child my choice	
Run, shepherds, run	Sing, hevin imperial	
Immensitie cloysterd in thy deare wombe		
Shepherd Songs:		
Recitative: And there were shepherds		Johann Sebastian Bach
Chorale: Break forth, O beauteous heav'nly light	from <i>Christmas Oratorio</i>	
The First Nowell		arr. David Willcocks
Brezairola (Berseuse)		arr. Joseph Canteloube
Baïlèro from <i>Songs of the Auvergne</i>		
L'Adieu des Bergers à la Sainte Famille	from <i>L'Enfance du Christ</i>	Hector Berlioz
Gesù Bambino		Pietro Yon
Good King Wenceslas		arr. Reginald Jacques
Prison Scene from <i>Faust</i>		Charels Gounod
Christmas is Coming		17th century English
Deck the Hall		arr. Richard Vogt

A Feast Of Sacred Sound

Saturday, March 4, 1995

The Concert Hall, Performing Arts Center, Purchase, NY

Richard Vogt, conductor

Jeanette Thompson, soprano	Kurt Ollmann, baritone
Ian Shearson, countertenor	Rabbi Jon R. Haddon, reader

Laudes creaturarum

Carl Orff

Sacred Service - <i>Avodath Hakodesh</i>	Ernest Bloch
Negro Spirituals:	
Didn't My Lord Deliver Daniel	arr. Craig Bohmler
Give Me Jesus	
I Got A Home In That Rock	arr. Margaret Bonds
City Called Heaven	arr. Craig Bohmler
Swing Low, Nobody Knows	
Chichester Psalms	Leonard Bernstein

Welcome, Sweet Springtime

Saturday, April 29, 1995

Norwalk Concert Hall, Norwalk, CT

Richard Vogt, conductor
Lucille Beer, mezzo-soprano David Buechner, piano

The Promise of Living	Aaron Copland
Rhapsodie, Op.53	Johannes Brahms
Songs From Alice in Wonderland:	
The Lobster Quadrille	Irving Fine
Acrostic Song	David Del Tredici
Father William	Irving Fine
The Rio Grande	Constant Lambert
Dido and Aeneas	Henry Purcell
Chorus: Great minds against themselves conspire	
Aria: When I am laid in earth	
Chorus: With drooping wings ye cupids come	
Grand Tarentalle	Louis Moreau Gottschalk
American Street Cries	Elie Siegmeister
Rose Leaf Rag	Scott Joplin
Maple Leaf Rag	
Who Cares?	George Gershwin
Sweet And Low Down	
Till There Was You	Meredith Willson
Seventy Six Trombones	

Greenwich "POPS" Concert

Saturday, June 17, 1995

Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT

In Memory of Richard Vogt, Greenwich Choral Society Conductor 1973-1995

Alice Parker, guest conductor
Brenda Harris, soprano Stephen Bryant, bass-baritone
Paul Rudd, narrator Greenwich Children's Chorus

Tannhäuser (1845)	Richard Wagner
<i>Freudig begrüßen wir die edle Halle</i>	
Adriana Lecouvreur (1902)	Francesco Cilea
<i>Io son L'umile ancella</i>	
Lost in the Stars (1949)	Kurt Weill
<i>Lost in the Stars</i>	
Thaïs (1894)	Jules Massenet
<i>Méditation</i>	
Turandot (1926)	Giacomo Puccini
<i>Finale Scene</i>	
"1812" Ouverture Solennelle (1880)	Peter Ilyich Tchaikovsky
Hansel and Gretel (1893)	Engelbert Humperdinck
<i>The Song of the Sandman * Evening Prayer</i>	
I Bought Me A Cat from <i>Old American Songs</i> (1950)	arr. Aaron Copland

Sit Down, You're Rockin' the Boat from *Guys and Dolls* (1950)
 They Call the Wind Maria from *Paint Your Wagon* (1951)
 Till There Was You from *The Music Man* (1957)
 Seventy Six Trombones from *The Music Man*
 Galop Infernal (encore)

Frank Loesser
 Frederick Loewe
 Meredith Willson
 Meredith Willson
 Jacques Offenbach

And On Earth Peace

Christ Episcopal Church, Greenwich, CT

Frank Nemhauser, conductor

Sat./Sun. December 2 & 3, 1995

4:00 p.m., 2:30 & 5:00 p.m.

	Deborah Stephens, soprano	Charles Robert Stephens, baritone	
In the Bleak Midwinter			Gustav Holst
Dona Nobis Pacem			Ralph Vaughan Williams
Mass:			Leonard Bernstein
Simple Song			
Gloria Tibi			
Thank You			
Almighty Father			
What Sweeter Music			John Rutter
Angels We Have Heard on High			Old French Carol arr. by Richard Vogt
A Musicological Journey Through the Twelve Days of Christmas			Craig Courtney

*The music for this Christmas program was chosen by Richard Vogt (1930-1995),
 conductor of the Greenwich Choral Society from 1973. We dedicate these performances to his memory.*

A Night At The Opera

Norwalk Concert Hall, Norwalk, CT

Harold Rosenbaum, conductor

Rebecca Copley, soprano

Julien Robbins, bass-baritone

Saturday, March 9, 1996

Acis and Galatea:		George Frideric Handel
<i>Sinfonia</i>		
<i>Oh the Pleasure</i>		
<i>Happy We</i>		
Le Nozze di Figaro:		Wolfgang Amadeus Mozart
<i>Non piu andrai</i>		
Prince Igor:		Alexander Borodin
<i>Polovtsian Dances</i>		
Tannhauser:		Richard Wagner
<i>Dich teure Halle</i>		
Die Meistersinger von Nurnberg:		Richard Wagner
<i>Procession and Chorale</i>		
Julius Caesar:		George Frideric Handel
<i>Tu sei il cor</i>		
Ernani:		Giuseppi Verdi
<i>Ernani! Ernani! Involami</i>		
Amahl and the Night Visitor:		Gian Carlo Menotti
<i>Shepherds' Chorus</i>		
<i>Dance of the Shepherds</i>		
Anthony and Cleopatra:		Samuel Barber
<i>On the Death of Cleopatra</i>		
Il Barbiere di Siviglia:		Gioacchino Rossini
<i>La Calunnia</i>		
Turandot:		Giacomo Puccini
<i>In Questa Reggia</i>		
Peter Grimes:		Benjamin Britten

Song of the Fisherman
The Seasonings:
To Curry Favor

P.D.Q. Bach

Spring Serenade

Saturday, May 4, 1996

The Recital Hall, Performing Arts Center, Purchase, NY

Richard Westenburg, conductor

Brenda Harris, soprano	Ding Gao, bass-baritone
Elaine Bonazzi, mezzo soprano	Terry Beaurline, tenor
Katherine Keyes, mezzo soprano	Rob Mathes, composer
Geraldine McMillian, soprano	David Buechner, pianist
Beverly Myers, soprano	Dan Franklin Smith, pianist
Christina Wilcox, mezzo soprano	Frederick Urrey, tenor
Karen Williams, soprano	Thomas Woodman, baritone
Harriet Wingreen, pianist	

Serenade to Life 12:00 PM

Agnus Dei (transcribed from "Adagio for Strings")
Fanfare for St. Edmundsbury
Requiem (Grand Messe des Morts)

Samuel Barber
Benjamin Britten
Hector Berlioz

Sanctus
Grande Tarantelle
The Death of Nicolas from *Saint Nicolas*
Magnificat

Louis Moreau Gottschalk
Benjamin Britten
Johann Sebastian Bach

Serenade to Love 2:00 PM

Aprile
Seit dem dein Aug
Un bel di from *Madama Butterfly*
Red Rosey Bush Appalachian Mountain Song
Volga Boatman
Der Engel from *Wesendonck Lieder*
Avant de quitter ces lieux from *Faust*
Au Fond du Têmple Saint duet from *The Pearl Fishers*

Francesco Tosti
Richard Strauss
Giacomo Puccini
V. Young
Russian Folk Song
Richard Wagner
Charles Gounod
Georges Bizet

Serenade to America 4:00 PM

Fanfare
I am Easily Assimilated
Make Our Garden Grow
I Dream of Jeannie
Beautiful Dreamer
Maple Leaf Rag
Wall Street Rag
In Dat Great Gittin' up Mornin'
By and By
Deep River
Oh! Freedom
Walk Him Up The Stairs

Rob Mathes
Leonard Bernstein
Leonard Bernstein
Stephen Foster
Stephen Foster
Scott Joplin
Scott Joplin
arr. Alice Parker
Michael Tippett
Michael Tippett
arr. Richard Vogt
Gary Geld

Serenade: An Evening in Vienna 6:00 PM

Two Songs from *La Périchole*
Saffi's Song from *Der Zigeunerbaron*
Czardas from *Die Fledermaus*
Intermezzo, Opus 18, No. 2
Waltz, Opus 39, No. 15
Huguette's Waltz from *The Vagabond King*
My Hero from *The Chocolate Soldier*
Meine Lippen
Vilja from *The Merry Widow*

Jacques Offenbach
Johann Strauss
Brenda Harris
Johannes Brahms
Johannes Brahms
Rudolf Friml
Oscar Straus
Franz Lehár
Franz Lehár

Wein, Du Stadt Meiner Träume

Rudolf Sieczynski

Serenade and Requiem

8:00 PM

Fanfare for the Common Man
Serenade to Music
Requiem

Aaron Copland
Ralph Vaughan Williams
Wolfgang Amadeus Mozart

Greenwich "POPS" Concert

"Night And Day"

Saturday, June 22, 1996

Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT

Lenora Thom, guest conductor

Brenda Harris, soprano

Edward Huls, baritone

Greenwich Children's Chorus

It's A Grand Night For Singing.....from *State Fair*
Many A New Day.....from *Oklahoma*
O What A Beautiful Morning.....from *Oklahoma*
Night and Day.....from *Gay Divorce*
Some Enchanted Evening.....from *South Pacific*
The Night They Invented Champagne.....from *Gigi*
Sunrise, Sunset.....from *Fiddler On The Roof*
Music of the Night.....from *Phantom of the Opera*
Softly as in a Morning Sunrise.....from *The New Moon*
Quiet Night.....from *On Your Toes*
I Got the Sun in the Morning and the Moon at Night.....from *Annie Get Your Gun*
Tomorrow.....from *Annie*
I Could Have Danced All Night.....from *My Fair Lady*

Rodgers & Hammerstein
Rodgers & Hammerstein
Rodgers & Hammerstein
Cole Porter
Rodgers & Hammerstein
Lerner and Loewe
Harnick/Bock
Lloyd Webber
S. Romberg
Rodgers & Hammerstein
Irving Berlin
Charnin/Strauss
Lerner and Loewe

An English Christmas

Sat./Sun. December 7 & 8, 1996

Christ Episcopal Church, Greenwich, CT

4:00 p.m., 2:30 & 5:00 p.m.

Paul F. Mueller, conductor

Steven Tharp, tenor

William Bates, Boy Nicholas

Matthew Carstensen, Nicholas Einhorn, Shunji Matsuzawa

Three Pickled Boys

Greenwich Academy Madrigal Singers, Deborah O'Brien, director

Hymn to the Virgin
Magnificat
Saint Nicholas
God Rest You Merry Gentlemen

Dormi Jesu
The First Nowell

Benjamin Britten
Gerlad Finzi
Benjamin Britten
English Traditional
arr. David Willcocks
Edmund Rubbra
English Traditional
arr. David Willcocks

Romantic Masterworks

Saturday, March 8, 1997

Norwalk Concert Hall, Norwalk, CT

Paul F. Mueller, conductor

Beverly Myers, soprano

Charlene Marcinko, mezzo soprano

Steven Tharp, tenor

Bradley Garvin, bass-baritone

Verleih uns Frieden
Hebrides Overture (Fingal's Cave)
Lieder and Partsongs:
 Lebenslust
 Nur wer die Sehnsucht kennt
 An die Sonne

Felix Mendelssohn-Barthody
Felix Mendelssohn-Barthody
Franz Schubert

Standchen
Der Tanz
Schicksalslied
Mass in C Major

Johannes Brahms
Ludwig van Beethoven

Romantic music seems to have for Mueller an intellectual as well as emotional expression....Choral sonorities were precisely blended, the dramatic use of the sounds of the words was effective, and the singers sang with new awareness of their vocal potential....The singing of the final fugal passages was exemplary, the sopranos held their prolonged high notes with majesty, the altos were strong and assured, the tenors had richness and the basses delivered with depth.

John S. Sweeney, Greenwich Time, March 1997

Opera meets Oratorio

Saturday, May 4, 1997

The Recital Hall, Performing Arts Center, Purchase, NY

Paul F. Mueller, conductor

**Oksana Krovytska, soprano
Fredrick Martell, tenor**

**Diane Elias, mezzo soprano
Richard Crist, bass**

Overture to Semiramide
Otello

Gioachino Rossini
Guiseppe Verdi

Fuoco di gioia
Simon Boccanegra
Il lacerate spirit

Guiseppe Verdi

L'Italiana in Algeri
Cruda sorte

Gioacchino Rossini

Nabucco

Guiseppe Verdi

Va, Pensiero

La Traviata

Guiseppe Verdi

Brindisi

Stabat Mater

Gioacchino Rossini

The beauty of sound, vocal production....Reliability of pitch and grasp of technical skills, the chorus has never sounded better, reflecting a year's dedicated work with its new conductor, Paul Mueller.

John S. Sweeney, May 1997

Joyeux Noel

Sat/Sun, December 6 & 7, 1997

Christ Church, Greenwich, CT

4:00 p.m., 2:30 & 5:00 p.m.

Paul F. Mueller, conductor

Diana Hoagland, soprano

Mark Calvert, tenor

Richard Lalli, baritone

O Magnum Mysterium

Francis Poulenc

Selections from Oratorio de Noël

Camille Saint-Saens

Une Cantate de Noel

Arthur Honegger

A Garland of Carols:

O Come, O Come Emmanuel

French Franciscan Processional

Sanctus and Benedictus

Charles Gounod

Quelle est cette odeur agreeable?

Traditional French carol

Les Anges Invisible, and L'Adieu des Bergers

Hector Berlioz

Ding Dong! Merrily on High

Traditional French carol

Cantique de Noël
Adeste Fideles

Adolphe Adam
Traditional

Getting A Handle on Handel

Saturday, March 7, 1998

Norwalk Concert Hall, Norwalk, CT

Paul F. Mueller, conductor

Michele Eaton, soprano

Kathy Theil, soprano

Michael Brown, tenor

Alexandra Montano, mezzo soprano

Israel in Egypt

George Frideric Handel

In Pursuit of Love

Saturday, May 2, 1998

The Concert Hall, Performing Arts Center, Purchase, NY

Paul F. Mueller, conductor

Barbara Shirvis, soprano

Brad Diamond, tenor

Stephen Powell, baritone

Carmina Burana

Carl Orff

Fortuna Imperatrix Mundi

Primo Vere

Uf dem Anger

In Taberna

Cour d'Amours

Blanziflor et Helena

Fortuna Imperatrix Mundi

With Timbrel and Song

Sat/Sun, December 5 & 6, 1998

Christ Church, Greenwich, CT

4:00 p.m., 2:30 & 5:00 p.m.

Paul F. Mueller, conductor

Coleen Deon, harp

Trey Files, marimba

Joseph Gramley, percussion

Peter Press, guitar and mandolin

Procession: Evergreen

Daniel Pinkham

O Magnum Mysterium

Morten Lauridsen

Carols to Play and Sing

Alice Parker

Hush-You-Bye

Robert Beaser

Carols and Lullabies (Christmas in the Southwest)

Conrad Susa

Fum, Fum, Fum!

Conrad Susa

Morgenmusik

Paul Hindemith

Christmas Cantata

Daniel Pinkham

O Little Town of Bethlehem

Stephen Paulus

African Noel

Ronald Kauffmann

Hark! The Herald Angels Sing

Felix Mendelssohn, arr. David Willcocks

Sing Hallelu!

Stephen Paulus

Pat-a-Pan

Robert J. Batastini

Joy to the World

John Rutter

'Tis Winter Now

Monte Mason

Christ Was Born on Christmas Day

Randall Davison

Silent Night

Franz Gruber/Jane Shelly

Break Forth

Adolphus Hailstork

From Every Corner – Sing!

Sunday, February 28, 1999

Norwalk Concert Hall, Norwalk, CT

Paul F. Mueller, conductor
Madrigal Ensemble from New Canaan High School – Arthur Sjögren, conductor
Gale Limansky, soprano Charles Robert Stephens, baritone

Cantique de Jean Racine	Gabriel Fauré
Requiem, Op. 48	Gabriel Fauré
Antiphon from <i>Five Mystical Songs</i>	Ralph Vaughan Williams
THE MADRIGAL ENSEMBLE	
Niño Dios	Francisco Guerrero
Die Nachtigall	Felix Mendelssohn
Ave Maria	Heitor Villa-Lobos
Fyez vous y si vous voulez	Clément Janequin
Magnificat	John Rutter

The Voice Of Heaven

Sunday, May 2, 1999

Christ Church, Greenwich, CT

Paul F. Mueller, conductor
Jane Adler, soprano Brenda Harris, soprano
Steven Tharp, tenor Thomas Woodman, baritone
Stephen Rapp, organ

Sonata for Organ and Orchestra	Wofgang Amadeus Mozart
Laudate Dominum	W.A. Mozart
Te Deum	Franz Joseph Haydn
Mass in C Minor K.427	W.A. Mozart

Songs of Mary

Sat./Sun., December 4 & 5, 1999

Christ Church, Greenwich, CT

4:00 p.m., 2:30 & 5:00 p.m.

Paul F. Mueller, conductor
Mary Ellen Callahan, soprano Christina Wilcox, mezzo soprano
Allegra Dance Theatre

Procession	
I Wonder as I Wander	John J. Niles
Fantasia on 'Greensleeves'	Ralph Vaughan Williams
Annunciation	
Magnificat	Ralph Vaughan Williams
Journey	
Once in Royal David's City	H.J. Gauntlett
Shepherd's Pipe Carol	John Rutter
Birth	
O Magnum Mysterium	Giovanni Gabrieli
Singt ihr lieben Christen all!	Michael Praetorius
Manger	
Lauda per la Natività del Signore	Ottorino Respighi
Adoration	
What Sweeter Music	Michael Fink
Adeste Fideles	Anonymous, 18 th Century
Totus Tuus	Henryk Górecki
Celebration	
Christmas Day	Gustav Holst
Do You Hear What I Hear?	Gloria Shayne & Noel Regney
Hark! The Herald Angels Sing	Felix Mendelssohn Bartholdy
Sussex Carol	Traditional, arr: Dale Wood

Symphonic Psalm

Norwalk Concert Hall, Norwalk, CT

Sunday, March 26, 2000

Paul F. Mueller, conductor

Mary Ellen Callahan, soprano Stephanie Jensen-Moulton, soprano
Sharon Derby Gordon, alto Matthew Surapine, tenor
Jacqueline Chambord, narrator Colette Bergé, Witch of Endor

Salut Printemps
Ubi caritas
Finale, Petite Symphonie
Le Roi David
 Part I
 Part II
 Part III

Claude Debussy
Maurice Duruflé
Charles Gounod
Arther Honegger

Chanticleer

Christ Church, Greenwich, CT

Saturday, May 6, 2000

CHANTICLEER

Joseph Jennings, Music Director
Philip Wilder, Artistic Administrator
Louis Botto (1951-1997), Founder
Christine Bullin, President & General Director
Matthew Alber, Christopher Fritzsche, Jay White, soprano
Jeffrey Keim, Philip Wilder, alto
Kevin Baum, Michael Lichtenauer, Matthew Oltman, tenor
Eric Alatorre, Thomas Bold, Joel Diffendaffer, Tim Krol, baritone & bass

I

Alpha vibrans monumentum
Ave verum corpus
Trahe me post te, Virgo Maria
Duo Seraphim

Anonymous, 14th Century French
William Byrd
Francisco Guerrero

II

A selection of English and Italian Madrigals

III

from Cinq rechants

Trés vif

Olivier Messiaen

from Chöre für Dörfler

Die Nactigall

Karlheinz Stockhausen

from Love Songs

Look out upon these stars

Alas, the love of women!

Augusta Read Thomas

IV

The Lamb

Village Wedding

John Tavener

V

La Doble

from Cinco canciones

populares argentinas, Op. 10

Zamba

Arroró

Traditional Argentine, arr. Rubén Urbiztondo

Alberto Ginastera

arr. Steve Barnett

La vasija de barro

Verano Prteño

Benitez Valencia, arr. Javier Zentner

Astor Piazzolla, arr. Oscar Escalada

VI

A selection of popular music and gospel

In Terra Pax**Christ Church, Greenwich, CT****Sat./Sun., December 2 & 3, 2000****4:00 p.m., 2:30 & 5:00 p.m.****Paul F. Mueller, conductor****Mary Ellen Callahan, soprano Linda Maguire, mezzo soprano****Randall Scarlata, baritone**

A Hymn to the Mother of God
Domine ad adiuvandum me festina, RV 593
Songs of Innocence (*World Premiere*)
Carol: Joy to the World
Gloria in D Major, RV 589
Carol: O Little Town of Bethlehem
In Terra Pax
Carol: The First Nowell
Shout For Joy

John Tavener
Antonio Vivaldi
Adolphus Hailstork
arr. John Rutter
Antonio Vivaldi
arr. R. Vaughan Williams
Gerald Finzi
arr. David Willcocks
Robert DeCormier

Royal Fireworks**Palace Theatre, Stamford, CT****Sat./Sun. January 20 & 21, 2001****Roger Nierenberg, Music Director****Kirsten Blase-Heilman, soprano****Robert Isaacs, countertenor****Nils Brown, tenor****Philip Cutlip, bass****Susan Rotholz, flute****Michael Finn, bassoon****with The Stamford Symphony Orchestra**

Music for the Royal Fireworks
Overture
Bourrée
La Paix: Largo alla siciliana
La Réjouissance" Allegro
Menuet

George Frederic Handel (1685-1759)

Double Concerto for Recorder (Flute) and Bassoon in F
Large
Vivace
Largo
Allegro

Georg Philipp Telemann (1681-1767)

Cantata No. 21: Ich hatte viel Bekümmernis
Part I

Johann Sebastian Bach (1685-1750)

Sinfonia
Chorus: Ich hatte viel Bekümmernis
Aria: Seufzer, Tränen, Kummer, Noth
Recitative: Wie hast du dich, mein Gott
Aria: Bäche von gesalznen Zähren
Chorus: Was betrübst du dich, meine Seele

Part II

Recitative: Ach Jesu, meine Ruh
Duet: Komm, mein Jesu, und erquicke
Chorus: Sein nun wieder zufrieden
Aria: Erfreue dich, Seele
Chorus: Das Lamm, das erwürget ist

Operatic Hors D'Oeuvres**Norwalk Concert Hall, Norwalk, CT****Sunday, March 18, 2001****Paul F. Mueller, conductor****Susan Gonzalea, soprano****Thomas Woodman, baritone**Overture to *The Barber of Seville*Placido e il mar from *Idomeno*La ci darem la mano from *Don Giovanni*Va, Pensiero from *Nabucco*Brindisi from *La Traviata*Au fond du temple saint from *The Pearl Fishers*Oh, the Train is at the Station from *Porgy & Bess*Stomp Your Food from *The Tender Land*The Promise of Living from *The Tender Land*Toreador Song from *Carmen*Vilia's Song from *The Merry Widow*Act II Finale from *Die Fledermaus*Dance a Cachucha from *The Gondoliers*Make Our Garden Grow from *Candide*

Gioacchino Rossini

Wolfgang Mozart

Giusseppe Verdi

Georges Bizet

George Gershwin

Aaron Copland

George Bizet

Franz Lehar

Johann Strauss Jr.

Arthur Sullivan

Leonard Bernstein

Missa solemnis, Op. 123 (1819-23) (to celebrate 75th Anniversary season)**Sunday, May 20, 2001****The Performing Arts Center, Purchase College****Greenwich Choral Society - Paul F. Mueller, Music Director****and The New Haven Chorale – Jung-Ho Pak, Music Director****Paul F. Mueller, conductor****Andrea Matthews, soprano****Linda Maguire, mezzo soprano****Robert Breault, tenor****Ding Gao, bass-baritone**

Missa solemnis, Op. 123 (1819-23)

Ludwig van Beethoven

Kyrie

Gloria

Credo

Sanctus

Agnus Dei

Greenwich POPS Concert – “Opera in the Park”**Saturday, June 09, 2001****Pappas Pavillion – Roger Sherman Baldwin Park****7:30 p.m.****Paul F. Mueller, conductor****Patricia Handy, conductor****Brenda Harris, soprano****Thomas Woodman, baritone****Greenwich Children's Chorus**

Welcome

Adele Teitel

Master of Ceremonies

Greenwich Arts Council

Jim Thompson

The Star-Spangled Banner

WGCH AM 1490

The Magic Flute

John Stafford Smith/ Francis Scott Key

The Birdcatcher am I!

Wolfgang Amadeus Mozart

Overture

Finale from Act II (excerpts)

Pagliacci

Ruggiero Leoncavallo

Bell Chorus

Gianni Schicchi

Giacomo Puccini

O mio babbino caro

Barber of Seville

Gioacchino Rossini

Overture

Largo al factotum	
Hansel & Gretel	Engelbert Humperdinck
Prayer	
Carmen	Georges Bizet
March of the Toreadors "Les Voici"	
La Forza del destino	Giuseppe Verdi
Overture	
Otello	Giuseppe Verdi
Ave Maria	
Il Trovatore	Giuseppe Verdi
Anvil Chorus	
The Tender Land	Aaron Copland
Promise of Living	
South Pacific	Rogers & Hammerstein
Some Enchanted Evening	(arr. Robert Russell Bennett)
Porgy and Bess	George & Ira Gershwin
Oh, I Can't Sit Down	(arr. Robert Russell Bennett)
Summertime	
Oh, Lawd, I'm On My Way	

Ring In The Season!

Christ Church, Greenwich, CT

Sat./Sun., December 1 & 2, 2001

4:00 p.m., 2:30 & 5:00 p.m.

Paul F. Mueller, conductor
The Greenwich Academy Madrigal Singers/Beth Raaen, Director
The Palmer Handbell Choir/Dr. John Stansell, Director
Jae-Eun Paik, mezzo soprano
Gary Mauer, tenor

Procession	
Chant -Hodie Christus natus est	
Agnus Dei	Samuel Barber
Hodie Christus natus est	Giovanni Bassano
Magnificat	Dietrich Buxtehude
In dulci jubilo	arr. Karl Jenkins, 14 th century German
Magnificat	Imant Raminsh
Hark the Herald Angels Sing	Mendelssohn arr. David Willcocks
from Ringeltänze	Libby Larsen
I Saw Three Ships	trad./arr. Mack Wilberg
I Sing of a Maiden	Patrick Hadley
This Little Babe (Ceremony of Carols)	Benjamin Britten
Angels We Have Heard On High	trad./arr. Sbordoni
Bells, Bells, Bells: A Song and Carol (second performances)	Rob Mathes

Haydn's The Creation

Rich Forum, Stamford, CT

Sat./Sun. March 9 & 10, 2002

Roger Nierenberg, Music Director
Sharla Nafziger, soprano **Nicholas Phan, tenor** **Morris Robinson, bass**
with the Stamford Symphony Orchestra

The Creation, an Oratorio	Franz Joseph Haydn (1732-1809)
Part I Overture: The Representation of Chaos	
Part II	
Part III	

Sing A New Song
Rich Forum, Stamford, CT

Sunday, May 5, 2002

Paul F. Mueller, conductor
Priscilla Baskerville, soprano Barbara D. Mills, mezzo soprano
Edward Pleasant, baritone Roxane Butterfly, tap dancer
Liturgical Dancers

GREENWICH CHORAL SOCIETY

Freedom Trilogy

Paul Halley

Gospel Mass

Robert Ray

Kyrie – Lord Have Mercy

Gloria – Glory to God in the Highest

Credo – I Believe

Acclimation – Hallelujah Praise the Lord

Sanctus – Holy, Holy Lord God of Hosts

Agnus Dei – Lamb of God

PRAYER TABERNACLE CHURCH MASS CHOIR - Sigmund Morriar, conductor

Selections Announced From The Stage

Three Spirituals

arr. Hal Johnson

I've Been Buked

arr. Andre Thomas

Keep Your Lamps

arr. John Work

THE SANCTUARY CHOIR OF THE UNION BAPTIST CHURCH – Louis T. Gibson, conductor

Done Made My Vow

Amen

Jester Hairston

The best of the Sacred Concerts

Duke Ellington

Praise God · Will You Be There?

GREENWICH CHORAL SOCIETY

Ain't But the One · Tell Me It's the Truth

THE SANCTUARY CHOIR OF THE

Heaven · David Danced · Almighty God

UNION BAPTIST CHURCH

Come Sunday · Freedom

THE CHILDREN'S CHOIR OF THE

Praise God and Dance

UNION BAPTIST CHURCH

A Baroque Festival

Sat./Sun., December 7 & 8, 2002

Christ Church, Greenwich, CT

4:00 p.m., 2:30 & 5:00 p.m.

Teresa Buchholz, mezzo soprano

Paul F. Mueller, conductor

Alberto Sanchez, tenor

Kenneth Floyd, baritone

The Christ Church Boys' Choir – Robert Tate, music director

Break forth, o beauteous heav'nly light
from the Christmas Oratorio, BWV 248

Johann Sebastian Bach
ed. Alice Parker & Robert Shaw

Aria

Johann Sebastian Bach

from Suite in D Major, BWV 1068

arr. Ward Swingle

Sinfonia and Opening Chorus

Johann Sebastian Bach

From Wir danken dir, Gott, BWV 29

Laetatus sum

Claudio Monteverdi, ed. James McKelvy

Zion's daughter laugh and sing

George F. Handel

from Judas Maccabäus

Vom Himmel hoch da komm ich her

Samuel Scheidt

from Magnificat (1635)

Salve Regina

Marc-Antoine Charpentier
transcribed by H. Wiley Hitchcock

Joseph dearest, Joseph mine

German, 15th century

While shepherds watched their locks by night

George F. Handel, Vs 3 arr. by John Rutter

Pifa: *Pastoral Symphony*

George F. Handel

Gloria in Excelsis Deo, BWV 191
 O Jesulein Süß
 Es ist ein Ros entsprungen
 Joy to the World
 Worthy is the Lamb from Messiah
 Good King Kong Looked Out
 from A Consort of Choral Christmas Carols
 Hallelujah
 from "Handel's Messiah:
 A Soulful Celebration

Johann Sebastian Bach
 Johann Sebastian Bach
 Michael Praetorius, arr. Hans Sandström
 John Rutter, arr. based on G.F. Handel
 George F. Handel
 P.D.Q. Bach
 ed. by Prof. Peter Schickele
 G.F. Handel
 arr. by Mervyn Warren
 Michael O. Jackson & Mark Kibble; Adapted by John Higgins

The Last Mortal Sin of My Old Age
Norwalk Concert Hall, Norwalk, CT

Sunday, March 2, 2003

Paul F. Mueller, conductor

Maria Jooste, soprano **Deborah Domanski, mezzo soprano**
Steven Paul Spears, tenor **Kenneth Floyd, baritone**
Andrew Armstrong, piano **Steven Graff, piano**
Stephen Rapp, harmonium

The Fairfield County Children's Choir – Marsha Whitman, music director/Sue Kelsey, accompanist

Velvet Shoes
 Ask the Moon (from "Three Settings of the Moon")
 The May Day Carol
 Petite Messe Solennelle

Randall Thompson
 Ron Nelson
 English Folksong, arr. Betty Berteaux
 Gioachino Rossini

Part One

Kyrie eleison – Christe eleison (Quartet, Chorus)
 Gloria in excelsis Deo – Laudamus te (Quartet, Chorus)
 Gratias agimus tibi (Trio-ATB)
 Domine Deus (Tenor Solo)
 Qui tollis peccata mundi (Duo – SA)
 Quoniam tu solus sanctus (Bass Solo)
 Cum Sancto Spiritu (Quartet, Chorus)

Valle d'Obermann
 from *Années de Pèlerinage*
 Petite Messe Solennelle

Franz Liszt
 Andrew Armstrong, piano
 Gioachino Rossini

Part Two

Credo in unum Deum (Quartet, Chorus)
 Crucifixus etiam pro nobis (Soprano Solo)
 Et resurrexit (Quartet, Chorus)
 Offertorium: Prélude religieux (Piano)
 Ritournelle – Sanctus (Harmonium, Quartet, Chorus)
 O salutaris hostia (Soprano Solo)
 Agnus Dei (Alto Solo, Chorus)

A German Requiem
Norwalk Concert Hall, Norwalk, CT

Sunday, May 18, 2003

Paul F. Mueller, conductor

Inna Dukach, soprano **Thomas Woodman, baritone**

Ein deutsches Requiem
 I. Chorus: Selig sind, die da Leid tragen

Johannes Brahms

- II. Chorus: Denn alles Fleisch es ist wie Gras
- III. Baritone Solo and Chorus: Herr, lehre doch mich
- IV. Chorus: Wie lieblich sind deine Wohnungen
- V. Soprano Solo and Chorus: Ihr habt nun Traurigkeit
- VI. Bariton Solo and Chorus: Denn wir haben keine bleibende Statt
- VII. Chorus: Selig sind die Toten

Peace On Earth

Christ Church, Greenwich, CT

Sat./Sun., December 6 & 7, 2003

4:00 p.m., 2:30 & 5:00 p.m.

Paul F. Mueller, conductor

Judith Pannill, soprano

James "D-Train" Williams, tenor

In the Bleak Mid-Winter
Ave Maria
Magnificat
Adeste, fidelis (O come, all ye faithful) from Gaudete

Gustav Holst
Anton Bruckner
Gerald Finzi
Alice Parker

Classical Heights

Palace Theatre, Stamford, CT

Saturday & Sunday, March 13-14, 2004

Roger Nierenberg, Music Director

Kyungsun Choi, soprano

Alison Tupay, mezzo soprano

Marc Molomot, tenor

Anton Below, baritone

with the Stamford Symphony Orchestra

Symphony in C (No. 36), K. 425 ("Linz")
Adagio; Allegro spiritoso
Poco Adagio
Menuetto; Trio; Menuetto
Presto

Wolfgang Amadeus Mozart (1756-1791)

Mass in B-flat Major ("Theresa Mass")
Kyrie
Gloria
Credo
Sanctus
Benedictus
Agnus Dei

Joseph Haydn (1732-1809)

Songs of a New World

Norwalk Concert Hall, Norwalk, CT

Sunday, May 2, 2004

Paul F. Mueller, conductor

Annelise Skovmand, soprano

Javier Abreu, tenor

La Conja, dancer

The Young People's Chorus of New York City

Francisco J. Núñez, artistic director/conductor

Jon Holden, principal pianist

Niño Dios d'amor herido
Gloria Patri
O Vos Omnes
Lamentaciones de Jeremias Propheta
I. O vos Omnes Qui Transitis Per Viam
II. Ego Vir Videns Paupertatem Meam
Salmo 150
Te Quiero
Duerme Negrito

Francisco Guerrero
Juan Gutiérrez de Padilla
Pablo Casals
Alberto Ginastera

Ernani Aguiar
Alberto Favero, arr. Liliana Cangiano
Atahualpa Yupanqui, arr. Emile Solé

Muié Rendêra
Canticle in Remembrance
Panta Rhei 'All Things in Flux'
Guayacanal

A-Train
Misa Criolla

Kyrie (vidala-baguala)
Gloria (carnavalito)
Credo (chacerera trunca)
Sanctus (carnival cochabambino)
Angus Dei (estilo pampeano)

Kyrie from St. Francis in the Americas: A Caribbean Mass
OYE

Greenwich POPS Concert – “Myth & Magic”

Pappas Pavillion – Roger Sherman Baldwin Park

Paul F. Mueller, conductor

Patricia Handy, conductor

Brenda Harris, soprano

Terry Beaurline, tenor

Holly Sorensen, mezzo soprano

Thomas Woodman, baritone

Welcome

Host

The Star-Spangled Banner
Prelude to Hansel and Gretel
Danse macabre

Krystof Witek, solo violin

Waltz from “Sleeping Beauty”

Procession and Choral (Wach Auf)

from “Die Meistersinger von Nurnberg” – Greenwich Choral Society

Duet: Au Fond du Temple Saint

from “The Pearl Fishers” Terry Beaurline, tenor

Thomas Woodman, baritone

Duet: Sous le dome epais from “Lakme”

Holly Sorensen, soprano

Brenda Harris, soprano

Triumphal Scene from “Aida”

Night on Bald Mountain

Prelude to “Orpheus in the Underworld”

Be Our Guest

from “Beauty and the Beast”

Medley from Disney’s “Mary Poppins”

Chim Chimney Chim Chim Cheree!

Jolly Holiday

Supercalifragillisticexpialidocious

Step In Time

Suite from Disney’s “The Lion King”

Circle of Life

Can You Feel the Love Tonight

King of Pride Rock

Brenda Harris, soprano

Thomas Woodma, baritone

arr. C.A. Pinto Fonseca
Francisco J. Núñez, text collected by Patty Thel
Jim Papoulis
Luis Kalaff and Bienvenido Brens
arr. Francisco J. Núñez
Billy Strayhorn, arr. Linda Twine
Ariel Ramírez

Glenn McClure

Jim Papoulis

Saturday, June 12, 2004

7:30 p.m.

Tanya Bakogiannis

Frank Juliano, Executive Director

Greenwich Arts Council

John Stafford Smith/ Francis Scott Key

Englebert Humperdinck

Camille Saint-Saens

Peter Ilyech Tchaikovsky

Richard Wagner

Georges Bizet

Leo Deilbes

Giuseppe Verdi

Modest Petrovich Mussorgsky

(arr. Rimsky-Korsakov)

Jacques Offenbach

Music: Alan Menken

Words: Howard Ashman

Words & Music Richard M. Sherman & Robert B. Sherman

Music: Elton John

Words: Tim Rice

Celebrating Tradition

Christ Church, Greenwich, CT

Paul F. Mueller, conductor

Sat./Sun., December 4 & 5, 2004

4:00 p.m., 2:30 & 5:00 p.m.

Fang Tao Jiang, soprano**Albert Rudolph Lee, tenor**

E'en So, Lord Jesus, Quickly Come American	Paul O. Manz
Pat-A-Pan Burgundian Carol	arr. Robert J. Batastini
Maria durch ein Dornwald ging German Carol	arr. Ron Jeffers
Pengyou, Ting! Traditional Chinese Melody	arr. Carolyn Jennings
Esta Noche Traditional Spanish	arr. Thomas Cunningham
Carol: Jesus, Jesus, Rest Your Head Traditional Appalachian Melody	arr. John Jacob Niles
Bogoroditsye Dyevo (Ave Maria) Russian Orthodox	Sergei Rachmaninov
Carol of the Bells Ukrainian Carol	M. Leontovich, arr. by Sbordoni
Gloria English/International	John Rutter
I. Allegro vivace	
II. Adante	
III. Vivace e ritmico	
Gesu Bambino Italian/American	Pietro A. Yon
Infant Holy, Infant Lowly Polish Carol	arr. Daniel Kallman
African Noel Based on African rhythms	Ronald Kauffman
Ding Dong, Merrily on High French Tune	Charles Wood, harm.
Carol from an Irish Cabin Unknown	Dale Wood
Ocho Kandelikas Ladino Song for Chanukah	Flory Jagoda, arr. by Joshua Jacobson
A Christmas Garland English, French and American Carols	Conrad Susa
Go, Tell it on the Mountain Spiritual	arr. Roland M. Carter

Forging New Traditions**Sunday, March 6, 2005****St. John the Evangelist Church, Stamford, CT****Paul F. Mueller, conductor****Heidi Vanderwal, soprano****Sarah Marvel Bleasdale, mezzo soprano****David Vanderwal, tenor****Terry Beaurline, tenor****Edward Pleasant, baritone**

O Praise the Lord in Heaven (Psalm 148)	Ralph Vaughan Williams
Coronation Anthem: Zadok the Priest	George Frideric Handel
Music for the Funeral of Queen Mary March	Henry Purcell
Man That is Born of Woman Canzona	
Thou Knowest, Lord, the Secrets of Our Hearts March	
Utrecht Te Deum	George Frideric Handel
I. We Praise thee, O God	
II. To thee all angels cry aloud	
III. To thee Cherubim and Seraphim	
IV. The glorious company of the apostles	

- V. When thou took'st upon thee
- VI. We believe that thou shalt
- VII. Day by day we magnify thee
- VIII. And we worship thy name
- IX. Vouchasafe, O Lord
- X. O Lord, in the have I trusted

Lord, for thy tender mercy's sake
 Sing joyfully
 Rejoice in the Lord always ('The Bell Anthem')
 The Lamb
 "Requiem aeternam" from *Requiem*
 "Antiphon" from *Five Mystical Songs*
 Excerpts from *Messiah*

Aria: I know that my Redeemer liveth (Soprano)
 Chorus: Since by man came death
 Recitative: Behold I tell you a mystery (Bass)
 Aria: The trumpet shall sound (Bass)
 Chorus: Worthy is the Lamb
 Chorus: Amen

Richard Farrant
 William Byrd
 Henry Purcell
 John Tavener
 Herbert Howells
 Ralph Vaughan Williams
 George Frideric Handel

Bridging Traditions

Sunday, May 15, 2005

Norwalk Concert Hall, Norwalk, CT

Paul F. Mueller, conductor
 Will Connors, boy soprano Brenda Harris, soprano
 Holly Sorensen, mezzo soprano David Perper, cantor
 Jonathan Hays, baritone

The Last Words of David
 Chichester Psalms

Randall Thompson
 Leonard Bernstein

- I. Psalm 108, vs. 2
 Psalm 100
- II. Psalm 23
 Psalm 2, vs. 1-4
- III. Psalm 131
 Psalm 133, vs. 1

Yizkor Requiem

Thomas Beveridge

- I. Reader's Kaddish
- II. Requiem Aeternam
- III. Psalm 23
- IV. Remember!
- V. Offertory
- VI. Sancification
- VII. Eil Malei Rachamim (Lord of Mercy)
- VIII. Lux Aeterna
- IX. Justorum Animae
- X. Mourner's Kaddish and Lord's Prayer

Light of The World

Christ Church, Greenwich, CT

Sat./Sun., December 3 & 4, 2005

4:00 p.m., 2:30 & 5:00 p.m.

Paul F. Mueller, conductor
 Ellen Taylor Sisson, soprano Zachary Stains, tenor

Lux Aurumque
 Come, Thou Long-Expected Jesus
 Smiling Child (*World Premiere*)
 The First Nowell
 A Day in a Manger
 God Rest Ye Merry, Gentlemen
 Beatus vir, RV 596

1. Beatus vir – choir
2. Potens in terra – bass duet
Antifona Beatus vir – choir
3. Gloria et divitiae – soprano duet
Antifona Beatus vir – choir
4. Exortum est in tenebris – choir
5. Jucundus homo – soprano solo
Antifona Beatus vir – choir
6. In memoria aeterna – ATB choir
Antifona Beatus vir – choir
7. Paratum core jus – choir
8. Peccator videbit – tenor solo
Antifona Beatus vir – choir
9. Gloria Patri, et Filio – choir

Adeste Fideles
 Il est né le divin enfant
 Fum, Fum, Fum

Eric Whitacre
 Jackson Berkey
 Shafer Mahoney
 arr. David Willcocks
 Jackson Berkey
 Jackson Berkey
 Antonio Vivaldi

arr. David Wilcocks
 Jackson Berkey
 Mack Wilberg

Lux Aeterna

Second Congregational Church, Greenwich, CT

Saturday, March 4, 2006

Paul F. Mueller, conductor

Ellen Taylor Sisson, soprano Leah Wool, mezzo soprano

Jon Hunt, tenor Edward Pleasant, baritone

Jonathan Hardy, piano & organ

Perspice Christicola (Summer Is Icumen In)
 Jubilate Deo
 Weep, O Mine Eyes
 O Filii et Filiae
 Geistliches Lied, Op. 30
 Três Cantos Nativos dos Indio Kraó
 Five Nursery Rhymes

1. Humpty Dumpty
2. Little Bo-Peep
3. Little Jack Horner
4. Mary Had A Little Lamb
5. Old King Cole

White Horses
 Poor Man Lazrus
 Regina Coeli, KV. 276
 Requiem, Op. 9

1. Introit
2. Kyrie
3. Domine Jesu Christe
4. Sanctus
5. Pie Jesu
6. Agnus Dei

Anonymous
 Benjamin Britten
 John Bennett
 Volckmar Leisring
 Johannes Brahms
 Marcos Leite
 Ralph Hunter

 Gwyneth Walker
 Jester Hairston
 Wolfgang Amadeus Mozart
 Maurice Duruflé

7. Lux aeterna
8. Libera me
9. In Paradisum

March Program
Palace Theatre, Stamford, CT

Saturday & Sunday, March 11-12, 2006

Eckart Preu, Music Director
With The Stamford Symphony Orchestra

blue cathedral	Jennifer Higdon (1962)
Lex	Michael Daugherty (1954)
Cello Concerto, Op. 22	Samuel Barber (1910-1981)
Allegro moderato	
Andante molto sostenuto	
Molto allegro e appassionato	
Limelight	Charlie Chaplin (1899-1977)
	arr. F. Shaw
G-Spot Tornado	Frank Zappa (1940-1993)
Chichester Psalms	Leonard Bernstein (1918-1990)
I. Psalm 108:2	(Awake, psaltery and harp!);
Psalm 100	(Make a joyful noise)
II. Psalm 23:1-4	(The Lord is my shepherd);
Psalm 2:1-4	(Why do the nations rage);
Psalm 23:5-6	(Thou preparest a table before me)
III. Psalm 131	(Lord, Lord, my heart is not haughty)

Fire And Light
Norwalk Concert Hall, Norwalk, CT

Saturday, May 6, 2006

Paul F. Mueller, conductor
Marlene Hernández, soprano Holly Sorensen, mezzo soprano
Richard Zeller, baritone Terry Beaurline, tenor
Bonnie French, the youth in No. 19

Elijah, Op. 70	Felix Mendelssohn
----------------	-------------------

FIRST PART

Introduction – As God the Lord of Israel liveth
Overture

1. Chorus – Help, Lord!
2. Duet with Chorus – Lord, bow thine ear to our prayer!
3. Recitative – Ye people, rend your hearts
4. Aria – If with all your hearts
5. Chorus – Yet doth the Lord
10. Recitative with Chorus – As God the Lord of Sabaoth liveth
11. Chorus – Baal, we cry to thee
12. Recitative - Call him louder!
Chorus – Hear our cry, O Baal!
13. Recitative – Call him louder!
Chorus – Baal, hear and answer
14. Aria – Lord God of Abraham
15. Quartet – Cast thy burden upon the Lord
16. Recitative – O Thou, who makest thine Angels
Chorus – The fire descends from heaven!

17. Air – Is not his work like a fire?
18. Air – Woe unto them who forsake Him!
19. Recitative – O man of God, help thy people!
20. Chorus – Thanks be to God!

SECOND PART

21. Aria – Hear ye, Israel!
22. Chorus – Be not afraid
23. Recitative and Chorus – The Lord hath exalted thee
24. Chorus – Woe to him!
25. Recitative – Man of God
26. Aria – It is enough
27. Recitative – See, now he sleepeth
28. Terzetto – Lift thine eyes
29. Chorus – He, watching over Israel
30. Recitative – Arise, Elijah
31. Aria – O rest in the Lord
33. Recitative – Night falleth round me
34. Chorus – Behold, God the Lord passed by!
35. Recitative, Quartet and Chorus – Holy, holy, holy
36. Recitative – I go on my way
37. Arioso – For the mountains shall depart
38. Chorus – Then did Elijah
39. Aria – Then shall the righteous shine forth
40. Recitative – Behold, God hath sent Elijah
43. Chorus – And then shall your light break forth

Weihnachten

Christ Church, Greenwich, CT

Sat./Sun., December 2 & 3, 2006

4:00 p.m., 2:30 & 5:00 p.m.

Paul F. Mueller, conductor

Victoria Baker, soprano

Jerrett Giesler, baritone

Es is ein Ros entsprungen
Still, Still, Still
The Star of Bethlehem, Op. 164
Hark! The Herald Angels Sing
Virga Jesse
Kommet, ihr Hirten
Silent Night
Kling, Glöckchen, Kling
Jingle Bells

Michael Praetorius
arr. Normal Luboff
Joseph Rheinberger
Felix Mendelssohn, arr. David Wilkocks
Anton Bruckner
arr. Stephen Mager
Franz Gruber, arr. John Rutter
arr. Stephen Mager
arr. Randol Alan Bass

Unforgettable

Norwalk Concert Hall, Norwalk CT

Saturday, February 10, 2007

Paul F. Mueller, conductor

Edward Pleasant, baritone

PART I

April in Paris
Let's Dance
Unforgettable (Eddie Pleasant, baritone)

Count Basie
Benny Goodman "Theme Song"
Irving Gordon

Ain't She Sweet
 Like Someone in Love
 Until I Met You
 It Don't Mean a Thing
 Route 66 (Eddie Pleasant, baritone)
 I Got Rhythm
 Love Walked In
 Stormy Weather
 All the Things You Are
 'S Wonderful
 Prelude to a Kiss (Eddie Pleasant, baritone)
 Straighten Up and Fly Right (Eddie Pleasant, baritone)

Jack Yellen & Milton Ager; arr. Sy Oliver
 Jimmy Van Heusen, arr. Dan Keberle
 Count Basie
 Duke Ellington & Irving Mills, arr. Mike Carubia
 Bobby Troup
 George Gershwin, arr. Christopher Clapham
 George Gershwin, arr. Steve Zegree
 Harold Arlen, arr. Kirby Shaw
 Jerome Kern, arr. Kirby Shaw
 George Gershwin, arr. David Blackwell
 Duke Ellington, arr. Dan Keberle
 Nat King Cole and Irving Mills

PART II

Looselid Special
 Blue Skies
 Boogie Woogie Bugle Boy
 It's Only a Paper Moon
 Fly Me to the Moon
 All Too Soon
 For Dancer's Only
 Shiny Stockings
 Ain't But the One (Eddie Pleasant, baritone)

Tommy Dorsey
 Mary Lue Williams, arr. For Duke Ellington Orchestra
 Hughie Price, transcribed by Alan Glasscock
 Harold Arlen, arr. Kirby Shaw
 Bart Howard, transcribed by Cy Payne
 Duke Ellington
 Jimmie Lunceford
 Count Basie
 Duke Ellington, transcribed by David Berger

A German Requiem

Palace Theatre, Stamford, CT

Saturday & Sunday, March 17-18, 2007

Eckart Preu, Music Director
Dawn Marie Wolski, Soprano Henryk Böhm, Baritone
with the Stamford Symphony Orchestra

A German Requiem, Op. 25

Johannes Brahms (1833-1897)

- I. Blessed are they that mourn (Chorus)
- II. For all flesh is as grass (Chorus)
- III. Lord, make me to know mine end (Mr. Böhm and Chorus)
- IV. How lovely is thy dwelling place
- V. And ye now therefore have sorrow (Ms. Wolski and Chorus)
- VI. For here have we no enduring city (Mr. Böhm and Chorus)
- VII. Blessed are the dead (Chorus)

Diverse Combinations

Norwalk Concert Hall, Norwalk, CT

Sunday, May 6, 2007

Paul F. Mueller, conductor
Kathleen Tiessen, soprano September Bigelow, mezzo soprano
Samia Bahu, soprano Alex Weaver, tenor
W. David-Marc Finley, tenor Edward Pleasant, baritone

Rhosymedre: Prelude on a Welsh Hymn Tune
 Fantasia (quasi variazione) on the Old 104th Psalm Tune (Steven Graff, piano)
 Nocturne in B Major, Op. 33, no. 2 (Steven Graff, piano)
 The Rio Grande (Gary Hammond, piano)

Ralph Vaughan Williams
 Ralph Vaughan Williams
 Gabriel Fauré
 Constant Lambert

Symphonic Etudes, Op. 13 (Gary Hammond, piano)	Robert Schumann
Posthumous Variation II	
Posthumous Variation I	
Nathalie Rutherford Scholarship Winners perform	
“Hallelujah” from The Mount of Olives, Op. 85	Ludwig van Beethoven
Intermezzo in E-flat Major, Op. 117, no. 1 (Andrew Armstrong, piano)	Johannes Brahms
Bundeslied, Op. 122	Ludwig van Beethoven
“Prisoner’s Chorus: O welche Lust, in freier Luft” from Fidelio, Op. 72	Ludwig van Beethoven
Fantasia for Piano, Chorus and Orchestra, Op. 80 (Choral Fantasy) (Andrew Armstrong, piano)	Ludwig van Beethoven

Peace

Christ Church, Greenwich, CT

Sat./Sun. Dec. 1 & 2, 2007

4:00 p.m., 2:30 & 5:00 p.m.

Paul F. Mueller, conductor
Sonya Headlam, soprano Steve Magnum, baritone

O Magnum Mysterium	Thomas Luis de Victoria
O Come, O Come, Emmanuel (French Processional)	arr. John Rutter
Cantata: Dona Nobis Pacem	Ralph Vaughan Williams
Whence is that Goodly Fragrance Flowing (French Traditional)	arr. David Willcocks
Shout for Joy: A Suite of Christmas Spirituals	Robert DeCormier
Joy to the World	Lowell Mason, arr. John Rutter
A Musicological Journey Through the Twelve Days of Christmas	Craig Courtney

Passion

Norwalk Concert Hall, Norwalk, CT

Sunday, March 16, 2008

Paul F. Mueller, conductor (Greenwich Choral Society)
Johannes Somary, conductor (Fairfield County Chorale)

Rufus Müller, Evangelist	Thomas Woodman, Christus
Jolle Greenleaf, soprano	Sarah Nelson Craft, alto
Michael Steinberger, tenor	Douglas Williams, bass-baritone
Clinton Curtis, bass-baritone	Children’s Choir & Double Orchestra

St. Matthew Passion Part I	Johann Sebastian Bach
St. Matthew Passion Part II	Johann Sebastian Bach

Promise

Norwalk Concert Hall, Norwalk, CT

Sunday, May 4, 2008

Paul F. Mueller, conductor
Rod Gomez, baritone

Alleluia	Randall Thompson
Lux Aeterna	Morten Lauridsen
Serenity	Charles Ives
The Lark	Leonard Bernstein
Spring Song	
Court Song	
Soldier’s Song	
Old American Songs	Aaron Copland
Long Time Ago	

Boatmen's Dance
 At the River
 Simple Gifts
 I Bought Me A Cat
 Three Folk Hymn Settings
 The Hebrew Children
 God is Seen
 Hark, I Hear the Harps Eternal
 Encore (Summer 2008 trip to France – Paris and Vienne)

Alice Parker

Christmas Readings & Roundelays
Christ Church, Greenwich, CT

Sat./Sun., Dec. 6 & 7, 2008
4:00 p.m., 2:30 & 5:00 p.m.

Paul F. Mueller, conductor
Mary Ellen Callahan, soprano Holly Sorensen, mezzo soprano
Antonio Abate, tenor

- I Processional
 Reading: Christmas Bells Henry Wadsworth Longfellow
 Anthem: Sweetly the Bells are Ringing (Traditional) arr. Karsten Gundermann
- II Redemption
 Reading: If Some King of The Earth John Donne
 Anthem: Salvation is Created Pavel Chesnokov
- III Annunciation
 Reading: Psalm 72
 Carol: Come, Thou Redeemer of the Earth (Traditional) arr. David Willcocks
 Interlude: Lauda per la Natività del Signore Ottorino Respighi
- IV The Journey to Bethlehem
 Reading: Our Journey had Advanced Emily Dickenson
 Carol: Angels We Have Heard on High (Traditional) arr. Anthony Sbordoni
- V The Birth
 Reading: A Hymn on the Nativity of my Savior Ben Johnson
 Anthem: Stille Nacht Gruber; arr. Michael McGlynn
 Interlude: Ceremony of Carols, Op. 28 Benjamin Britten
- VI The Visit of the Shepherds
 Reading: Christmas George Herbert
 Carol: While Shepherds Watched Their Flocks (Traditional) arr. David Willcocks
 Interlude: Fanfare and Hodie Z. Randall Stroope
- VII The Visit of the Kings
 Reading: Three Holy Kings From the Orient Heinrich Heine
 Anthem: Three Kings of Orient J.H. Hopkins, arr. John Rutter
- VIII Rejoicing
 Reading: Heaven Rejoice! Earth Clap Your Hands! Peter the Venerable
 Carol: The First Nowell (English Carol) arr. Paul Halley
 Postlude: The Virgin Mary Had A Baby Boy (Traditional West Indian Carol) arr. Mack Wilberg

Soundscapes

Sunday, March 15, 2009

Norwalk Concert Hall, Norwalk, CT

Paul F. Mueller, conductor
Tharanga Goonetilleke, soprano Jean Hébert, Tenor
Peter Clark, baritone Members of St. Paul's Children's Choir
(Norwalk/Vince Edwards, Dir. of Music Ministries)

- One Voice Daniel E. Gawthrop
 Not About Cheese Robert Convery
 Six Sausages for Sale
 Baby Bear's Lament
 Indigestible You!
 No Time for Zeus
 Miss Muffet's Revenge
 Toccata Carlos Chávez

Allegro, sempre guisto
 Largo
 Allegro un poco marziale

Cloudburst

Três Cantos Nativos dos Índios Kraó

Carmina Burana

Eric Whitacre

Marcos Leite

Carl Orff

Cantiones profanae cantoribus et choris cantadae
 comitantibus instrumentis atque imaginibus magicis

Profane songs for soloists and choruses
 accompanied by instruments and magic images

FORTUNA IMPERATRIX MUNDI

- | | |
|-------------------------------|--|
| 1. O Fortuna | Chorus |
| 2. Fortune plango vulnera | Chorus |
| PRIMO VERE | |
| 3. Veris leta facies | Chorus |
| 4. Omnia Sol temperat | Baritone |
| 5. Ecce gratum | Chorus |
| UF DEM ANGER | |
| 6. Tanz | Instrumentalists |
| 7. Floret silva | Chorus |
| 8. Chrumer, gip die varwe mir | Chorus |
| 9. Reie | Instrumentalists |
| Swaz hie gat umbe | Chorus |
| Chume, chum geselle miin | Chorus |
| 10. Were diu werlt alle min | Chorus |
| IN TABERNA | |
| 11. Estuans interius | Baritone |
| 12. Olim lacus colueram | Tenor and Chorus of Tenors & Bases |
| 13. Ego sum abbas | Baritone and Chorus of Tenors & Bases |
| 14. In taberna quando sumus | Chorus of Tenors & Bases |
| COUR D'AMOURS | |
| 15. Amor volat undique | Soprano and Children's Chorus |
| 16. Dies, nox et omnia | Baritone |
| 17. Stetit puella | Soprano |
| 18. Circa mea pectora | Baritone and Chorus |
| 19. Si puer cum puellula | Tenors and Bases |
| 20. Veni, veni, venias | Double Chorus |
| 21. In trutina | Soprano |
| 22. Tempus est iocundum | Soprano, Baritone, Chorus and Children |
| 23. Dulcissime | Soprano |
| BLANZIFLOR ET HELENA | |
| 24. Ave formosissima | Chorus |
| FORTUNA IMPERATRIX MUNDI | |
| 25. O Fortuna | Chorus |

Mozart Mania

Saturday, May 2, 2009

Norwalk Concert Hall, Norwalk, CT

Paul F. Mueller, conductor

Kathryn Lewek, soprano

Amanda Nisenson, mezzo-soprano

Kirk Dougherty, tenor

Thomas Woodman, baritone

Alexander Gusev, french horn

Soloists from the Chorus

Alma Dei creatoris: Amy Ogden, soprano; Sharon Tate, alto; Jon Hunt, tenor

Act II, Finale: John Layne, bass

Alma Dei creatoris, K. 272a (K. 277)

Mass in C Major, K. 317 ("Coronation")

Kyrie

Gloria

Credo

Sanctus

Wolfgang Amadeus Mozart

Wolfgang Amadeus Mozart

Benedictus	
Agnus Dei	
Horn Concerto No. 2 in E flat Major, K. 417	Wolfgang Amadeus Mozart
Andante	
Là ci darem la mano from <i>Don Giovanni</i> , K. 527	Wolfgang Amadeus Mozart
Overture from <i>The Magic Flute</i> (Die Zauberflöte, K. 620)	Wolfgang Amadeus Mozart
Dies Bildnis ist bezaubernd schön from <i>The Magic Flute</i>	Wolfgang Amadeus Mozart
Duet: Papageno! Papagena! from <i>The Magic Flute</i>	Wolfgang Amadeus Mozart
Act II, Finale from <i>The Magic Flute</i>	Wolfgang Amadeus Mozart
Requiem, K. 626	Wolfgang Amadeus Mozart
Requiem aeternam (Choir and Soprano solo)	
Kyrie (Choir)	
Dies irae (Choir)	
Tuba mirum (Soprano, Alto, Tenor and Bass solo)	
Rex tremendae (Choir)	
Recordare (Soprano, Alto, Tenor and Bass solo)	
Confutatis (Choir)	
Lacrimosa (Choir)	
Ave verum corpus, K. 618	Wolfgang Amadeus Mozart

Christmas at Christ Church
Christ Church, Greenwich, CT

Sat./Sun., December 5 & 6, 2009
4:00 p.m., 2:30 & 5:00 p.m.

Paul F. Mueller, conductor
Tharanga Goonetilleke, soprano Kirk Dougherty, tenor
Keith Harris, baritone Eli Abbasi, treble soloists
(Mitch Losito, treble understudy)

Procession: O Nata Lux	Morten Lauridsen
Canticle of Mary	Libby Larsen
O Little Town of Bethlehem	Carol
So Hallow'd Is the Time	Stephen Paulus
Joy to the World	Carol
The Seven Joys of Christmas	Kirke Mechem
I Wonder As I Wander	John Jacob Niles
Betelehemu	arr. Wendell Whalum
Jesus, Jesus, Rest your Head	arr. Barlow Bradford
Go Tell it on the Mountain	arr. Stephen Barnett

A Gershwin Valentine
Norwalk Concert Hall, Norwalk, CT

Sunday, February 14, 2010

Paul F. Mueller, conductor
Edward Pleasant, baritone

Rhapsody In Blue	Gershwin, arr. Billie Strayhorn
I Can't Stop Loving You	Don Gibson as played by Count Basie
Fly Me To The Moon	Bart Howard, trans. Cy Payne
Embraceable You	Gershwin, arr. Dave Wolpe
S'Wonderful	Gershwin (arr. David Blackwell)
Love Is Here To Stay	Gershwin, arr. Dave Wolpe
Airmail Special	Christian/Goodman/Mundy
It Don't Mean A Thing	Ellington/Mills, arr. Mike Carubia
Cupid's Nightmare	Don Redman for Cab Calloway, trans. David Berger
Summertime	Gershwin, arr. Gil Evans
Evol Deklaw Ni (Love Walked In)	Gershwin, arr. Thad Jones
They Can't Take That Away From Me	Gershwin, arr. Dave Wolpe

Blue Moon
 Route 66
 Moonlight Serenade
 Someone to Watch Over Me
 Do It Again
 Shiny Stockings
 Gershwin Finale

Rogers/Hart, arr. Nelson Riddle
 Bobby Troup
 Miller/Parish, arr. Mike Carubia
 Gershwin, arr. Washot
 Gershwin, arr. David Berger
 Frank Foster for Count Basie
 Gershwin, arr. Keberle, Sbordon, Mueller

Music from a French Cathedral
Christ Church, Greenwich, CT

Sunday, March 7, 2010

Paul F. Mueller, conductor
Rita Costanzi, harp **James Kennerley, organ**

Sanctus from *Requiem*, Op. 48
 Ubi Caritas from *Four Motets on Gregorian Themes*, op. 10
 Litanies à la Vierge Noire
 Salve Regina
 Vers la Source dans le Bois (Harp solo)
 Ave Verum Corpus, Op. 65, no. 1
 Sanctus from *Mass for unaccompanied double choir*
 Tantum Ergo, Op. 18, no. 1
 Cantique de Jean Racine, Op. 11
 Carillon de Westminster, Op. 54/6 (Organ solo)
 Messe Solennelle in C Sharp Minor, Op. 16
 Laudate Dominum, Op. 9, no. 4

Gabriel Fauré
 Maurice Duruflé
 Francis Poulenc
 Francis Poulenc
 Marcel Lucien Tournier
 Gabriel Fauré
 Fran k Martin
 Charles-Marie Widor
 Gabriel Fauré
 Louis Vierne
 Louis Vierne
 Marcel Dupré

Messa da Requiem
Palace Theatre, Stamford, CT

Sunday, May 23, 2010

Paul F. Mueller, conductor
Valerie Bernhardt, soprano **Ann McMahon Quintero, mezzo soprano**
John Chandler Bernard, tenor **Kevin Deas, bass**

Requiem & Kyrie Eleison
 Sequence
 Dies irae
 Mors stupebit
 Liber scriptus
 Quid sum miser
 Rex tremendae
 Recordare
 Ingemisco
 Confutatis
 Lacrymosa

Giuseppe Verdi
 Guiseppe Verdi

Offertorio

Guiseppo Verdi

Sanctus
Agnus Dei
Lux aeterna
Libera me

Guisepppe Verdi
Guisepppe Verdi
Guisepppe Verdi
Guisepppe Verdi

Christmas in Germany
Christ Church, Greenwich, CT

Sat./Sun., December 4 & 5, 2010
4:00 p.m., 2:30 & 5:00 p.m.

Paul F. Mueller, conductor

Kathryn Lewek, soprano
David Adams, tenor

Teresa Buckholz, mezzo soprano
John Maynard Burton, bass-baritone

Procession

Es ist ein Ros entsprungen (in English)

Michael Praetorius

Advent

Zion hört die Wächter singen and *Chorale: Gloria sie dir gesungen* from Wachet auf, ruft uns die Stimme, BWV 140

Johann Sebastian Bach

Celebration

Missa (Kyrie and Gloria) from Mass in B Minor, BWV 232

Johann Sebastian Bach

Carol

Hark the Herald Angels Sing

Mendelssohn/Willcocks

Birth at Bethlehem

Chorale: O Jesulein süß

Johann Sebastian Bach

Motet: Ehre sei Gott in der Höhe

Johann Michael Bach

Carol

Stille Nacht (in English)

Gruber/Willcocks

Weihnachtslieder

Zion's Daughter (Judas Maccabaeus)

George Frideric Handel

The Three Kings

Peter Cornelius

Carol

In Dulci Jubilo

14th c. German/Rutter

Proclamation

Sanctus from Mass in B Minor, BWV 232

Johann Sebastian Bach

Of War and Peace
Christ Church, Greenwich, CT

Saturday, March 5, 2011

Paul F. Mueller, conductor

Thanarga Goonetilleke, soprano
Chad Cygan, tenor

Maria Elena Armijo, mezzo-soprano
Edward Pleasant, bass

Verleih us Frieden, Op. Posth. (1831)

Felix Mendelssohn, 1809-1847

Missa in tempore belli (Paukenmesse"), Hob XXII: 9

Joseph Haydn, 1732-1809

Mass in Time of War

Kyrie

Gloria

Credo

Sanctus

Benedictus

Agnus Dei

The Armed Man (L'Homme Armé)

Karl Jenkins, b. 1944

from The Armed Man: A Mass for Peace

Agnus Dei from War Requiem, Op. 66

Benjamin Britten, 1913-1976

Song of Peace, Op. 82A
 Five Spirituals from A Child of Our Time
 Steal Away
 Nobody Knows
 Go Down Moses
 By and By
 Deep River

Vincent Persichetti, 1915-1987
 Michael Tippett, 1905-1998

Dona Nobis Pacem
 Down By The Riverside (Traditional)

Traditiional
 arr. John Rutter, b. 1945

Dvořák: Stabat Mater
Palace Theatre, Stamford, CT

Saturday, May 21, 2011

Paul F. Mueller, conductor
 Inna Dukach, soprano Dana Beth Miller, mezzo soprano
 Charles Reid, tenor Nicholas Masters, bass
 with the Westchester Choral Society (Frank Nemhauser, Music Director)

Stabat Mater
 Oratorio for Soloists, Chorus and Orchestra, Op. 58

Antonín Dvořák, 1841-1904

Nativitas
Christ Church, Greenwich, CT

Sat./Sun., December 3 & 4, 2011
4:00 p.m., 2:30 & 5:00 p.m.

Paul F. Mueller, conductor
 Kerri Marcinko, soprano Jonathan Estabrooks, baritone

Procession

A Boy Was Born

Benjamin Britten, 1913-1976

In Terra Pax

A Christmas Scene

Gerald Finzi, 1901-1956

Carol

It Came Upon the Midnight Clear

R. S. Willis, arr. John Rutter

Anthem

A Shepherd's Carol

Bob Chilcott, 1955
 Ralph Vaughan Williams, 1872-1958

Benedicite

Carol

Adeste Fideles

18th c., arr. Willcocks

Anthem

Regina Caeli

Cecilia McDowall, 1951

Always and Forevermore

An Anniversary Cycle (World Premiere)

Rob Mathes

Carol

God Rest You Merry Gentlemen

Christus Natus Est

A Cantata for Christmas

Cecilia McDowall, 1951

Carol

I Saw Three Ships

English traditional, arr. John Rutter

Alexander's Feast or The Power of Musick
Christ Church, Greenwich, CT

Saturday, March 24, 2012

Paul F. Mueller, conductor
 Tharanga Goonetilleke, soprano Kirk Dougherty, baritone
 Thomas Woodman, baritone

Alexander's Feast or *The Power of Musick*
Words by John Dryden with additions by Newburgh Hamilton
Parts I and II

George Frideric Handel, 1685-1749

On Stage with Gershwin and More!
Norwalk Concert Hall, Norwalk, CT

Sunday, May 20, 2012

Paul F. Mueller, conductor

Janinah Burnett, soprano

Edward Pleasant, baritone

Songs and Sonnets

George Shearing, 1919-2011

1. Live with me and be my love
2. When daffodils begin to peer
3. It was a lover and his lass
4. Spring
5. Who is Silvia?
6. Fie on sinful fantasy
7. Hey, ho, the wind and the rain

Garry Hammond, piano

James Anderson, double bass

I'm a Poached Egg

George and Ira Gershwin, 1898-1937

Edward Pleasant, baritone

The Wheels of a Dream (Ragtime)

Stephen Flaherty, b. 1960

Ragtime Brilliant

Rémi Guillard

Garry Hammond, primo piano

James Wetzel, secondo piano

A Real Slow Drag (Treemonisha)

Scott Joplin, 1867-1917

Janinah Burnett, soprano

The Promise of Living (The Tender Land)

Aaron Copland, 1900-1990

The Best of all Possible Worlds (Candide)

Leonard Bernstein, 1918-1990

James Wetzel, conductor / Paul Mueller, Pangloss / Lori Gupta, Cunegonde / Donald Haviland, Candide

Tonight Quintet (West Side Story)

Leonard Bernstein, 1918-1990

Porgy and Bess (Concert Suite)

Music, George Gershwin, 1898-1937

Lyrics, DuBose Hayward and Ira Gershwin
arr. Richard Rodney Bennett

Christmas Joy

Sat./Sun., December 2 & 3, 2012

Christ Church, Greenwich, CT

4:00 p.m., 2:30 & 5:00 p.m.

Paul F. Mueller, Music Director and Conductor

Ellen Taylor Sisson, soprano

Brian Downen, tenor

Kevin Burdette, bass

Sarah Bleasdale, mezzo soprano

Procession

The Huron Carol, Trad.

arr. Eleanor Daley, (b. 1952)

Redemption

Deo Gracias from A Ceremony of Carols, Op. 22

Benjamin Britten (1913 – 1976)

Noël des enfants qui n'ont plus de maison (1913)

Claude Debussy (1862 – 1918)

Kyrie from Mass, op.130

Joseph Jongen (1873 – 1953)

Annunciation

Magnificat anima mea Dominum, SWV 468

Heinrich Schütz (1585 – 1672)

Journey to Bethlehem

O Little Town of Bethlehem

arr. Stephen Paulus (b. 1949)

Joy to the World

arr. John Rutter (b. 1945)

The Birth

Hodie, Christus Natus Est

Healey Willan (1880 – 1968)

Izhe Kheruvimi from The Liturgy of St. John Chrysostom

Sergei Rachmaninoff (1873 – 1943)

Variations pastorals sur un vieux noel

Marcel Samuel-Rousseau (1882 – 1955)

The Visit of the Shepherds

Gloria and Sanctus from Mass, Op. 130
The Visit of the Kings
What Sweeter Music
Benedictus and Agnus Dei from Mass, Op. 130
Where Riches is Everlastingly

Joseph Jongen (1873 – 1953)

Michael Fink (b. 1939)

Joseph Jongen (1873 – 1953)

Bob Chilcott (b. 1955)

Celebration

Christmas Joy
Deck the Hall, Welsh Trad.

Stephen Chatman (b. 1950)

arr. John Rutter (b. 1945)

Beethoven: Ode to Joy
Palace Theatre, Stamford, CT

Saturday & Sunday, March 23 & 24, 2013
8:00 p.m. & 3:00 p.m.

Eckart Preu, Music Director
Stamford Symphony Orchestra

Michelle Trovato, soprano
Christopher Pfund, tenor

Teresa Buchholz, mezzo soprano
Kevin Deas, bass

Schicksalslied, Op. 54, Song of Destiny
 Single Movement in three parts:
 Langsam und sehnsuchtsvoll
 Allegro
 Adagio (orchestra only)

Johannes Brahms (1833-1897)

Symphony No. 9 in D minor, Op. 125, Ode to Joy
 Allegro vivace e con brio
 Molto vivace
 Presto
 Allegro assai

Ludwig von Beethoven (1770-1827)

Eternal Joy
Christ Church, Greenwich, CT

Sunday, May 5, 2013
4:30 p.m.

Paul F. Mueller, Music Director and Conductor

Kristen Plumley, soprano
Dan Coakwell, tenor

Holly Sorensen, mezzo soprano
Damian Savarino, bass

Richte mich, Gott, Op. 778, No. 2
 Three Brontë Songs
 Requiem in D Minor, K 626

Felix Mendelssohn (1809-1847)

Shafer Mahoney (b. 1968)

Wolfgang Amadeus Mozart (1756-1791)

Completed by Robert D. Levin (b. 1947)

INTROIT	1. Requiem
	2. Kyrie
SEQUENCE	3. Dies irae
	4. Tuba mirum
	5. Rex tremendae
	6. Recordare
	7. Confutatis
	8. Lacrimosa
	9. Amen
OFFERTORY	10. Domine Jesu
	11. Hostias
SANCTUS	12. Sanctus/Hosanna
	13. Benedictus/Hosanna

AGNUS DEI 14. Agnus Dei
COMMUNION 15. Lux aeterna
16. Cum sanctis tuis

A Christmas Tapestry

Christ Church, Greenwich, CT

Saturday & Sunday, December 7 & 8, 2013

4:00 p.m., 2:30 & 5:00 p.m.

Paul F. Mueller, Music Director and Conductor

Lianne Coble, soprano

David Vanderwal, Tenor

Procession

Dormi Jesu

In Praise of Mary

Edmund Rubbra (1901-1986)

Geoffrey Bush (1920-1998)

The First Nowell – English traditional carol

Saint Nicolas

arr. David Willcocks (b. 19

Benjamin Britten (1913-1976)

Saint Nicolas – tenor

The Boy Nicolas – Ty Green

Three Pickled Boys – Ty Green

Thomas Hoffmeister (Head Boy Chorister)

Matthew Meyers (Deputy Head Boy Chorister)

St. Cecilia Choir of Girls Jamie Hitel, Director

Candlelight Carol

I Sing of a Maiden

St. Cecilia Choir of Girls

O Come, All Ye Faithful – English traditional carol

Go Tell It on the Mountain

We Wish You a Merry Christmas

John Rutter (b. 1945)

Patrick Hadley (1899-1973)

arr. David Willcocks (b. 1919)

arr. Roland M. Carter (b. 1921)

arr. Paul Johnson (b. 1971)

From State to Sanctuary

Christ Church, Greenwich, CT

Saturday, March 8, 2014

Paul F. Mueller, Music Director and Conductor

Kerri Marcinko, soprano

Kimberly Sogioka, mezzo soprano

Youngchul Park, tenor

Damian Savarino, bass

James Wetzel, piano

Steven Graff, piano

Jonathan Ryan, harmonium

Prière

from *Moïse et Pharaon*

Gioacchino Rossini (1792 - 1868)

Salve Regina

from *Cavalleria rusticana*

Pietro Mascagni (1863 - 1945)

Va Pensiero

from *Nabucco*

Giusseppe Verdi (1813 - 1901)

Petite Messe Solennelle

Gioacchino Rossini (1792 - 1868)

Part One

Kyrie eleison – Christe eleison (Quartet, Chorus)

Gloria in excelsis Deo – Laudamus te (Quartet, Chorus)

Gratias agimus tibi (Trio – ATB)

Domine Deus (Tenor solo)

Qui tollis peccata mundi (Duo – SA)

Quoniam tu solus sanctus (Bass solo)

Cum Sancto Spiritu (Quartet, Chorus)

Part Two

Credo in unum Deum (Quartet, Chorus)

Crucifixus etiam pro nobis (Soprano solo)
 Et resurrexit (Quartet, Chorus)
 Offertorium: Prélude religieux (Piano)
 Ritournelle – Sanctus (Harmonium, Quartet, Chorus)
 O salutaris hostia (Soprano solo)
 Agnus Dei (Alto solo, Chorus)

Romantic Titans

Norwalk Concert Hall, Norwalk, CT

Saturday, May 3, 2014

Paul F. Mueller, Music Director and Conductor
Mithra Mastropierro, soprano
Adam Laurence Herskowitz, tenor
Dong Kyu Oh, baritone

Die erste Walpurgisnacht. Op. 60

Felix Mendelssohn (1809-1847)

Overture:
 Das schlechte Wetter
 Der Übergang zum Frühling
 Es lacht der Mai!
 Könnt ih so verwegen handeln?
 Wer Opfer heut' zo bringen scheut
 IV. Vertielt euch hier
 V. Diese dumpgen Pfaffen christen
 VI. Kommt mit Zacken und mit Gabeln
 VII. So weit gebracht
 VIII. Hilf, ach hilf mit, Kriegsgeselle
 X. Die Flamme reingt sich vom Rauch

How Lovely Are Thy Dwelling Places, from Ein deutsches Requiem, Op. 45

Johannes Brahms (1833-1897)

Nänie, Op. 82

Johannes Brahms (1833-1897)

Te Deum, Op. 103 (for Soprano and Baritone Soloists, Chorus and Orchestra)

Antonín Dvořák (1841-1904)

I. Te Deum Laudamus: Allegro moderato maestoso
 II. Tu Rex gloriae: Lento maestoso
 III. Aeterna fac cum Sanctis: Vivace
 IV. Dignare Domine: Lento

Christmas Magic:

Christ Church, Greenwich, CT

Saturday & Sunday, December 6 & 7, 2014

4:00 p.m., 2:30 & 5:00 p.m.

Paul F. Mueller, Music Director and Conductor
Kimberly Sogioka, mezzo soprano

Procession

Jesus, Jesus, Rest Your Head

Traditional Appalachian melody

Blest Pair of Sirens

C. Hubert H. Parry (1848-1918)

Balulalow, from *Three Carols*

Peter Warlock (1894-1930)

Kimberly Sogioka, mezzo soprano

Magnificat

John Rutter (b. 1945)

Kimberly Sogioka, mezzo soprano

* It Came Upon a Midnight Clear... Traditional Carol

arr. John Rutter (b. 1945)

Still, Still, Still

arr. James Fritschel

The Many Moods of Christmas, Suite II

arr. Robert Shaw and Robert Russell Bennett

O Sanctissima

*Joy to the World

Away in a Manger

Fum, Fum, Fum

March of the Kings

Jingle Bells

arr. Mack Wilberg

**Denotes audience participation*

Majestic Mozart
Palace Theatre, Stamford, CT

Saturday & Sunday, March 14 & 15, 2015

Eckart Preu, Music Director
Stamford Symphony Orchestra

Rachel Rosales, soprano
Noah Baetge, tenor

Teresa Buchholz, mezzo soprano
Mischa Bouvier, baritone

Symphony No. 3
Movement I, II, III, IV

Philip Glass (1937)

Requiem, K. 626
Introitus
Kyrie Eleison
Sequentia
Offertorium
Sanctus
Agnus Dei
Communio

Wolfgang Amadeus Mozart (1756-1791)

Stars & Stripes:
Norwalk Concert Hall, Norwalk, CT

Sunday, May 17, 2015

Paul F. Mueller, Music Director and Conductor
Brian Pareschi, Jazz Band Leader
Justin Ryan, baritone

Stars and Stripes
Color Guard – Mayor of Norwalk
Modern Music
Amazing Grace
Pilgrims' Hymn
Hoe-Down
I Like the Sunrise
Ring Dem Bells
Simple Gifts
Ev'ry Time I Feel the Spirit
Shenandoah
Oh, Susanna
It Don't Mean A Thing (If It Aint' Got That Swing)

John Philip Sousa Arranged by Paul Battles and Bill Holcombe
National Anthem
William Billings
Traditional Shape Note Hymn
from the opera The Three Hermits, Stephen Paulus
Oliver Nelson
from the Liberian Suite–Duke Ellington, Transc. by David Berger, Justin Ryan, baritone
Duke Ellington and Irving Mills, Transcribed by David Berger
(Shaker Song) Aaron Copland
(Spiritual) William L. Dawson Justin Ryan, baritone
(American Folk Song), arr. James Erb
Stephen Collins Foster minstrel song from An American Medley, arr. Stephen Paulus
Duke Ellington and Irving Mills, arr. Mike Carubia

INTERMISSION

Sing, Sing, Sing (With a Swing)
Let's Face the Music and Dance
Sanctus
from The World Beloved: A Bluegrass Mass
Lonely Town
from On the Town
This Train
April in Paris

Louis Prima
Irving Berlin, Adapted and arr. Jerry Sheppard, Justin Ryan, baritone
Carol Barnett
Leonard Bernstein, Justin Ryan, baritone
Gospel Song from An American Medley, arr. Stephen Paulus
Vernon Duke, Count Basie version

Satin Doll Jonny Mercer, Duke Ellington and Billy Strayhorn, arr. Mike Carubia
 The Hour of Parting Mischa Spoliansky, Arr. Eddie Sature, As recorded by the Benny Goodman Orchestra,
 trans. by David Berger
 Sleep Eric Whitacre
 Last Letter Home (To the fallen in Iraq) Lee Hoiby, Justin Ryan, baritone
 Danny Boy (Londonderry Air) As recorded by Maynard Ferguson and his Orchestra, arr. Don Sebesky
 Boogie Woogie Bugle Boy Words by Don Ray, Music by Hughie Prince, As performed by the Andrews Sisters,
 Transcribed by Alan Glasscock
 A Tribute to the Armed Forces* arr. Lloyd Larson.
 When the Saints* A New Orleans Style Procession, Benny Goodman Orchestra Members
 Transcribed and adapted by Myles Collins
**Denotes audience participation*

Christmas Blessings

Christ Church, Greenwich, CT

Sat./Sun., December 5 & 6, 2015

4:00 p.m., 2:30 & 5:00 p.m.

Paul F. Mueller, conductor

Elena Mullins, soprano

Sarah Nelson Craft, mezzo-soprano

Andrew Fuchs, tenor

Michael Maliakel, bass

Quelle est cette odeur agreable
 O Magnum Musterium
 Weihnachtsoratorium, BWV 248, Part II, The second day of Christmas
 * Joy to the World
 Dixit Dominus
 Ave Maria
 * Good King Wenceslas
 Shepherd's Pipe Carol
 What Child is This?
 He is Born!

David Willcocks
 Giovanni Gabrielli
 J. S. Bach
 arr. John Rutter
 Antonio Vivaldi
 Cecilia McDowall
 arr. David Willcocks
 arr. John Rutter
 arr. Paul Halley
 arr. Dan Forrest

**Denotes audience participation*

Judas Maccabaeus

Christ Church, Greenwich, CT

Saturday, March 5, 2016

4:30 p.m.

Paul F. Mueller, conductor

Alison Davy, soprano

Israelite Woman

Nicholas Tamagna, countertenor

Michael Scarcelle, bass

Israelite Man; First Messenger

Scott B. Joiner, tenor

Judas Maccabaeus; Simon, his Brother; Second Messenger

Judas Maccabaeus
 Act I
 Act II
 Act II, continued
 Act III

Georg Friedrich Handel (1685-1759)

INTERMISSION

Mendelssohn's Saint Paul

O'Byrne Chapel, Manhattanville College, Purchase, NY

Saturday, May 7, 2016

4:30 p.m.

Paul F. Mueller, conductor

Janinah Burnett, soprano

Scott B. Joiner, tenor

Justin Ryan, baritone

Sherry Tate, alto (from chorus)

Robert Filepp, bass (from chorus)

Paulus (St. Paul), Opus 36
 Part One
 Part Two

Felix Bartholdy Mendelssohn (1809-1847)

INTERMISSION

Holiday Brass**Christ Church, Greenwich, CT****Sat./Sun., December 3 & 4, 2016****4:00 p.m., 2:30 & 5:00 p.m.****Paul F. Mueller, conductor****Katherine Polit, soprano****Rita Costanzi, harp**

Procession: Away in a Manger
Hodie Christus Natus Est
The Angels and the Shepherds
Northern Lights
O Magnum Mysterium
Le Sommeil de l'Enfant Jesus, for Soprano and Harp
Magnificat

arr. Elmer Iseler
Jan Sweelinck
Stephen Paulus, arr.
Ola Gjeilo
Leo Nestor
Henri Busser
Jonathan Willcocks

Magnificat

Et misericordia

Fecit potentiam

There Is No Rose of Such Virtue

Gloria Patri

Variations Pastorales Sur Un Vieux Noel, for Harp

* Hark! The Herald Angels Sing

Unending Flame

O Little Town of Bethlehem

* Angels We Have Heard on High

Sing Hallelu!

We Wish You a Merry Christmas

Marcel Samuel-Rousseau
Mendelssohn, arr. David Willcocks
Paul Carey
arr. Stephen Paulus
arr. Julian Wachner
Stephen Paulus
arr. Jonathan Willcocks

Denotes audience participation*Greenwich Symphony Orchestra****Greenwich HS, Greenwich, CT****Sat./Sun., January 21 & 22, 2017****8:00 p.m. & 4:00 p.m.****David Gilbert, conductor***In memory of Elizabeth Shippee***Greenwich Choral Society****Haley Gilbert, soprano****Elliott Deasy, Tenor****Jonathan Rohr, baritone**

Alfonso and Estrella Overture - Orchestra

Mass in G Major, D. 167

Kyrie

Gloria

Credo

Sanctus

Benedictus

Agnus Dei

Symphony No. 1, Op. 13 in G minor (Winter Dreams) – Orchestra

Allegro tranquillo

Adagio cantabile ma non tanto

Scherzo: Allegro scherzando giocoso

Finale: Andante lugubre; Allegro moderato; Allegro maestoso

Schubert

Schubert

Tchaikovsky

Stamford Symphony Orchestra**Stamford Palace Theater, Stamford, CT****Sat./Sun., March 5 & 6, 2017****8:00 p.m. & 3:00 p.m.****Venetian Carnival****Eckart Preu, conductor****Liz Mann, flute**

Adagio in G minor
Canzoni per sonar a Quattro
L'Orfeo, Toccata, Sinfonia and Ritornelli

Tomaso Albinoni (1671-1751) Arr. By Remo Giazotto
Giovanni Gabrieli (1551-1612)
Claudio Monteverdi (1567-1643) Arr. By John Eliot Gardner

Pulcinella: Suite

Igor Stravinsky (1882-1971)

INTERMISSION

Flute Concerto in D Major, RV 428 Op. 10, No.3
Gardello, Allegro Cantabile, Allegro
Gloria in D Major, RV 589

Antonio Vivaldi (1678-1741)

Antonio Vivaldi (1678-1741)

Operatorio!

Norwalk Concert Hall, Norwalk, CT

Saturday, May 6, 2017

4:00 p.m.

Paul F. Mueller, Music Director and Conductor
Valeric Bernhardt, soprano Jonathan Tetelman, tenor
Joshua Arky, bass-baritone

from Messa di Gloria
Kyrie, Gloria, Sanctus, Agnus Dei
Vecchiazimmara from LaBoheme
Humming Chorus from Madama Butterfly
Un bel di from Madama Butterfly

Giacomo Puccini (1858-1924)

Giacomo Puccini

Giacomo Puccini

Giacomo Puccini

INTERMISSION

Va Pensiero from Nabucco
Te Deum
Te Deum laudamus, Tu Rex gloriae Christe, Te ergo, Fiat misericordiatua
Vi ravisso from La Sonnambula
De' mieibollentispiriti from La Traviata
Brindisi: Libiamo from La Traviata

Giuseppe Verdi (1813-190

George Bizet (1838-1875)

Vincenzo Bellini (1801 – 1835

Giuseppe Verdi

Giuseppe Verdi

Winter Lights

Christ Church, Greenwich, CT

Sat./Sun., December 2 & 3, 2017

4:00 p.m., 2:30 & 5:00 p.m.

Paul F. Mueller, conductor
Serena Benedetti and Chloë Schaaf, sopranos
Joshua Blue, tenor Daniel Moody, counter-tenor
Michael Maliakel, bass-baritone

Procession: Softly
Verbum Caro Factum Est
The Angels and the Shepherds
Magnificat in D Major, BWV 243
Magnificat (Chorus)
Et exultavit spiritus meus (Soprano II Aria)
Quia respexit humilitatem (Soprano I Aria)
Omnes generationes (Chorus)
Quia fecit mihi magna (Bass Aria)
Et Misericordia (Alto and Tenor Duet)
Fecit potentiam (Chorus)
Deposuit potentes (Tenor Aria)
Esuientes implevit bonis (Alto Aria)
Suscepit Israel (SI, SII, Alto Trio)
Sicut locutus est (Chorus)

Will Todd
Hans Leo Hassler
Stephen Paulus, arr.
J. S. Bach

Gloria Patri (Chorus)

* Hark the Herald Angels Sing
It Came Upon a Midnight Clear
Regina Coeli, K. 276
Light Upon Light (*Premiere, commissioned by GCS*)
* O Come, All Ye Faithful
Ave Maria, Op. 12
A Virgin Most Pure
Father of Heaven (*from Judas Maccabaeus*)
Light the Legend (*a song for Hanukkah*)
* Good King Wenceslas
Dona Nobis Pacem (*from B Minor Mass, BWV 232*)

Mendelssohn, arr. David Willcocks
arr. Matthew Culloton
W. A. Mozart
Colin Britt
arr. David Willcocks
Johannes Brahms
Malcolm Archer
G. F. Handel
Michael Isaacson
arr. Reginald Jacques
J. S. Bach

**Denotes audience participation*

Mystical Mozart

Greenwich High School – Performing Arts Center, Greenwich, CT

Saturday, March 17, 2018

4:00 p.m.

Paul F. Mueller, conductor

Serena Benedetti and Kerri Marcinko, sopranos

Drew Seigla, tenor

Keith Harris, baritone

Jubilate Deo (1961)

Benjamin Britten

Agnus Dei from *Mass to Saint Anthony*
Kerri Marcinko, soprano

Lou Harrison

Da pacem Domine (2004)

Arvo Pärt

Antiphon from *Five Mystical Songs*

Ralph Vaughan Williams

Mass in C Minor, K. 427

W.A. Mozart

Kyrie (Andante moderato: Chorus and Soprano)

Gloria

Gloria in excelsis Deo (Allegro vivace: Chorus)

Laudamus te (Allegro aperto: Soprano II)

Gratias agimus tibi (Adagio: Chorus)

Domine Deus (Allegro moderato: Sopranos I and II)

Qui tollis (Largo: Chorus)

Quoniam tu solus (Allegro: Sopranos I and II, Tenor)

Jesu Christe (Adagio: Chorus) – Cum Sancto Spiritu (Chorus)

Credo

Credo in unum Deum (Allegro maestoso: Chorus)

Et incarnatus est (Andante: Soprano I)

Sanctus

Sanctus (Largo: Chorus) – Osanna (Allegro comodo: Chorus)

Benedictus qui venit (Allegro comodo: Quartet and Chorus)

Joyous Jazz

Norwalk Concert Hall, Norwalk, CT

Saturday, May 5, 2018

4:00 p.m.

Paul F. Mueller, conductor

Jessica Blue, mezzo-soprano Edward Pleasant, baritone

Kazunori Kumagai, tap dancer

Prima Voce, Christina Kampler and Jessica Punchatz, directors

Alexandra Amirov, artistic director/choreographer

Anna Pinault, dancer

How Can I Keep From Singing?

arr. James Mulholland

Prima Voce

Cups (When I'm Gone)
Hallelujah
Blackbird

Carter, Gerstein, Tunstall-Behrens, arr. Deke Sharon
 Leonard Cohen, arr. Mark Brymer
 Lennon and McCartney, arr. Deke Sharon

Greenwich Choral Society

Sure On This Shining Night
Hark, I Hear the Harps Eternal
The Peace of Wild Thing
Freedom Trilogy

Morten Lauridsen
 arr. Alice Parker
 Jake Runestad
 Paul Halley

INTERMISSION

Excerpts from *The Best of the Sacred Concerts*
 for Jazz Band, Choir, Vocal Soloists, Narrator, Tap Dancer

Duke Ellington

Praise God
Ain't But the One
Tell me the Truth
Heaven
David Danced
Almighty God
Come Sunday
Freedom
Praise God & Dance

**Denotes audience participation*

Joyeux Noël

Christ Church, Greenwich, CT

Sat./Sun., December 1 & 2, 2018
4:00 p.m., 2:30 & 5:00 p.m.

Paul F. Mueller, conductor

Lara Secord-Haid, soprano **Omar Najmi, tenor**
John Robert Green, baritone **Jonathan Vaughn, organ**

Procession: Candle Lighting Blessings

arr. A. Binder

Messe de Minuit pour Noël avec Noëls sur les instruments

Marc-Antoine Charpentier

Kyrie eleison – Chorus
 Noël sur les instruments – Joseph est bien marié
 Christe eleison (Chorus – ATB)
 Noël sur les instruments – Or nous dites Marie
 Kyrie eleison – Chorus

Gloria (1959) for soprano solo, mixed choir and orchestra

Francis Poulenc

1. Gloria
 2. Laudamus Te
 3. Domine Deus
 4. Domine Fili unigenite
 5. Domine Deus, Agnus Dei
 6. Qui sedes ad dexteram Patris

Quelle est cette odeur agréable

arr. David Willcocks

from *Oratorio de Noël*

Camille Saint-Saëns

Trio: Tecum principium – Soprano, Tenor and Baritone
 Quintet: Consurge, Filia Zion – Soprano, Tenore, Baritone and Chorus
 Chorus: Tollite hostias - Chorus

O Come, Emmanuel

Peter Paul Olejar

Handbells and Chorus

from *Messe Solennelle (St. Cecilia)*

Charles Gounod

Sanctus – Tenor and Chorus
 Benedictus – Soprano and Chorus

** Ding, Dong Merrily on High*

Charles Wood

Ave Maria

Gabriel Fauré

Violin, Cello, Harp, Organ and Women's Chorus

** Adeste Fideles*

arr. David Willcocks

Il est né le divin enfant – Baritone and Chorus
We Wish You a Merry Christmas

arr. John Rutter
arr. David Willcocks

**Denotes audience participation*

Stamford Symphony Orchestra
Stamford Palace Theater, Stamford, CT

Sat./Sun., February 9 & 10, 2019
8:00 p.m. & 3:00 p.m.

A Night at the Opera

Lucas Richman, conductor

Donita Volkwijn, soprano John Fulton, baritone

Greenwich Choral Society

Paul F. Mueller, Music Director

Barber of Seville Overture
Come Paride vezzoso (*L'elisir d'amore*)
Ebben? Ne andro lontana (*La Wally*)
Humming Chorus (*Madama Butterfly*)
Silvio! A quest' ora (*I Pagliacci*)
Triumphal March (*Aida*)

Gioachino Rossini
Gaetano Donizetti
Alfredo Catalani
Giacomo Puccini
Rugero Leoncavallo
Giuseppe Verdi

INTERMISSION

Porgy and Bess

George Gershwin
concert version arr. Robert Russell Bennett

In Praise of Music: Voices of Exuberance
Greenwich High School – Performing Arts Center, Greenwich, CT

Saturday, April 6, 2019
4:00 p.m.

Paul F. Mueller, conductor

Wie Lieblich sind deine Wohnungen from *Ein deutsches Requiem*, Op. 45
Pavane, Op. 50
Toward the Unknown Region

Johannes Brahms
Gabriel Fauré
Ralph Vaughan Williams

INTERMISSION

Lobgesang (Hymn of Praise), Op. 52

Felix Mendelssohn

1. All Men, All Things –Chorus
2. Praise Thou the Lord – Soprano solo and Chorus
3. Sing Ye Praise – Tenor solo
4. All Ye That Cried unto the Lord – Chorus
5. I Waited for the Lord - Soprano I and II duet and Chorus
6. The Sorrows of Death – Tenor solo
7. The Night is Departing – Chorus
8. Let All en Praise the Lord – Chorale (Nun Danket alle Gott)
9. My Song Shall Be Always Thy Mercy – Soprano and Tenor soloists duet
10. Ye Nations, Offer to the Lord – Chorus

A Holiday Tapestry!
Christ Church, Greenwich, CT

Sat./Sun., December 7 & 8, 2019
4:00 p.m., 2:30 & 5:00 p.m.

Paul F. Mueller, conductor

Amaranta Viera, soprano

Teresa Buchholz, mezzo soprano

Scott B. Joiner, tenor

Luke MacMillan, baritone

Procession: *Ring Out, Wild Bells* (Premiere, commissioned by GCS)

Nathaniel Adams
poem (excerpts) by Alfred, Lord Tennyson

I Will Magnify Thee, HWV 250b
Anthem for the Chapel Royal of George I

George Frideric Handel

Solo – I will magnify thee (mezzo soprano)
Duet – O worship the Lord in the beauty of holiness (mezzo soprano and baritone)
Duet and Chorus – Glory and worship are before him
Duet and Chorus – Tell it our among the heathen
Solo – Righteousness and equity (mezzo soprano)
Duet and Chorus – My mouth shall speak the praise of the Lord

A Carol for All Children

Adolphus Hailstork

Tapestry of the Holy Birth
Cantata for Christmas, for mixed chorus and chamber orchestra after Michael Praetorius

Stephen Mager

I. Toccata: Wie schon leuchtet der Morgenstern
II. Pastorale and Prologue: There were shepherds
III. Dance: To Us Is Born Emmanuel
IV. Recitative: The Angel's Announcement
V. * Chorale: In natali Domini – Es ist ein Ros' entsprungen
VI. Recitative: Canticle of the Angels
VII. * Carol: Ding, Dong! Merrily on High
VIII. Recitative: Adoration of the Shepherds
IX. Tableau: A Child Is Born in Bethlehem
X. Recitativie: The Shepherds' Departure
XI. Carol: Psallite unigenito
XII. Processional: Ecce novum Gaudium

* *Joy to the World*

arr. John Rutter

What sweeter music

arr. John Rutter

Ocho Kandelikas

Flory Jagoda/arr. Joshua Jacobson

Duermete, Niño Lindo (soprano solo)

arr. Wayland Rogers/Katherine Mueller

Follow That Star

Peter Gritton

Silent Night

arr. Dan Forrest

Hallelujah Chorus from the Messiah, HWV 56

George Frideric Handel

* *Denotes audience participation*

Beethoven 2020!
Greenwich High School – Performing Arts Center, Greenwich, CT

Saturday, March 14, 2020
4:00 p.m.

In celebration of Beethoven's 250th birthday

Page 89

<i>Silent Night</i>	Dan Forrest, arr.
<i>God Rest Ye Merry, Gentlemen</i>	David Degge, arr.
<i>We Wish You a Merry Christmas</i>	Paul Johnson, arr.

*denotes audience participation

Beethoven 2020 + 2!

First Presbyterian Church, New Canaan, CT

Saturday, February 26, 2022

4:00 p.m.

Paul F. Mueller, music director and conductor
 Rye Country Day School Festival Chorus
 Mary Marcell, director
 Serena Benedetti, soprano Holly Sorensen, mezzo-soprano
 Wesley Morgan, tenor Damian Savarino, bass
 Mariel Mayz, piano

"Hallelujah" from <i>The Mount of Olives</i> , op. 85	Ludwig von Beethoven
<i>Opferlied</i> , op. 121b	
<i>Bundeslied</i> , op. 122	
"Quartet: Mir ist so wunderbar" from <i>Fidelio</i> , op. 72	
"Prisoners' Chorus: O welche Lust, in freier Luft" from <i>Fidelio</i> , op. 72	
"Gloria" from the <i>Mass in C Major</i> , op. 86	
"Overture" to <i>The Creatures of Prometheus</i> , op. 43	
"Benedictus" from <i>Missa solennis</i> , op. 123	
"Fantasia for Paino, Chorus and Orchestra," op. 80 (Choral Fantasy)	

Electrifying!

Christ Church, Greenwich, CT

Saturday, April 30, 2022

4:00 p.m.

Paul F. Mueller, music director and conductor
 Duo Cantabile Missa Latina Band
 Lauri Aguirre, soprano and Emiliano Messiez, leader
 Mariano Aguirre, classical guitar

<i>Kyrie</i> from <i>Misa Criolla</i>	Ariel Ramirez
<i>Muie Rendera</i>	C.A. Pinto Fonseca
<i>Nigra Sum</i>	Pablo Casals
<i>Estrela e lua Nova</i>	Hector Villa Lobos

INSTRUMENTAL

<i>Que Nadie Sepa Mi Sufrir</i> aka "La Foule Waltz"	Angel Cabral
--	--------------

DUO CANTABILE

<i>A la Orilla de un Palmar</i>	Manuel M. Ponce
---------------------------------	-----------------

Otros Aires
Madrugada
Cucurrucucu Paloma
La Sandunga

Maximo Diego Pujol
Ernesto Cordero
Tomas Mendez
Traditional Mexican

INSTRUMENTAL

Milonga De Mis Amores

Pedro Laurenz

Missa Latina

Bobbi Fischer

Kyrie
Gloria
Credo

Sanctus
Benedictus
Agnus Dei

Salmo 150

Ernani Aguiar