



Greenwich Choral Society

Founded January 7, 1926 by Mrs. Frederick M. Livingston & Mrs. Charles D. Lanier

Conductors of the Greenwich Choral Society:

1. Donald Pirnie (1925-1928) 3 years
2. Roy Williams Steele (1928-1933) 5 years
3. Major Herbert Wall (1933-1934) 1 year
4. Antonia Brico (1934-1935) 1 year
5. Lowell P. Beveridge (1935-1950) 15 years
6. Jack Ossewaarde (1950-1953) 3 years
7. Vernon de Tar (1953-1955) 2 years
8. Louie L. White (1955-1973) 18 years
9. Richard D. Vogt (1973-1995) 22 years
10. Guest Conductors (1995-1996) 1 year
11. Paul F. Mueller (1996-2023) 27 years
12. Dr. Christine R. Howlett (2023-)

First Performances of Works:

Cantata For Christmas, Louie L. White, 1957
A Song for St. Cecilia's Day, Louie L. White, 1965
This Comfort Is Joy, Edwin Freeman, 1967
Tibique Domine, Louie White, 1969
La Fiesta de la Posada, Dave Brubeck, December 1975
Christmas Hymns for Children, Marjorie Gifford, December 1993
Smiling Child, Shafer Mahoney, December 2005
Always and Forevermore, Rob Mathes, December 2011
Light Upon Light, Colin Britt, December 2017
Ring Out, Wild Bells, Nathaniel Adams, December 2019

Commissioned Works:

This Comfort Is Joy, Edwin Freeman, 1967
Tibique Domine, Louie White, 1969
I Have a Dream, James Furman, April 1970
So Hallow'd Is the Time; a Christmas Cantata, Stephen Paulus, December 1980

The Lord Has A Child, William Schuman, June 1990
After the Meridian; Times of Future Passed, Michael Schelle, December 1990
Bells, Bells, Bells: A Song & A Carol, Rob Mathes, December 1991
A Celebration of Christmas, Paul Hofreiter, December 1993
Songs of Innocence, Adolphus Hailstork, December 2000
Always and Forevermore, Rob Mathes, December 2011
Light Upon Light, Colin Britt, December 2017
Ring Out, Wild Bells, Nathaniel Adams, December 2019

Concerts:

Greenwich Choral Society

Havemeyer Auditorium, Greenwich, CT

Thursday, May 27, 1926

8:15 pm

Donald Pirnie, conductor
Rafaelo Diaz, tenor
Oliver Anderson String Quartet

The Pilgrim's Song
 Hiawatha's Wedding Feast
 The Last Song
 To Eostra
 Mozart's 1st Movement, Allegro vivace assai

F. Coleridge-Taylor
 Rogers
 Pearl Curran
 Wolfgang Amadeus Mozart

Greenwich Choral Society

Greenwich High School, Greenwich, CT

Tuesday, January 11, 1927

8:15 pm

Donald Pirnie, conductor
Mrs. Harold Wellstood, piano
10-piece orchestra directed by Oliver Hoyt Anderson
Olive Marshall, soprano **Madame Neira Riegger, contralto**
Henry Clancy, tenor **Donald Pirnie, bass**
Andrew Mitchell, bass **Alden Smith, bass**

Messiah

George Frideric Handel

Greenwich Choral Society

Greenwich High School, Greenwich, CT

Wednesday, May 4, 1927

8:00 pm

Donald Pirnie, conductor
Stephen Townsend, assistant conductor
The Kneisel String Quartet
Marianne Kneisel, first violinist **Elizabeth Worth, second violin**
Lillian Fuchs, cello **Phyllis Kraeuter, cello**
Viola Silva, contralto **Louise C. Conklin, soprano**
Arthur Kraft, tenor **Donald Pirnie, baritone**
Mrs. Harold Wellstood, piano

Gypsy Life
 The Long Day Closes
 A Song of the Sea

Robert Schumann
 Arthur Sullivan
 G. Waring Stebbins

American Quartet in F major, op. 96

The Greenwich Choral Society

Antonin Dvorak

The Swan and the Skylark

The Kneisel String Quartet

Arthur Goring Thomas

The Greenwich Choral Society

Greenwich Choral Society
Greenwich High School, Greenwich, CT

Sunday, December 18, 1927
8:00 pm

Donald Pirnie, conductor
Lillian Gustafson, soprano **Viola Silva, contralto**
Ernest Davis, tenor **Earl Waldo, bass**
DeVane Ensemble
Frank Chatterton, piano

Messiah

George Frideric Handel

Greenwich Choral Society
Greenwich High School, Greenwich, CT

Ravel Concert

Monday, February 27, 1928
8:30 pm

Maurice Ravel, composer/pianist
Esther Dale, soprano **Alfredo San Malo, violinist**
Walter Golde, accompanist

Chansons grecques

Maurice Ravel

Le Réveil de la mariée

Maurice Ravel

Là-bas, vers l'église

Maurice Ravel

Quel galant m'est comparable

Maurice Ravel

Chanson des cueilleuses de lentisques

Maurice Ravel

Tout gai!

Maurice Ravel

Miss Dale and Mr. Ravel

Sonatine

Maurice Ravel

Mr. Ravel

Sainte, Nicolette

Maurice Ravel

Deux mélodies hébraïques

Maurice Ravel

Miss Dale and Mr. Ravel

Tzigane

Maurice Ravel

Alfredo San Malo, violinist & Walter Golde, accompanist

Shéhérazade

Maurice Ravel

Asie

Maurice Ravel

La flûte enchantée

Maurice Ravel

L'indifférent

Maurice Ravel

Miss Dale and Mr. Ravel

Greenwich Choral Society
Greenwich High School, Greenwich, CT

Wednesday, May 9, 1928
8:00 pm

Donald Pirnie, conductor
DeVane Ensemble
Rafaello Diaz, tenor **Mrs. Logan Kennedy, soprano**
W. Frank Chatterton, accompanist

Netherland Folksong - Prayer of Thanksgiving

Eduard Kremser

The Pilgrims Chorus from *Tannhäuser*

Richard Wagner

Cuban Folksong – Under the Silver Stars

Greenwich Choral Society

Omnipotence

Franz Schubert

Greenwich Choral Society & Mrs. Logan Kennedy, soprano

Chanson Triste

Henri Duparc

Rayito del Sol

Maria Grever

Lotus Blossom

Marianne Genet

All a Merry Maytime

Landon Ronald

Encores:

How de-do, Miss Springtime

David Young

Roses of Picardy

Homing

Rafaello Diaz, tenor

Hiawatha's Wedding Feast

Coleridge-Taylor

Greenwich Choral Society & Rafaello Diaz, tenor

Greenwich Choral Society
Greenwich High School, Greenwich, CT

Tuesday, December 18, 1928
4:00 pm

Roy Williams Steele, Music Director

Norwalk Choral Art Society

Sound Beach Choral Society

Max Barr Festival Ensemble:

Arthur Lichstein, first violinist Arthur Rabinowitz, first violin

Louis Sherman, second violinist Max Barr, viola

Isaac Sear, cello Auselm Fortier, bass

Margaret Olsen, Soprano

Mrs. Harold Wellstood, accompanist

Break Forth, O Beauteous, Heavenly Light from <i>Christmas Oratorio, Part II</i>		J.S. Bach
Bethlehem		Chr. Dan Schubart
Folksong of Glatz		arr. Clarence Dickinson, Heinrich Reimann
	The Greenwich Choral Society & The Max Barr Festival Ensemble	
Adagio Pathétique		Benjamin Godard
	The Max Barr Festival Ensemble	
A Joyous Christmas Song		F. A. Gavaert
	The Greenwich Choral Society	
Songs:		
The Plague of Love		Thomas Arne
Love has Eyes		Sir Henry Bishop
An die Nachtigall		Mendelssohn
Schubert		
Die Post		Franz Schubert
	Margaret Olsen, Soprano	
The Three Ships		Colin Taylor
	The Greenwich Choral Society & The Max Barr Festival Ensemble	
	Intermission	
The Snow, op. 26, No. 1		Edward Elgar
	The Greenwich Choral Society & The Max Barr Festival Ensemble	
Serenade		Sergei Rachmaninoff
Canzonetta		Eduard Heimendahl
Folksong and Fairy Tale		Karl Komzak II
	The Max Barr Festival Ensemble	
Songs		
	Margaret Olsen, Soprano	
Fantasy on a Russian Folksong by Frederick Fisher? 1 st performance?		Samuel Richards Gaines?

Greenwich Choral Society
Greenwich High School, Greenwich, CT

Wednesday, May 01, 1929
8:15 pm

“Spring Festival”

Roy Williams Steele, Music Director

Sound Beach Choral Society New Canaan Choral Society

Norwalk Art Society Max Barr Ensemble

Herbert Gould, basso-cantante

Corinne Homer, accompanist Mrs. Harold Wellstood, accompanist

Land of Our Hearts, poem by John Hall Ingham	George Whitfield Chadwick
Hallelujah chorus from <i>Mount of Olives</i>	Ludwig van Beethoven
Land Sighting	Max Spieker, Edvard Grieg
To Sylvia	Franz Schubert
An Eriskay Love Tilt	Hugh S. Robertson

Greenwich Choral Society
Greenwich High School, Greenwich, CT

Wednesday – Thursday, May 27-28, 1931

Roy Williams Steele, Music Director
Staged by Mary Hill-Brown
Georgiana L. Winsor, accompanist

H.M.S. Pinafore

libretto: W. S. Gilbert, Music: Arthur Sullivan

Greenwich Choral Society
Norwalk Country Club, Norwalk, CT - on a 2-masted Schooner
Roy Williams Steele, Music Director

Summer, 1931

H.M.S. Pinafore

Gilbert & Sullivan

Greenwich Choral Society
Greenwich High School, Greenwich, CT

Wednesday & Thursday January 13 & 14, 1932

Roy Williams Steele, Music Director

The Mikado

Gilbert & Sullivan

Greenwich Choral Society
Greenwich High School, Greenwich, CT

Wednesday & Thursday, May 18 & 19, 1932

Roy Williams Steele, Music Director
Henry L. Hawley, Director of the Old Greenwich Choral Society

Trial by Jury

Gilbert & Sullivan

Mount Vernon

The Greenwich Choral Society
Frederick Marten and R. Spalding Stoughton
Old Greenwich Choral Society (aka Sound Beach Chorale)

Greenwich Choral Society
Norwalk Country Club, Norwalk, CT - On a 2 Masted Schooner
Roy Williams Steele, Music Director

Saturday, August 20, 1932

The Mikado

Gilbert & Sullivan

Greenwich Choral Society
Bridgeport, CT

Friday, October 7, 1932

Roy Williams Steele, Music Director

The Mikado

Gilbert & Sullivan

Greenwich Choral Society
Greenwich High School, Greenwich, CT

Sunday, December 18, 1932

Roy Williams Steele, Music Director
Mabel Lees, soprano **Carolyn Finney Springer, contralto**
Albert Haines, tenor **Alden Smith, bass**
~~Clara Studwell, organist~~
Walter Edwards, organist substituted

Messiah

George Frideric Handel

Greenwich Choral Society
Greenwich High School, Greenwich, CT

Saturday, March 5, 1933

Roy Williams Steele, Music Director
Mrs. Dudley Robert, soprano Joel Swenson, tenor
William Maynard, baritone Earle MacVeigh, baritone

The Creation

Franz Joseph Haydn

Greenwich Choral Society
Second Congregational Church, Greenwich, CT

Sunday, April 2, 1933

Roy Williams Steele, Music Director

Holy City

unknown

Greenwich Choral Society
Second Congregational Church, Greenwich, CT

Sunday, December 17, 1933

Major Herbert Wall, Music Director
Port Chester Choral Society
Dorothy Barker, soprano Harriet Acker, contralto
Mrs. Howard W. Palmer, contralto
James Strong, bass Freeman Clark, tenor
Henry Kristofer, tenor Clara S. Studwell, organist

Messiah

Greenwich Choral Society
Port Chester, NY

Tuesday, December 19, 1933

Major Herbert Wall, Music Director
Port Chester Choral Society
Dorothy Barker, soprano Harriet Acker, contralto
Mrs. Howard W. Palmer, contralto
James Strong, bass Freeman Clark, tenor
Henry Kristofer, tenor Clara S. Studwell, organist

Messiah

Greenwich Choral Society
Greenwich High School, Greenwich, CT

Wednesday & Thursday, April 11 & 12, 1934

Major Herbert Wall, Music Director
Sir Richard Cholmondeley – Henry Tourtellot
Colonel Fairfax – Dr. Clare K. Madden
Sergeant Meryll – Oscar Seaholm
Jack Point – James Strong
Wilfred Shadbolt – Earle MacVeigh
Leonard Meryll – Ned Thomas
Elsa Maynard – Dorothy Barker
Carruthers – Bertha Boles
Kate – Beatrice Kliagenberg
Phoebe Meryll - Harriet C. Acker

Yeoman of the Guard

Greenwich Choral Society
Greenwich High School, Greenwich, CT

December 30, 1934

Antonia Brico, Music Director

Messiah

POSTPONED

George Frideric Handel

A Haendel Anniversary Programme: 1685 - 1759
Greenwich High School, Greenwich, CT

Monday, April 29, 1935
8:45 pm

Antonia Brico, Music Director
Mildred Rose, soprano **William Hain, tenor**
Radiana Pazmor, contralto **John Uppman, baritone** **Clara Scranton Studwell, accompanist**
Twenty members of the New York Woman's Symphony assisting
Elfrieda Bos Mestechkin, Concert Master

Messiah, HWV 56

First performance in London, April 1742

George Frideric Handel

Greenwich Choral Society
Greenwich High School, Greenwich, CT

Monday, December 2, 1935

Antonia Brico, Music Director
Mabel Lees, soprano **Jerome Sands Merritt, tenor**
Carolyn Finney Springer, contralto **Oscar Seaholm, baritone**
Clara Scranton Studwell, accompanist
Joyce Barthelson, accompanist

Excerpts from Handel's *Judas Maccabeus*
Overture

George Frederick Handel

Chorus – Mourn ye afflicted children
Duet (Tenor or Soprano) – From this dread scene
Chorus – For Sion lamentation make
Recitative (Bass) – I feel the Deity within
Air (Bass) – Arm, arm, ye brave!
Chorus – We come, we come
Recitative (Tenor) – 'Tis well, my friends!
Air (Tenor) – Call forth thy pow'rs, my soul
Recitative (Soprano) To Heav'n's almighty King we kneel
Air (Soprano) – O liberty, thou choicest treasure
Duet (Soprano and Alto) – Come, ever-smiling liberty
Air (Alto) – Father of Heav'n!
Recitative (Bass) – from *Capharsalama* – On eagle wings I fly
Chorus – See the conqu'ring hero comes

Christmas Carols:

Lo, How a Rose E'er Blooming
When the Sun Had Sunk to Rest

Michael Praetorius
Old English Noel

Intermission

Christmas Oratorio

Camille Saint-Saëns

Greenwich Choral Society
Greenwich Academy Auditorium, Greenwich, CT

Monday, May 4, 1936
8:30 pm

Lowell P. Beveridge, conductor

Katherine Karnes, soprano Ruth Abbott, contralto
George Dewey, tenor Max Exner, baritone
Russel Cole, tenor Lawrence Rasmussen, tenor
Emerson Buckley, bass Roger Geiger, bass

Assisted by an orchestra
Clara Scranton Studwell at the piano

Two Choruses from *Orpheus* Christoph Willibald Gluck
 If here where all is dark and silent
 From the realm of souls departed
God Is Our Hope, from the Cantata "Ein ungefarbt Gemuthe" Johann Sebastian Bach
Elegischer Gesang, op. 118 Ludwig van Beethoven
Schicksalslied, op. 54 Johannes Brahms

Greenwich Choral Society

Love Me or Not Antonio Secchi
When the King Went Forth to War Theo Koenemann
The Mad Dog Liza Lehman

William Townson Taylor, baritone
Mrs. Taylor, accompanist

Ay Waukin' O arr. by Hugh S. Robertson, Scottish Air
I Love my Love arr. Gustav T. Holst, Cornish Folksong
Chorale from *Die Meistersinger* Richard Wagner
Chorus of Shepherds from *Rosamunde* Franz Schubert
Hallelujah chorus from the *Mount of Olives*, op. 85 Ludwig van Beethoven

Greenwich Choral Society
Greenwich Academy Auditorium, Greenwich, CT

Monday, December 7, 1936
8:30 pm?

Lowell P. Beveridge, conductor

Elizabeth Moomaw, soprano Josephine Masi, soprano
Marguerite Culman, mezzo soprano
Roland Partridge, tenor Walter S. Wason, tenor
Donald Morris, baritone Fred Stark, baritone
String Ensemble Clara Scranton Studwell at the piano

Selections from *The Creation* Franz Joseph Haydn
Elizabeth Moomaw, soprano Roland Partridge, tenor
Donald Morris, baritone

Intermission

Christmas Day, Choral Fantasy on Old Carols Gustav Holst
Josephine Masi, soprano Marguerite Culman, mezzo soprano
Walter S. Wason, tenor Fred Stark, baritone

The Shepherd's Farewell from *L'Enfance du Christ* Hector Berlioz
A Joyous Christmas Song F.A. Gevaert
The First Noël (Audience singing with the chorus) Traditional

Greenwich Choral Society
Second Congregational Church, Greenwich, CT

Monday, December 13, 1936
8:00 pm

Lowell P. Beveridge, conductor

unknown

Greenwich Choral Society

Greenwich Academy Auditorium, Greenwich, CT

Monday, April 11, 1938

8:30 pm

Lowell P. Beveridge, conductor

Helen L. Henry, soprano

Harriet Acker, soprano

Irwin Dillon, tenor

Edward C. Angeley, tenor

Frederick C. Studwell, baritone

Spring from *The Seasons*

Franz Joseph Haydn

Helen L. Henry, soprano

Irwin Dillon, tenor

Frederic C. Studwell, baritone

Princess Ulalia

Gian Francesco Malipiero

Irwin Dillon, tenor

English Songs:

Henry Purcell

If music be the food of love

Sawney is a bonny lad

from *Liebeslieder Waltzes*

Johannes Brahms

Like the sunset's crimson splendor

Bird in air will stray afar

Italian Folksongs:

arr. by Lowell P. Beveridge

Mia bella Annina

Io vorrei che nella luna

Greenwich Academy Chorus

Act I, Scenes 1 and 5 from *The Bartered Bride*

Bedřich Smetana

Harriet Acker, soprano

Edward C. Angeley, tenor

Greenwich Choral Society and Greenwich Academy

Clara Scranton Studwell and Ruth Abbott, piano

Greenwich Choral Society

Greenwich Academy Auditorium, Greenwich, CT

Monday, May 1, 1938

Lowell P. Beveridge, conductor

Dioclesian

Henry Purcell

Old American Folksongs

Greenwich Choral Society

Christ Church, Greenwich, CT

Monday, December 12, 1938

Lowell P. Beveridge, conductor

Samuel Adams, tenor

Burton Cornwall, bass

Libbey Jean Kaagan, soprano

Quinto Maganini, flute

Jane Dudley String Quartet

Jane Dudley Hawkins, Gertrude Buttrey, Freida Hazelett and Mary Eidam

Grace Elois Abbott, organist

Claude Means, organist

Pastoral Symphony from Part II

Johann Sebastian Bach

Claude Means, organist

Christmas Oratorio

Johann Sebastian Bach

Greenwich Choral Society

Second Congregational Church, Greenwich, CT

Tuesday, December 12, 1939

Lowell P. Beveridge, conductor

Marguerite Starell, soprano **Edward C. Angeley, tenor**

Elizabeth Dunning, contralto **Harold Luckstone, bass** **Charles Schilling, organist**

Carol of the Angel Gabriel

Johannes Brahms

Lulling Her Child

Richard Donovan, arr.

Balulalow

Old English Carol

Third Mass (Mass in D minor)

Franz Joseph Haydn

“Spring Festival of Song”

Lowell P. Beveridge, conductor

Greenwich Academy Chorus

Greenwich High School Opera Club – Mary C. Donovan, conductor

Helen Henry, soprano

Josephine Masi, soprano

Gladys Garvin, contralto

Edward Angeley, tenor

Purdy Ungemack, tenor

Fred C. Studwell, bass

Albert Hains, tenor

Fred Stark, baritone

Andrew Mitchell, bass

Harriet Acker, mezzo-soprano

Mary McElligott, accompanist

Edgar Sholund, guest accompanist

Clara S. Studwell, accompanist

Elizabeth Brooks, accompanist

Marjorie Knickerbocker, soprano

Ruth Graves, soprano

Libbey Jean Kagaan, soprano

I. Two Choruses from *Orpheus*

Christoph Willibald Gluck

If here, where all is dark

Gladys Garvin, contralto

Jane Wason, soprano

Marjorie Knickerbocker, contralto

Albert Hains, tenor

From the realm of souls departed

Josephine Masi, soprano

Marjorie Knickerbocker, contralto

Albert Hains, tenor

Fred Stark, baritone

II. Lament (solo) and Final Chorus from *Dido and Aeneas*

Henry Purcell

When I am laid in earth

Helen Henry, soprano

With drooping wings ye cupids, come

III. Chorus from *Rosamunde*

Franz Schubert

Forth to the meadows

Libbey Jean Kagaan, soprano

Gladys Garvin, contralto

Purdy Ungemack, tenor

Andrew Mitchell, bass

IV. Coronation Scene from *Boris Godunov*

Modest Moussorgsky

Andrew Mitchell, bass

Opera Airs:

Devotion from *Cavalleria Rusticana*

Pietro Mascagni

Hail All Hail from *Carmen*

Georges Bizet

Triumphal March from *Aida*

Giuseppe Verdi

Greenwich High School Opera Chorus

Intermission

V. Chorale and Finale from *Die Meistersinger*

Richard Wagner

Awake! draws nigh the break of day

Honor your native masters

VI. Airs and Choruses from *La belle Hélène*

Jacques Offenbach

1. Voici les Rois de la Grece

2. Je suis le bouillant Achille

3. On me nomme “Hélène la blonde”

4. Le voici le Roi des Rois

5. Partez, noble Reine

Helen Henry, soprano

Purdy Ungemack, tenor

Edward Angeley, tenor

1. Ring out ye voices, resounding in song
2. On forest verge how sweet is rest
3. Come, darling, in the dance let us gyrate now
4. As the sufferer longs for day-dawn's glowing
5. Wait a while, boy so impatient
6. When love-fraught sighs come softly cooing
7. To doubt and to dread an end shall be made
8. High beat the heart's pulses
9. As dewdrops lie gleaming on petals of rose
10. Hark! Merry bells chiming

Greenwich Academy Chorus

VII. Airs and Choruses from *The Bartered Bride*

Bedřich Smetana

1. Why not sing of joy and gladness
2. Join my swaying, turning, swaying
3. What's your decision, come tell us Marie
4. A clever lad, too smart for me
5. Rich success our task enlightens

Marie: Josephine Masi, soprano
Ludmilla: Marjorie Knickerbocker, soprano
Hata: Harriet Acker, mezzo-soprano
Jenik: Edward C. Angeley, tenor
Krushina: Fred Stark, baritone
Micha: Andrew Mitchell, bass
Kezal: Fred C. Studwell, Bass
Combined Choruses

Greenwich Choral Society
Second Congregational Church, Greenwich, CT

Tuesday, December 10, 1940

Lowell P. Beveridge, conductor

Christmas Oratorio

Johann Sebastian Bach

Greenwich Choral Society **Greenwich Tercentenary**
Havemeyer School Field, Greenwich, CT

Sunday, December 23, 1940

Frank Foti, conductor
Quinto Maganini, guest conductor

Star Spangled Banner
Pomp & Circumstances
Finale from *Symphony No. 1*
Rhapsody on Indian Themes
Introduction to Act III and Dance of the Apprentices from *Die Meistersinger*
Americaneese – A Suite on three Early American pieces
Finlandia
America The Beautiful

Francis Scott Key/John Stafford Smith
Edward Elgar
Johannes Brahms
Quinto Maganini
Richard Wagner
Quinto Maganini
Jean Sibelius
Samuel Ward

Greenwich Choral Society
St. Paul's Chapel, Columbia University, New York, NY

Wednesday, April 30, 1941
8:30 pm

Lowell P. Beveridge, conductor
Greenwich Academy Chorus

Libby Jean Kagaan, soprano	Josephine Masi, soprano
Gladys Garvin, contralto	Marjory Knickerbocker, contralto
Jerome Merritt, tenor	Purdy Ungemack, tenor
Edward Angeley, tenor	Fred Studwell, bass
Andrew Mitchell, bass	Fred Stark, bass

The First Walpurgis Night
Pilgrimage of the Rose
Love Waltzes
Land of Our Hearts

Felix Mendelssohn
Robert Schubert
Johannes Brahms
George Whitefield Chadwick

Greenwich Choral Society
Second Congregational Church, Greenwich, CT

Tuesday, December 9, 1941

Lowell P. Beveridge, conductor
Madame Marguerite Starell, soprano

Elijah

Felix Mendelssohn

Greenwich Choral Society
Second Congregational Church, Greenwich, CT

Sunday, December 6, 1942
3:30 pm

Lowell P. Beveridge, conductor
Greenwich Academy Chorus
Stamford Congregational Church Choir

Joy Cowling, soprano	Elizabeth Dunning, contralto
Purdy Ungemack, tenor	Raymond Kraft, baritone
James Strong, bass	Charles Schilling, organist

Messiah

George Frideric Handel

Greenwich Choral Society
Second Congregational Church, Greenwich, CT

Sunday, April 04, 1943
4:30 pm

Lowell P. Beveridge, conductor
Columbia University Chorus
Greenwich Academy Chorus

Virginia Parks, soprano	Nancy Collier, soprano
Elizabeth Fuller, contralto	Purdy Ungemack, tenor
James Strong, baritone	Charles Schilling, organist

Elijah

Felix Mendelssohn

Greenwich Choral Society
Second Congregational Church, Greenwich, CT

Sunday, December 12, 1943
3:30 pm

Lowell P. Beveridge, conductor
Greenwich Academy Chorus
Madame Marguerite Starell, soprano

Elizabeth Fuller, soprano	Helen Robinson, contralto
Harold Luckstone, tenor	Ralph Lear, bass

Messiah

George Frideric Handel

Greenwich Choral Society
Greenwich Library, Greenwich, CT

Sunday, December 19, 1943
4:00 pm

Dr. William T. Pollock, conductor
Josephine Masi, soprano Gladys Garvin, contralto
Harold Luckstone, tenor Andrew Mitchell, bass

Carols
Messiah

George Frideric Handel

Greenwich Choral Society
Second Congregational Church, Greenwich, CT

Sunday, December 10, 1944
3:30 pm

Lowell P. Beveridge, conductor
Lois Vruwink Sweeney, soprano Frank Veit, tenor
Elizabeth Dunning, contralto Alden Smith, baritone
Charles B. Lowe, organist William T. Pollak, guest organist

Organ Voluntary: Suite from the *Water Music*
Allegro Vivace-Air-Hornpipe-Minuet-Allegro Maestoso
Pastoral Symphony from the *Messiah*
Concerto in G minor
Larghetto-Adagio-Andante

George Frideric Handel
George Frideric Handel
George Frideric Handel

William T. Pollock, guest organist

Carols:

A Christmas Song
See the Infant Softly Sleeping
Sweet Morning
Come Thou Fount of Ev'ry Blessing

Gustav Holst
Alexander Grechaninov
American Folk Hymn
Ruth Abbott, arr.
George Frideric Handel

Messiah

Greenwich Choral Society
Second Congregational Church, Greenwich, CT

Tuesday, December 11, 1945
8:30 pm

Lowell P. Beveridge, conductor
Evelyn Fry, soprano Pauline Pierce, mezzo-soprano
Willard Young, tenor Gene Greenwell, bass
Searle Wright, organist

Carols:

See the Infant Softly Sleeping
The Coventry Carol
Christians Hark
Jesus the Christ is Born

Alexander Grechaninov
Katherine Davis, arr. (English)
Francisque Darcieux, arr. (Bressan)
Ruth Abbott, arr. (Appalachian)

Christmas Oratorio

Johann Sebastian Bach

Greenwich Choral Society
Second Congregational Church, Greenwich, CT

Tuesday, April 30, 1946
8:30 pm

Lowell P. Beveridge, conductor
Corleen Wells, soprano Thomas Smith, tenor
Gladys Harless, contralto Kenneth Smith, baritone
George William Volkel, organist

Choruses from *Stabat Mater*
Dolorossa
Quam Tristis
Inflammatu

Giovanni B. Pergolesi

Judas Maccabeus

George Frideric Handel

Greenwich Choral Society

Celebration of 21st Anniversary

Tuesday, May 7, 1946

Raynal Bolling, soprano **Marguerite Starell, soprano**
Constance Libano, contralto **Freeman Clark, tenor**
Paul Troll, second tenor **Charles Rollins, baritone**
Alden Smith, bass **Lida Low, piano**
Frances B. Sheehan, violin **John Strong Edwards, cello**
Elizabeth Brooks, piano

Men's Quartet: Freeman Clark, tenor
 Paul Troll, second tenor
 Charles Rollins, baritone
 Alden Smith, bass

In the Garden of Tomorrow
Waiting for the Robert E. Lee

Duet: **Mrs. Raynal C. Bolling, soprano**
 Mme. Marguerite Starell, soprano
 Miss Lida Low, piano

The Letter Duet from *Don Giovanni*

Wolfgang Amadeus Mozart

Trio: **Frances B. Sheehan, violin**
 John Strong Edwards, cello
 Elizabeth Brooks, piano

Valse Russe
Marche Militaire

Frank Bridge

Men's Quartet:

Down by the Old Mill Stream
Ezekiel Saw de Wheel

Solo: **Constance Libano, contralto**
 Into the Night
 Dawn

Carl Edwards
Pearl Curran

Trio: Romance
 Hornpipe

Frank Bridge

Greenwich Choral Society
Second Congregational Church, Greenwich, CT

Sunday, December 1, 1946
3:30 pm

Lowell P. Beveridge, conductor

Dorothy Baker, soprano **Purdy Ungemack, tenor**
Gladys Harless, contralto **Paul Troll, baritone**
Alden Smith, bass **George William Volkel, organist**

Carols:

A Christmas Song
Holy Day Holly Carol
While by Our Sleeping Flock
The Wassail Song

Gustav Holst
Channing Lefebvre, arr. (English)
Hugo Junst, arr.
Katherine Davis, arr.(English)

Magnificat
O Light Everlasting
Hark! The Herald Angels Sing
Requiem

Francesco Durante
Johann Sebastian Bach

Johannes Brahms

Greenwich Choral Society

Second Congregational Church, Greenwich, CT

Sunday, April 20, 1947

3:30 pm

Lowell P. Beveridge, conductor

The Greenwich Academy Chorus

Louisa Moller, soprano

Thomas Smith, tenor

Kenneth Smith, baritone

George William Volkel, organist

Sacred Choruses:

Jerusalem

The Heavens are Telling

Quam Tristis from the *Stabat Mater*

Let All Things Now Living

C. Hubert H. Parry

Ludwig van Beethoven

Giovanni B. Pergolesi

Katherine Davis, arr.

The Greenwich Academy Chorus

The Seasons

Franz Joseph Haydn

Greenwich Choral Society

Second Congregational Church, Greenwich, CT

Sunday, December 7, 1947

3:30 pm

Lowell P. Beveridge, conductor

Dorothy Baker, soprano

Purdy Ungemack, tenor

Ruth Krug, contralto

Alden Smith, bass

George William Volkel, organist

Carols:

Deck the Halls (Welsh)

A Babe So Tender (English)

Shepherds, Shake Off Your Drowsy Sleep (Besanson)

Good Christian Me, Rejoice (German)

A.T. Davison, arr.

V. Glaser, arr.

V. Glaser, arr.

Katherine Davis, arr.

Ludwig van Beethoven

Mass in C

Hark! The Herald Angels Sing

Ode on St. Cecilia's Day

George Frideric Handel

Greenwich Choral Society

Second Congregational Church, Greenwich, CT

Sunday, April 25, 1948

4:00 pm

Lowell P. Beveridge, conductor

Florence Manning, soprano

Carl Nicholas, tenor

Burton Cornwall, baritone

George William Volkel, organist

Sacred Choruses:

Up! Up! My Heart, with Gladness

Ave Verum Corpus

Inflamatus from the *Stabat Mater*

Ye Watchers and Ye Holy Ones

Johann Sebastian Bach

Wolfgang Amadeus Mozart

Giovanni B. Pergolesi

Katherine Davis, arr.

Felix Mendelssohn

St. Paul's

Greenwich Choral Society

Second Congregational Church, Greenwich, CT

Sunday, December 5, 1948

4:00 pm

Lowell P. Beveridge, conductor

Tsuta Lombard, soprano

Thomas Smith, tenor

Jane Beard, contralto

Kenneth Smith, bass

George William Volkel, organist

Carols:

Christmas Song

The Coventry Carol

Slumber My Dove

Cornish

Gustav Holst

Traditional: Katherine Davis, arr.

Alsatian: J.A. Fitzgerald, arr.

Channing Lefebvre

Johann Sebastian Bach

For Us a Child Is Born

Hark! The Herald Angels Sing

Mass No. 2 in C major

Franz Joseph Haydn

Greenwich Choral Society
Second Congregational Church, Greenwich, CT

Sunday, April 24, 1949
4:00 pm

Lowell P. Beveridge, conductor
Charlotte Bloecher, soprano William Hess, tenor
Elizabeth Dunning, contralto Theodore Hines, baritone
George William Volkel, organist

Sacred Choruses: Ludwig van Beethoven
O God, Thy goodness reacheth far
Two Choruses from the *Stabat Mater*: Giovanni B. Pergolesi
O quam tristis
Inflammatum
Look Upward Carl Reinecke
Samson George Frideric Handel

Greenwich Choral Society
Second Congregational Church, Greenwich, CT

Sunday, December 4, 1949

Lowell P. Beveridge, conductor
Greenwich Academy Chorus
Josephine Masi, soprano Purdy Ungemack, tenor Evelyn Fry, soprano
Elizabeth Dunning, contralto Constance Libano, contralto Freeman Clark, tenor
Thomas Smith, tenor Joel B. Fairfax, bass Paul Troll, bass George William Volkel, organist

Christmas Carols:
Christians, Hark! French Carol: A.T. Davison, arr.
I Wonder as I Wander Appalachian Carol: J.J. Niles, arr.
Wassail Song Gloucestershire Carol: K.K. Davis, arr.

Greenwich Academy Chorus

Mass in G major Franz Schubert
Josephine Masi, soprano Purdy Ungemack, tenor
Joel B. Fairfax, bass
The Childhood of Christ Johann Christoph Bach
Evelyn Fry, soprano Thomas Smith, tenor
Constance Libano, contralto Paul Troll, bass
Hark! The Herald Angels Sing
Magnificat Francesco Durante
Josephine Masi, soprano Freeman Clark, tenor
Constance Libano, contralto Joel B. Fairfax, bass

Greenwich Choral Society
Second Congregational Church, Greenwich, CT

Sunday, April 30, 1950

Lowell P. Beveridge, conductor
Ellen Faul, soprano Thomas Smith, tenor
Cleo Fry, contralto Kenneth Smith, baritone
George William Volkel, organist

Sacred Choruses:
Inflammatum from the *Stabat Mater* Giovanni B. Pergolesi
Lo, A Voice to Heaven Sounding Dimitri S. Bortniansky
Up, Up My Heart with Gladness Johann Sebastian Bach
Let All Things Now Living Welsh Folksong: arr. Katherine Davis
Elijah Felix Mendelssohn

Greenwich Choral Society

Second Congregational Church, Greenwich, CT

Sunday, December 3, 1950

3:30 pm

J.H. Ossewaarde, acting director

Greenwich Academy Chorus

Charlotte Bloecher, soprano Annette Vito, harpist

George William Volkel, organist

A Ceremony of Carols
O Little Town of Bethlehem
O Come, All Ye Faithful
Requiem

Benjamin Britten

Johannes Brahms

Greenwich Choral Society

Second Congregational Church, Greenwich, CT

Sunday, April 29, 1951

3:30 pm

J.H. Ossewaarde, conductor

Greenwich Academy Chorus

Charlotte Bloecher, soprano Joseph Victor Laderoute, tenor

Kenneth Smith, baritone George William Volkel, organist

Alleluia
Hymn 97 - The Spacious Firmament on High from *The Creation*
Sacred Choruses:

Randall Thompson

Franz Joseph Haydn

Thanks Be to Thee

George Frideric Handel

Lo, My Shepherd is Divine

Franz Joseph Haydn

Give Ear, O Lord

Heinrich Schütz

Let All Things Now Living

Traditional Welsh: Katherine Davis, arr.

The Greenwich Academy Chorus

The Creation

Franz Joseph Haydn

Greenwich Choral Society

Christ Episcopal Church, Greenwich, CT

Sunday, December 2, 1951

3:30 pm

J. H. Ossewaarde, conductor

Greenwich Academy Chorus

Charlotte Bloecher, soprano Mary Hopple, contralto William Hess, tenor

Paul Matthen, bass George William Volkel, organist

Messiah

George Frideric Handel

Greenwich Choral Society

Second Congregational Church, Greenwich, CT

Sunday, April 27, 1952

3:30 pm

J. H. Ossewaarde, conductor

Lois Hunt, soprano

John McCollum, tenor

Mary Hopple, contralto

Kenneth Smith, bass

Charles Dodsley Walker, organist

America
Stabat Mater
Requiem Mass in D minor

Giovanni Pergolesi

Wolfgang Amadeus Mozart

Christmas Concert**Second Congregational Church, Greenwich, CT****Sunday, December 7, 1952****3:30 pm****J. H. Ossewaarde, conductor****Janet Southwick, soprano****John McCollum, tenor****Rosalind Nadell, contralto****Kenneth Smith, baritone**

Adeste Fideles

Cantata 142: For Us a Child Is Born

Johann Sebastian Bach

A Ceremony of Carols

Benjamin Britten

It Came Upon a Midnight Clear

Rejoice in the Lamb

Benjamin Britten

The First Nowell

Te Deum Laudamus

Antonín Dvořák

Spring Concert**Second Congregational Church, Greenwich, CT****Sunday, April 26, 1953****4:00 pm****J. H. Ossewaarde, conductor****Assisted by Greenwich Academy Chorus****Bette Wolf, soprano****John McCollum, tenor****Kenneth Smith, bass****William N. Barnard, organist**

Judas Maccabeus

George Frideric Handel

Christmas Concert**Christ Church, Greenwich, CT****Sunday, December 6, 1953****4:00 pm****Vernon De Tar, conductor****Greenwich Academy Chorus****Helen Boatwright, soprano****Russell Oberlin, tenor****Louie White, bass****Annette Vito, harpist****Jackson Wiley, cellist****Natalio Galan, recorder****Edwin Grace, recorder****Hector Zeolia, organist**

Sacred Song for Equal Voices

Heinrich Schütz

The Christmas Story

Heinrich Schütz

Chorale – Break forth, O beauteous heavenly light

Johann Sebastian Bach

Organ Chorale Preludes

Johann Sebastian Bach

The Flight into Egypt

Hector Berlioz

Mass in A

Cesar Franck

Adeste Fideles

Spring Concert**Second Congregational Church, Greenwich, CT****Sunday, April 25, 1954****4:00 pm****Vernon De Tar, conductor****Greenwich Academy Chorus****Paul Knowles, tenor****Paul King, bass****Ronald Kutik, trumpet****Roland Kohloff, tympani****Bronson Regan, organist**

Easter Chorale

Johann Sebastian Bach

Messiah

George Frideric Handel

Allegro and Fugue from *Concerto Grosso in D*

George Frideric Handel

Christmas Concert

Second Congregational Church, Greenwich, CT

Sunday, December 05, 1954

4:00 pm

Vernon De Tar, conductor

Greenwich Academy Chorus

Arabella Hong, soprano

Thomas Smith, tenor

Elizabeth Brown, alto

Robert Busch, baritone

Bronson Ragan, organist

John Young, trumpet

Almighty Word

tune by Tallis

Magnificat

Johann Sebastian Bach

Organ - Hymn Prelude on the Welsh Tune "Rhosymedre"

Ralph Vaughan Williams

Bronson Ragan, organ

Motet – Lord, Thou hast been our Refuge

Ralph Vaughan Williams

John Young, trumpet

Two Christmas Carols

Ralph Vaughan Williams

Now is Christemas y-come

Wither's Rocking Hymn

Greenwich Academy Chorus

Fantasia on Christmas Carols

Ralph Vaughan Williams

The truth sent from above (Herefordshire)

Come, all you worthy gentlemen (Somerset)

On Christmas night (Sussex)

Carol: The First Noël

Hymnal, No. 114

Spring Concert

Second Congregational Church, Greenwich, CT

Sunday, April 17, 1955

4:00 pm

Vernon De Tar, conductor

Greenwich Academy Chorus

Dorothy Hatch, alto

Charlotte Bloecher Anderson, soprano

John McCollum, tenor

Warren Galjour, bass

Harriet Kerney, oboist

Roland Kohloff, tympani

Bronson Ragan, organist

Thomas Smith, tenor

Festival Te Deum

Ralph Vaughan Williams

Greenwich Choral Society

Alleluia Psallat

13th c. composer, trans. Dom Anselm Hughes, ed. Percy Grainger

Jesu, Joy of Man's Desiring

Johann Sebastian Bach

To Thee, Jehovah

Johann Sebastian Bach

Greenwich Academy Chorus

The Glory of the Lord

Vernon de Tar

Sung in tribute to Second Congregational Church on the occasion of its 250th anniversary

Tenor solo sang by Thomas Smith

Evening Hymn

Henry Purcell

Greenwich Academy Chorus

Mass in C major, op. 86

Ludwig van Beethoven

Hallelujah (from *Engedi*)

Ludwig van Beethoven

Greenwich Choral Society & Soloists

Joyful, joyful, we adore thee

Ludwig van Beethoven

Christmas Concert**Sunday, December 11, 1955****Second Congregational Church, Greenwich, CT****4:00 pm****Louie White, conductor****Greenwich Academy Chorus****Peggy Warth, soprano****Charles Bressler, tenor****Paul Tibbetts, bass****Elizabeth Brown Howell, alto****Bronson Ragan, organist****Roland Kohloff, timpanist**

Christmas Songs:

I Sing of a Maiden

Give Ear, O Lord

Spacious Firmament

Requiem Mass

Louie White

Heinrich Schütz

Franz Joseph Haydn

Wolfgang Amadeus Mozart

Spring Concert**Sunday, April 22, 1956****Second Congregational Church, Greenwich, CT****4:00 pm****Louie L. White, conductor****Greenwich Academy Chorus****Mary Geores, soprano****Charles Bressler, tenor****Warren Galjour, bass****Leonard Raver, organist****Paul Wolf, harpsichord****Phillip Cherry, cello****Maurice Wells, commentator**

King David

Hymn No. 458- Now Praise We Great and Famous Men

Henry Purcell

Henry Purcell

Christmas Concert**Sunday, December 2, 1956****Second Congregational Church, Greenwich, CT****4:00 pm****Louie White, conductor****Greenwich Academy Chorus****Betty Wilson, soprano****Charles Bressler, tenor****Elizabeth Brown Howell, mezzo****Beryl Jensen Smiley, alto****Thomas Pyle, bass****Annette Vito, harp****Leonard Raver, organist**

Te Deum Laudamus

A Ceremony of Carols

Te Deum in C major

Hymn – The Spacious Firmament

Organ Voluntary – Fantasia

Christmas Oratorio, op. 12

Alessandro Scarlatti

Benjamin Britten

Benjamin Britten

Franz Joseph Haydn

Camille Saint-Saëns

Camille Saint-Saëns

Spring Concert**Sunday, April 28, 1957****Second Congregational Church, Greenwich, CT****4:00 pm****Louie L. White, conductor****Greenwich Academy Chorus****Betty Wilson, soprano****Thomas Smith, tenor****Thomas Pyle, bass****Leonard Raver, organist**

Psalm 100

Requiem

The Seasons (Spring Portion)

Songs by Purcell and Fauré

Ralph Vaughan Williams

Gabriel Fauré

Franz Joseph Haydn

Christmas Concert**Second Congregational Church, Greenwich, CT****Sunday, December 8, 1957****4:00 pm****Louie White, conductor****Greenwich Academy Chorus**

Cathryn Allaben, soprano	Elizabeth Brown Howell, contralto
Russell Oberlin, counter-tenor	David Smith, bass
Annette Vito, harp	Leonard Raver, organ

Motet No. 1 - Splendente te, Deus
 O Magnum Mysterium
 The Three Kings

Wolfgang Amadeus Mozart
 Tomas Luis de Victoria
 Healey Willan

The Greenwich Choral Society and Soloists

Susani (Sixteenth Century Carol)
 Jesu, Thou the Virgin Born
 Carol of the Birds

Philip Gordon, arr.
 Gustav von Holst
 Kenneth Walton, arr.

The Greenwich Academy Chorus

Cantata No. 40 (Dazu ist rescheinen der sohn gottes)

Johann Sebastian Bach

The Greenwich Choral Society and Soloists

Hymn - Praise the Lord, Ye Heavens Adore Him

Rowland Pritchard

Audience and Choruses

Cantata For Christmas (First Performance)

Louie L. White

Written for and dedicated to The Greenwich Choral Society
 and its president, Mrs. Raynal C. Bolling

The Greenwich Choral Society**The Greenwich Academy Chorus and Soloists****Greenwich Choral Society****Second Congregational Church, Greenwich, CT****Sunday, April 20, 1958****4:00 pm****Louie L. White, Conductor****Greenwich Academy Chorus**

Betty Wilson, soprano	Charles Bressler, tenor
Marie Merkle, contralto	Peter Schender, baritone
Leonard Raver, organ	

Hymn – “The God of Abraham O raise” No. 70
 Elijah - Part I
 Up, up my heart with gladness
 Elijah - Part II

Hebrew Melody
 Felix Mendelssohn
 Johann Sebastian Bach
 Felix Mendelssohn

Christmas Concert**Second Congregational Church, Greenwich, CT****Sunday, December 7, 1958****4:00 pm****Louie L. White, Conductor****Greenwich Academy Chorus**

Virginia Babikian, soprano	Thomas Smith, tenor
Marie Merkle, contralto	Charles Thomas, bass
John Upham, organist	

All People That on Earth do Dwell
 Schicksalslied (Song of Destiny) op. 54
 Two Sacred Concerts for the Christmas Season
 A Carroll
 O Nightingale, Awake!
 Ye Watchers and Ye Holy One, op. 66
 Mass in D minor (Nelson Mass)

arr. Gustav Holst
 Johannes Brahms
 Johann Hermann Schein
 Betty Jacobson
 Swiss Folksong, arr. Clarence Dickinson
 17th Century Melody
 Franz Joseph Haydn

Greenwich Choral Society
Second Congregational Church, Greenwich, CT

Sunday, April 19, 1959
4:00 pm

Louie L. White, Conductor
Greenwich Academy Chorus
Betty Wilson & Virginia Babikian, soprano
Francine Falkon, contralto Charles Bressler, tenor
Chester Watson & William Brogan, bass
John Upham, organist

In observance of the Bicentennial Anniversary of the death of George Frideric Handel

Saul (1738)	George Frideric Handel (1685-1759)
Parts I, II	
Forever Blessed be Thy Holy Name from <i>Jephtha</i>	George Frideric Handel
Thanks Be to Thee	George Frideric Handel
Art Thou Troubled "Dove Sei" from <i>Roselinda</i>	George Frideric Handel
Saul (1738)	George Frideric Handel (1685-1759)
Part III	
*Tallis' Canon	Thomas Tallis

**Denotes audience participation*

Greenwich Choral Society
Second Congregational Church, Greenwich, CT

Sunday, December 6, 1959
4:00 pm

Louie L. White, Conductor
Greenwich Academy Chorus
Russell Oberlin, tenor Elizabeth Howell, contralto
John Upham, organist Ernest Rustia, pianist
Dale Bartholomew, pianist

117 Psalm	George Phillipp Telemann
Cantata No. 150	Johann Sebastian Bach
At the Offering	Louie White
	Elizabeth Howell
St. Nicholas	Benjamin Britten

Greenwich Choral Society
Second Congregational Church, Greenwich, CT

Sunday, April 24, 1960
4:00 pm

Louie L. White, Conductor
Greenwich Academy Chorus
Virginia Babikian, soprano Marie Merkle, contralto
Walter Carringer, tenor Thomas Smith, tenor
Thomas Beveridge, bass John Upham, organist

Domine ad adjuvandum me festina	Giovanni Battista Martini
Stabat Mater	Giovanni Battista Pergolesi
	Greenwich Academy Chorus
Capriol Suite	Peter Warlock
Pavanne	
Pieds-en-L'air	
Mass in E flat	Franz Schubert

Greenwich Choral Society

Second Congregational Church, Greenwich, CT

Sunday, December 4, 1960

4:00 pm

Louie L. White, Conductor
Greenwich Academy Chorus
Betty Wilson, soprano Elizabeth Brown Howell, Contralto
Mallory Walker, tenor Thomas Beveridge, bass
John Upham, organist

Elijah

Felix Mendelssohn

Greenwich Choral Society

Second Congregational Church, Greenwich, CT

Sunday, April 16, 1961

4:00 pm

Louie L. White, Conductor
Greenwich Academy Chorus
Elizabeth Brown Howell, Contralto
John Upham, Organist Cynthia Otis, harpist

Hymn – Praise to the Lord (Hymnal, No. 13)

from Stralsund Gesangbuch,(1665)

Wedding Cantata (1959)

Daniel Pinkham (1923)

Two Songs (from op. 17)

Johannes Brahms (1833- 1897)

I. I Hear a Harp

II. Greetings

My Master Hath a Garden (1958)

Jerome Neff (1930)

A Song of Music (1940)

Paul Hindemith (1895)

Alto Rhapsody – op. 53 (1869)

Johannes Brahms (1833-1897)

The Queen of Sheba Visits Solomon (1956)

Louie L. White (1921)

Nänie (Elegy) – op. 82

Johannes Brahms (1833-1897)

Hymn No. 368

Alexis Lvolf (1833)

Greenwich Choral Society

Second Congregational Church, Greenwich, CT

Sunday, December 3, 1961

4:00 pm

Louie L. White, Conductor
Greenwich Academy Chorus
Betty Wilson, soprano Elizabeth Brown Howell, contralto
Thomas Smith, tenor Marvin Hayes, bass
John Upham, organist

To Us a Child Is Given

Johann Sebastian Bach

Lo, I Bring Tidings

Johann Vierdanck

Sing Praise to God Who Reigns Above

Johann J. Schults

Magnificat, op.157

Alan Hovhaness

A Little Christmas Cantata

Tibor Serly

Greenwich Choral Society

Second Congregational Church, Greenwich, CT

Sunday, April 29, 1962

4:00 pm

Concert is dedicated to Anna Phillips Bolling

Louie L. White, Conductor

Greenwich Academy Chorus

Joan Brainard, soprano

John Zavitz, countertenor

William McGrath, tenor

Gene Hollmann, bass

Leonard Raver, organist

On Leaving Some Friends at an Early Hour (poem by John Keats)

Louie L. White (1921)

To Music (An die Musik)

Franz Schubert (1797-1828)

Samson

George Frideric Handel (1685-1759)

Parts I, II and III

Greenwich Choral Society

Second Congregational Church, Greenwich, CT

Sunday, December 9, 1962

4:00 pm

assisted by the Greenwich Academy Chorus and Choral Club

Louie L. White, Conductor

Greenwich Academy Chorus

Erna Gwillim & Catherine Garlis, soprano

Marie Merkel, contralto

William Murphy, baritone

Bronson Ragan, organist

Antiphon (1956)

For Us to Earth He Cometh Poor

Love on My Heart from Heaven Fell

The Birds (Poem by Hilaire Belloc)

Mary's Lullaby (Polish Carol)

Fantasia on Christmas Carols

Hymn: O Lo! He Comes with Clouds Descending

Pieds En L'Air (Capitol Suite)

Gloria (sung in Latin)

Benjamin Britten (1913)

J. S. Bach (1685-1750)

Gustav Holst (1874-1934)

Benjamin Britten (1913)

Katherine K. Davis, arr. (1892)

Ralph Vaughan Williams (1912)

sung to the tune of Helmsley (1763), attributed to Thomas Olivers

Peter Warlock (1894-1930)

Antonio Vivaldi (1669-1741)

Greenwich Choral Society

Second Congregational Church, Greenwich, CT

Sunday, April 21, 1963

4:00 pm

Louie L. White, Conductor

Greenwich Academy Chorus

Joan Brainard, soprano

James Noland, tenor

Frank Carroll, bass

Cantata - "The Lord Careth for Us" No. 196 (Wedding Cantata)

By the Flood

I Waited for The Lord

Join All the Glorious Names

Stabat Mater

Johann Sebastian Bach

Anonymous

Felix Mendelssohn

Issac Watts

Franz Schubert

Greenwich Choral Society

Second Congregational Church, Greenwich, CT

Sunday, December 8, 1963

4:00 pm

Louie L. White, Conductor

Greenwich Academy Chorus

Joan Brainard, soprano

Zelda Manacher, contralto

James Noland, tenor

Richard Kuelling, baritone

Bronson Ragan, organist

O Gott, Du Frommer Gott

Harmony

Mass in B minor

Kyrie

Examine Me, O Lord

Now All the Woods Are Sleeping

Mass in B minor

Gloria

Edward Grubb (1834)

J. S. Bach (1665-1750)

Johann Sebastian Bach (1685-1750)

William Boyce (1710-1779)

J. S. Bach (1685-1750)

Johann Sebastian Bach (1685-1750)

Greenwich Philharmonia Orchestra:

Central Junior High, Greenwich, CT

Sunday, February 16, 1964

Louie L. White, conductor

Symphony No. 43 in E Flat

Five Pieces for Strings

Toward the Unknown Region

Joseph Haydn

Paul Hindemith

Ralph Vaughan Williams

Greenwich Choral Society
Second Congregational Church, Greenwich, CT

Sunday, April 19, 1964
4:00 pm

Louie L. White, conductor
Greenwich Academy Chorus
Joan Brainard, soprano **Zelda Manacher, contralto**
James Noland, tenor **Richard Kuelling, baritone**
Bronson Ragan, organist

Chorale (melody pub. Hanover, 1646; harmony after J. S. Bach)
Mass in B minor Johann Sebastian Bach (1685-1750)
 Credo
Chorale (melody by Jakob Hintze, 1674, alt. harmonized by J. S. Bach, 1665-1750)
Adagio, Concerto II Vivaldi-Bach
Mass in B minor Johann Sebastian Bach (1685-1750)
 Sanctus
 Benedictus
 Agnus dei

Greenwich Choral Society
Second Congregational Church, Greenwich, CT

Sunday, December 6, 1964
4:00 pm

Louie L. White, conductor
Greenwich Academy Chorus
Betty Wilson, soprano **Thomas Parisi, tenor**
Natasha Lutov, mezzo soprano **William Covington, baritone**
Lucille Dressler, contralto

Magnificat (1957) John Crawford
Magnificat Andrea Gabrielli
In Terra Pax Gerald Finzi
Hymn - Lo! He Comes with Clouds Descending Helmsley
Two Noël's Louis Claude Daquin
Christmas Oratorio Camille Saint-Saëns

Greenwich Choral Society
Second Congregational Church, Greenwich, CT

Sunday, April 25, 1965
4:00 pm

Concert is dedicated to Anna Phillips Bolling

Louie L. White, Conductor
Greenwich Academy Chorus
Joan Mey, soprano **Elizabeth Brown Howell, contralto**
John B. Zavitz, tenor **Richard Kuelling, baritone**

Christ Lag in Todesbanden (Cantata No. 4) Johann Sebastian Bach (1685-1750)
On Leaving Some Friends at an Early Hour (composed in memory of Ann Phillips Bolling) Louie L. White (1921)
Hymn - The Spacious Firmament on High Franz Joseph Haydn 1732-1809
Rejoice, O My Spirit (Cantata No. 15) J. S. Bach (1685-1750)
A Song for St. Cecilia's Day (*first performance of work*) (John Dryden poem, 1687) Louie L. White (1921)

Greenwich Choral Society
Second Congregational Church, Greenwich, CT

Sunday, December 5, 1965
4:00 pm

Louie L. White, Conductor
Greenwich Academy Chorus
Sarah Harmon, soprano **Richard Kuelling, baritone**
Ted MacKenzie, timpanist **Eugene Moye, cellist**

A German Requiem
Parts I, II, III and IV

Johannes Brahms (1833-1897)

Hymn-Langham

melody by Geoffrey Shaw
Poem by Laurence Housman
Johannes Brahms (1833-1897)

A German Requiem
Parts V, VI and VII

In Praise of Music
Greenwich Academy Auditorium, Greenwich, CT

Sunday, April 17, 1966
4:00 pm

Louie L. White, conductor
Greenwich Academy Chorus
Betty Wilson, soprano **Zelda Manacher, contralto**
John B. Zavitz, tenor **Richard Kuelling, bass**
Virginia Morgan Robinson, harpist
George Mims, organist

Music
Music, Spread Thy Voice Around Us from *Solomon*
Pavane, op. 50
The Mystic Trumpeter
Impromptu for Solo Harp
Jephthé
The Harp Which Once Through Tara's Halls

Michael Tippett
George Frideric Handel
Gabriel Fauré
Norman Dello Joio
Gabriel Fauré
Giacomo Carissimi
Paul Hindemith

Greenwich Choral Society
Second Congregational Church, Greenwich, CT

Sunday, December 4, 1966
4:00 pm

Louie L. White, conductor
Greenwich Academy Chorus
Betty Wilson, soprano **Daniel Pociernicki, tenor**
Marie Merkle, contralto **Robert Shiesley, bass**
George Mims, organist

Cantata No. 140 - Wachet Auf
Psalms:
 No. 86
 No. 148
Variations on a Noël
On the Immensity of the Supreme Being (1964)
Utrecht Jubilate

Johann Sebastian Bach
Gustav Holst

Marcel Dupré
Louie L. White
George Frideric Handel

Greenwich Choral Society
Second Congregational Church, Greenwich, CT

Sunday, April 16, 1967
4:00 pm

Louie L. White, conductor
Maryann King, soprano **James Noland, tenor**
Zelda Manacher, contralto **Robert Shiesley, baritone**

Messe en Sol Majeur (Mass in G major)
This Comfort Is Joy
Hymn
Mass in G. major, No. 2

Francis Poulenc
Edwin Freeman
J.S. Bach
Franz Schubert

Greenwich Choral Society
Second Congregational Church, Greenwich, CT

Sunday, December 3, 1967
4:00 pm

Marguerite Havey, guest conductor
Patricia Wells, soprano **David Griffith, tenor**
Sophia Steffan, contralto **Robert Shiesley, baritone**

Gloria in Excelsis Deo
Command Thine Angel That He Come
Wake, Awake for Night is Flying
Address of Welcome
Nun Komm, Der Heiden Heiland
Requiem in D minor

Antonio Vivaldi
Dietrich Buxtehude
Philip Nicolai
Dr. Otis A. Maxfield
J. S. Bach
Wolfgang A. Mozart

Greenwich Choral Society
Second Congregational Church, Greenwich, CT

Sunday, April 27, 1968
4:00 pm

Louie L. White, conductor
Greenwich Philharmonia
Richard Kuelling, bass **Elizabeth Brown Howell, soprano**
Thomas Parisi, tenor
George Mims, organist

Messiah
A Cherubic Hymn

Geroge Frideric Handel
Howard Hanson

Greenwich Choral Society
Second Congregational Church, Greenwich, CT

Sunday, December 8, 1968
4:00 pm

Louie L. White, conductor
Greenwich Philharmonia
Margery Ryan, soprano **Leo Goeke, tenor**
Richard Kuelling, bass **Elizabeth Brown Howell, Contralto**
Lowell Lacey, organist

Two Sacred Concerts for the Christmas Season
In Praise of Mary - Cantata, 1955
Magnificat in D major

Johann Herman Schein
Geoffrey Bush (1920-1998)
Johann Sebastian Bach

Greenwich Choral Society
Church of the Ascension, New York, NY

Sunday, April 13, 1969
4:00 pm

Louie L. White, conductor
Margery Ryan, soprano **Leo Goeke, tenor**
Marie Merkle, contralto **William Brogan, bass**

Psalm 150 (Hymn of the World's Creator), 1961
Two Motets
A Wedding Anthem
Herr, Unser Herrscher
Hymn
Rejoice in the Lamb
Tibique Domine

Louie L. White
Anton Bruckner
Benjamin Britten
Heinrich Schütz
Robert Williams
Benjamin Britten
Louie L. White

Greenwich Choral Society
Second Congregational Church, Greenwich, CT

Sunday, April 20, 1969
4:00 pm

Louie L. White, conductor
Margery Ryan, soprano **Leo Goeke, tenor**
Marie Merkle, contralto **William Brogan, bass**
Lowell Lacey, organ

Psalm 150 (Hymn of the World's Creator), 1961
Two Motets
A Wedding Anthem
Herr, Unser Herrscher
Hymn
Rejoice in the Lamb
Tibique Domine

Louie L. White
Anton Bruckner
Benjamin Britten
Heinrich Schütz
Robert Williams
Benjamin Britten
Louie L. White

Greenwich Choral Society
Second Congregational Church, Greenwich, CT

Sunday, December 7, 1969
4:00 pm

Louie L. White, conductor
Margery Ryan, soprano **Leo Goeke, tenor**
Elizabeth Howell, contralto **Richard Kuelling, bass**

Magnificat
Alma Dei Creatoris
Weihnacht
Hymn:
Jesus, Thou Divine Companion
Vesperae Solennes de Confessore

Giovanni Pergolesi
Wolfgang Amadeus Mozart
Heinz Werner Zimmermann
Henry Van Dyke

Wolfgang Amadeus Mozart

Greenwich Philharmonia Orchestra:
Central Junior High School

Sunday, January 11, 1970
4:00 pm

John Nelson, conductor
Greenwich Choral Society
Louie White, director

Symphony No. 40 in G minor, K. 550
Schicksalied

Wolfgang Amadeus Mozart
Johannes Brahms

Greenwich Choral Society
Louie White, director

Danses Concertantes
Violin Concerto in E minor, op. 64

Igor Stravinsky
Felix Mendelssohn

Donald Weilerstein, violin

Schicksalied

Johannes Brahms

Greenwich Choral Society
Second Congregational Church, Greenwich, CT

Sunday, April 19, 1970

Louie L. White, conductor
Kathy Fleury, folk singer **Christine Faulk, gospel singer**
Willie Bailey, gospel singer **Leslie Guinn, baritone**

Landmarks of Early American Music:

Hallelujah
8th Psalm tune
Canon 4 in 1
89th Psalm
Amanda
Blenden
Jubilee

Josiah Flagg
James Lyon
Williams Billings
Simeon Morgan
Justin Morgan
Andrew Law
Supply Belcher
William Billings
Charles Ives
Deems Taylor
Kentucky Harmony
David Diamond
Lloyd Pfautsch
James Furman

Be Glad Then America
Turn Ye, Turn Ye
The Chambered Nautilus, Opus 7
Hymn
Young Joseph
Let Us Now Praise Famous Men
I Have a Dream (*commissioned work*)

Greenwich Choral Society
Second Congregational Church, Greenwich, CT

Sunday, December 6, 1970

Louie L. White, conductor
Margery Ryan, soprano **Joan Sesnick, contralto**
Gene West, tenor **Leslie Guinn, bass**

The Christmas Oratorio
Parts I and II
Hymn – The God Whom Earth, and Sea, and Sky
The Christmas Oratorio
Parts III, IV and V

Johann Sebastian Bach (1685-1750)
Harmony by J. S. Bach
Johann Sebastian Bach (1685-1750)

Greenwich Choral Society
Second Congregational Church, Greenwich, CT

Sunday, April 18, 1971

Louie L. White, Conductor

Patricia Wells, soprano
David Bender, tenor

Deborah Kieffer, mezzo soprano
Richard Kuelling, bass

Requiem Mass

Giuseppe Verdi (1813-1901)

I. Introit, Requiem and Kyrie

II. Sequence (Dies Irae)

Hymn: Come Thou Almighty King

Felice de Giardini (1769)

Offertory: O welt ich muss dich lassen

Johannes Brahms (1833-1897)

III. Offertory

Giuseppe Verdi (1813-1901)

IV. Sanctus

V. Agnus Dei

VI. Lux Aeterna

VII. Libera Me

Greenwich Choral Society

Sunday, December 5, 1971

Greenwich High School, Dickerman Hollister Auditorium, Greenwich, CT

Louie L. White, conductor

Patricia Wells, soprano

James Asbury, tenor

Marilyn Bradley, mezzo soprano **Richard Kuelling, bass**

Budavári Te Deum

Zoltán Kodály

Psalm XIII

Franz Liszt

Hymn - *Father Eternal, Ruler of Creation*

words Laurence Housman (1919), music Geoffrey Turton Shaw (1921)

Mass-Kyrie, Gloria, Credo, Sanctus, Agnus Dei

Igor Stravinsky

Gaudeamus Igitur

Franz Liszt

Greenwich Choral Society

Sunday, April 16, 1972

Second Congregational Church, Greenwich, CT

Louie L. White, conductor

Sandra Darling, soprano

John Zavitz, tenor

Jane Stevens, contralto

Richard Kuelling, bass

Address Of Welcome

Dr. Kenneth E. Nye

Let Their Celestial Concerts All Unite

George Frideric Handel

Ode on St. Cecilia's Day

George Frideric Handel

Hymn - Thine Is the Glory from *Judas Maccabeus*

George Frideric Handel

Cantata 78 - Wir Eilen mit Schwachen

J. S. Bach

A Song for St. Cecilia's Day

Louie L. White

Greenwich Choral Society

Sunday, December 3, 1972

Saint Catherine of Siena Church, Riverside, CT

4:30 pm

Louie L. White, conductor

Lynn Owen, soprano

Michael Best, tenor

Carole Walters, contralto

Richard Kuelling, Bass

Mass in B minor

Johann Sebastian Bach

Kyrie and Gloria

Greenwich Choral Society
Second Congregational Church, Greenwich, CT

Sunday, April 1, 1973
4:30 pm

Richard Vogt, conductor

Cynthia Clarey, soprano Seth McCoy, tenor
Peggy Hewett, mezzo soprano Ara Berberian, bass

Requiem KV 626
Chichester Psalms (1965)

Wolfgang Amadeus Mozart
Leonard Bernstein

Greenwich Choral Society
Christ Episcopal Church, Greenwich, CT

Sunday, December 2, 1973

Richard Vogt, conductor

Charlene Peterson, soprano Seth McCoy, tenor
Clamma Dale, soprano Robert Shiesley, baritone
Joy Blackett, mezzo soprano

Fanfare for St. Edmundsbury (1959)
St. Nicholas (1948)
Magnificat in D major (1723)

Benjamin Britten
Benjamin Britten
Johann Sebastian Bach

Greenwich Choral Society
Second Congregational Church, Greenwich, CT

Sunday, March 17, 1974
4:30 pm

Richard Vogt, conductor

Jan DeGaetani, mezzo soprano

Credo
Cantata 199
Hymne

Antonio Vivaldi
Johann Sebastian Bach
Felix Mendelssohn

Irish Folksongs:

I Know Where I'm Going
The Wearin' of the Green
My Gentle Harp
The Minstrel Boy
'Tis Pretty to be in Balinderry
Johnny, I Hardly Knew Ye

Arr. Alice Parker

Sacred and Secular Songs:

Psalm 100
The Collection
Serenity
In the Mornin'
They are There
General William Booth Enters into Heaven
The Circus Band

Charles Ives

Greenwich Philharmonia Orchestra
Westhill High School, Stamford, CT

Saturday, May 18, 1974

John Nelson, conductor
Charlene Petersen, soprano Joy Blackett, alto
Greenwich Choral Society, chorus

Symphony No. 2 in C minor, *The Resurrection*

Gustav Mahler

- I. Allegro maestoso
- II. Andante moderato
- III. In Ruhig fliessender Bewegung
- IV. Urlicht (alto solo from *Des Knaben Wunderhorn* - Sehr feierlich, aber schlicht)
- V. Langsam. Misterioso (soprano and alto solos, chorus from Klopstocks Hymn -Die Auferstehung)

American Symphony Orchestra
Danbury State Fair Grounds, Danbury CT

Charles Ives Centennial Concert

July 4, 1974

Leonard Bernstein, conductor
Michael Tilson Thomas, conductor
Greenwich Choral Society, chorus
Western Connecticut State College, chorus

Religion
The Collection
Serenity
Adeste Fideles, in an organ prelude
Down East
In The Mornin'
They Are There
General William Booth Enters into Heaven
The Circus Band

Charles Ives

Greenwich Choral Society
Bloomfield Presbyterian Church on the Green, Bloomfield, NJ

Sunday, October 20, 1974

Richard Vogt, conductor
Cynthia Claret, soprano John Aler, tenor
Bruce Fifer, baritone Dan Smith, piano
David Johnson, organ

Chester	William Billings
Tenting on the Old Campground	Walter Kittredge
Camptown Races	Stephen Foster
Old Black Joe	
We are Coming, Father Abraam	
Some Folks	
The Maple Leaf Rag Song	Scott Joplin
A Real Slow Drag from <i>Treemonisha</i>	
A Simple Song (from <i>Mass</i>)	Leonard Bernstein
Make Our Garden Grow from <i>Candide</i>	
Hymn 476 - My Country, 'Tis of Thee	America
Religion	Charles Ives
The Collection	
Serenity	
Adeste Fideles, in an organ prelude	
Down East	
In the Mornin'	
They are There	
General William Booth Enters into Heaven	
The Circus Band	

Greenwich Choral Society
Christ Episcopal Church, Greenwich, CT

Sunday, December 8, 1974

Richard Vogt, conductor
Jane Bryden, soprano John Aler, tenor
Patricia Deckert, mezzo soprano Robert Shiesley, baritone
Peter Pears, narrator

Cantata 140	Johann Sebastian Bach
Magnificat	Alan Hovanes
Wonder Tidings	John La Montaine

Greenwich Choral Society **50th Anniversary Concert**
Greenwich High School, Dickerman Hollister Auditorium, Greenwich, CT

Sunday, April 6, 1975
4:00 pm

Richard Vogt, conductor

Marianna Christos, soprano James Schwisow, tenor
Francis Robinson, commentator Ara Berberian, bass

Carmen:		Georges Bizet
Prelude to Act I		
March and Chorus: <i>Les Voici</i>		
Nabucco:		Giuseppe Verdi
Coro Di Schiavi Ebrei: <i>Va, pensiero</i>		
Rigoletto:		Giuseppe Verdi
Aria: <i>La donna e mobile</i>		
Die Tote Stadt:		Erich Korngold
Marietta's Lied zur Laute		
Cavalleria Rusticana:		Pietro Mascagni
Opening Chorus: <i>Gli aranci olezzano</i>		
Scene and Prayer: <i>Regina Coeli</i>		
Intermezzo		
Aria and Chorus: <i>Viva il vino spumeggiante</i>		
Boris Godunov:		Modest Mussorgsky
Coronation Scene		
Death of Boris		
Turandot:		Giacomo Puccini
Aria: <i>Nessun Dorma</i>		
Aria: <i>Tu Che Di Gel Sei Cinta</i>		
Die Meistersinger von Nürnberg:		Richard Wagner
Procession of the Mastersingers		
Chorus: <i>Wach' Auf</i>		

Greenwich Choral Society
Christ Episcopal Church, Greenwich, CT

Sunday, December 7, 1975
4:00 and 7:00 pm

Richard Vogt, conductor

Cynthia Clarey, soprano Howard Crook, tenor
Barbara Crouch, mezzo soprano Jake Gardner, baritone
Dave Brubeck, piano John Stephens, bass

Coronation Anthems:		George Frideric Handel
Zadok The Priest		
Let Thy Hand Strengthened		
Serenade to Music		Ralph Vaughan Williams
Christmas Cantata:		Daniel Pinkham
Quem Vidistis Pastores?		
O Magnum Mysterium		
Gloria in Excelsis Deo		
The Song of Bethlehem:	<i>(first performance of work)</i>	Dave Brubeck
Prelude	Run to Bethlehem	
Processional	Gold, Frankincense and Myrrh	
In the Beginning	My Soul Magnifies the Lord	
Where Is He?	Sleep, Holy Infant	
So the Word Became Flesh	In the Beginning	
Gloria	Neither Life nor Death	
We Have Come to See the Son of God	God's Love Made Visible	

Songs Of America

The First Congregational Church, Old Greenwich, CT

Sunday, March 21, 1976

4:00 and 7:30 pm

Richard Vogt, conductor

Cynthia Clarey, soprano

Bruce Fifer, baritone

Songs of the Revolution:

Chester

The Liberty Song

The American Hero

William Billings

Civil War Songs:

The Battle Cry of Freedom

Tenting on the Old Camp Ground

We Are Coming, Father Abraam

George Frideric Root

Walter Kittredge

Stephen Foster

Old American Songs:

The Boatman's Dance

The Little Horses

The Dodger

Long Time Ago

Simple Gifts

At the River

Ching-A-Ring Chaw

Sacred And Secular Songs:

The Lord Is My Shepherd

Old Black Joe

Camp town Races

My Old Kentucky Home

Some Folks

Oh, Freedom

The Maple Leaf Rag Song

They are There

In the Mornin'

The Circus Band

The Battle Hymn of the Republic

Adapted by Aaron Copland

Randall Thompson

Stephen Foster

arr. Richard Vogt

Scott Joplin

Charles Ives

arr. Robert Russell Bennett

A Grand Night For Singing
Second Congregational Church, Greenwich, CT

Sunday, May 23, 1976
7:30 pm

Richard Vogt, conductor
Cynthia Clarey, soprano Mark Jacoby, tenor
Jake Gardner, baritone

- The Tender Land: (1954) Aaron Copland
 Stomp Your Foot
 The Promise of Living
- Porgy and Bess: (1935) George Gershwin
 Summertime
 It Ain't Necessarily So
 My Man's Gone Now
 Bess, You Is My Women Now
 Oh Lawd, I'm on My Way
- Candide: (1956) Leonard Bernstein
 The Best of All Possible Worlds
 The Pilgrims' Procession
 I Am Easily Assimilated
 Make Our Garden Grow
- Carousel: (1945) Richard Rodgers/Oscar Hammerstein
 June Is Bustin' Out All Over
- The King and I: (1951)
 I Whistle a Happy Tune
- The Sound of Music: (1959)
 Climb Every Mountain
- South Pacific: (1949)
 There Is Nothing Like a Dame
- Carousel: (1945)
 If I Loved You
 You'll Never Walk Alone
- The Sound of Music: (1959)
 Do-Re-Mi
- Treemonisha: (1907) Scott Joplin
 The Corn-Huskers/We're Goin' Around
 Good Advice
 Aunt Dinah Has Blowed De Horn
 A Real Slow Drag

Greenwich Choral Society
Aldeburgh Festival, Blythburgh Church, England

Friday, June 11, 1976

Richard Vogt, conductor
Cynthia Clarey, soprano Seth McCoy, tenor
Harriet Wingreen, piano Jake Gardner, baritone
David Johnson, organ

Songs of the Revolution	
Chester	William Billings
Lamentation Over Boston	
The Liberty Song	
Civil War Songs:	
The Battle Cry of Freedom	George Frederick Root
Tenting on the Old Camp Ground	Walter Kittredge
We Are Coming, Father Abraam	Stephen Foster
Old American Songs:	adapted by Aaron Copland
The Boatman's Dance	
The Little Horses	
The Dodger	
Long Time Ago	
Simple Gifts	
At the River	
Ching-A-Ring Chaw	
Christmas Cantata:	Daniel Pinkham
Quem Vidistis Pastores?	
O Magnum Mysterium	
Gloria in Excelsis Deo	
A Sermon from the Mountain: Martin Luther King:	Alice Parker
Way Up on The Mountain	
Well, I Feel All Right	
Sacred And Secular Songs:	
In the Mornin'	
Serenity	
General William Booth Enters into Heaven	
Negro Spirituals:	
In Dat Great Gittin' Up Mornin'	Alice Parker, arr.
Oh, Freedom	Richard Vogt, arr.
The Battle Hymn of the Republic	Robert Russell Bennett, arr.

Greenwich Choral Society
Aldeburgh Festival, The Maltings, Snape, England

Saturday, June 12, 1976

Richard Vogt, conductor
Cynthia Clarey, soprano Seth McCoy, tenor
Harriet Wingreen, piano Jake Gardner, baritone
David Johnson, organ

The Tender Land: (1954) Aaron Copland
 Stomp Your Foot
 The Promise of Living
Porgy and Bess: (1935) George Gershwin
 Summertime
 It Ain't Necessarily So
 My Man's Gone Now
 Oh Lawd, I'm on My Way
Candide: (1956) Leonard Bernstein
 The Best of All Possible Worlds
 The Pilgrims' Procession
 I Am Easily Assimilated
 Make Our Garden Grow
The Circus Band Charles Ives
The King and I: (1951) Richard Rodgers/Oscar Hammerstein
 I Whistle a Happy Tune
The Sound of Music: (1959)
 Climb Every Mountain
Carousel: (1945)
 If I Loved You
 You'll Never Walk Alone
Songs of Stephen Foster: (1826-1864) John Carter
 Camptown Races
 Old Black Joe
 Some Folks
Treemonisha: (1907) Scott Joplin
 The Corn-Huskers/We're Goin' Around
 Good Advice
 Aunt Dinah Has Blowed De Horn
 A Real Slow Drag

Greenwich Choral Society
Cutty Sark Gardens, England

Sunday, June 13, 1976

Richard Vogt, conductor
Cynthia Clarey, soprano Seth McCoy, tenor
Harriet Wingreen, piano Jake Gardner, baritone
David Johnson, organ

Songs of the American Revolution
Songs of the American Civil War
Songs of Stephen Foster
Songs of Aaron Copland
Negro Spirituals
Treemonisha by Scott Joplin (excerpts)

Greenwich Choral Society
Christ Episcopal Church, Greenwich, CT

Sunday, December 5, 1976
4:00 pm

Richard Vogt, conductor
Elizabeth Humes, soprano John Aler, tenor
Joan Fuerstman, mezzo soprano Bruce Fifer, bass-baritone
Constance Beavon, alto

Mass in B minor:

Missa
Symbolum Nicenum: Credo
Sanctus
Osanna, Benedictus, Agnus Dei, Dona Nobis Pacem

Johann Sebastian Bach

Greenwich Choral Society
Second Congregational Church, Greenwich, CT 4:00 pm

Saturday March 12, 1977

Richard Vogt, conductor
Cynthia Clarey, soprano

Sumer is Icumen in
Lift Up Your Heads
Where'er You Walk from *Semele*
Alleluia from *Exsultate, Jubilate*
King Arthur
 Chorus of Cold People
 'Tis I that have warm'd ye
 'Tis Love that hath warm'd us
Dido and Aeneas
 But Death, alas! I cannot shun
 Great minds against themselves conspire
 Thy hand, Belinda!
 When I am laid in earth
 With drooping wings, ye Cupids come
The Libertine
 Nymphs and shepherds, come away
 We come, we come we come
 In these delight pleasant groves
Adagio For Strings
Sure on this Shining Night
Knoxville: Summer of 1915
Arbolucu, Te Sequeste
The Blue Dove
Negro Spirituals
 Sometimes I Feel
 I Got Shoes

14th Century
Ned Rorem
George Frideric Handel
Wolfgang Amadeus Mozart
Henry Purcell

Samuel Barber
Samuel Barber
Samuel Barber
Carlos Chávez

Alice Parker, arr.
arr. by Alice Parker and Richard Vogt

A Night At The Opera**Greenwich High School, Dickerman Hollister Auditorium, Greenwich, CT****Saturday, May 7, 1977****8:00 pm****Richard Vogt, conductor****Marianna Christos, soprano David Howell, tenor****Robert Sherman, commentator Ruth Negri, harpist**

Lohengrin:	Richard Wagner
Introduction to Act III	
Bridal Chamber Chorus	
Il Trovatore:	Giuseppe Verdi
Anvil Chorus	
Madame Butterfly:	Giacomo Puccini
Aria: Un Bel Di Vedremo	
Manon:	Jules Massenet
Aria: Ah, Fuyez, Douce Image	
Aida:	Giuseppe Verdi
Triumphal Chorus	
La Traviata:	Giuseppe Verdi
Act I: Brindisi	
Prince Igor:	Alexander Borodin
Polovtsian Dances	
Gloriana:	Benjamin Britten
Choral Dances	
La Bohème:	Giacomo Puccini
Aria: Act I - Che Gelida Manina	
Aria: Act III - Addio, Donde Lieta...	
Duet: Act III - Dunque è Proprio Finita	
The Tales of Hoffman:	Jacques Offenbach
Intermezzo and Barcarolle	
The Land of Smiles:	Franz Lehár
Yours is my Heart Alone	
The Chocolate Soldier:	Oscar Straus
My Hero	

Greenwich Choral Society**Christ Episcopal Church, Greenwich, CT****Sunday, November 6, 1977****4:00 pm****Richard Vogt, conductor****Bonnie Hamilton, soprano Peter Pears, tenor****Nicholas Karousatos, baritone**

Mass in G major	Franz Schubert
Saint Nicholas	Benjamin Britten

A Concert In Memory of Benjamin Britten

Saint Thomas Church, New York, NY

BOYS OF SAINT THOMAS CHOIR

Gerre Hancock, Conductor

Sunday, December 4, 1977

7:30 pm

FESTIVAL CHORUS of the Greenwich Choral Society

Richard Vogt, conductor

YALE CONCERT CHOIR

Daniel Paget, conductor

MANHATTAN CHORUS

Jon Bailey, conductor

Fanfare For St. Edmundsbury

Voices For Today, Opus 75

Hymn To Saint Cecilia, Opus 27

Missa Brevis in D, Opus 63

Hymn: God Moves in a Mysterious Way from *Saint Nicholas*

Prelude and Fugue on A Theme Of Vittoria

Sacred & Profane

Choral Dances from *Gloriana*

Hymn: The Spacious Firmament on High from *Noye's Fludde*

Trumpets

Benjamin Britten

Manhattan Chorus

Yale Chorus

Boy Choir

Audience & Combined Chorus

Organ

Yale Chorus

Greenwich Choral Society

Audience & Combined Chorus

A Festival of Christmas and Hanukkah Music

Christ Episcopal Church, Greenwich, CT

Sunday, December 11, 1977

4:00 and 7:30 pm

Richard Vogt, conductor

Cynthia Clarey, soprano

Thomas Mooney, tenor

Jake Gardner, baritone

O Come, O Come, Emmanuel

Intonation for Organ on the 11th Tone

Hodie Christus Natus Est

Adest Sponsus

Choral Prelude On "Wachet Auf"

Christmas Oratorio: Magnificat

Lo, How a Rose E'er Blooming

Lo, How a Rose E'er Blooming

L'Enfance du Christ:

Joseph and Mary: The Manger at Bethlehem

The Shepherds Bid Farewell to the Holy Family

S'Vivon

Maoz Tsur

Judas Maccabeus:

Recitative: *My Arms! Against This Gorgias Will I Go*

Air: *Sound An Alarm!*

Chorus: *We Hear, We Hear*

Chorus: *See, The Conquering Hero Comes*

Air: *Rejoice, O Judah!*

Chorus: *Hallelujah, Amen*

The Boar's Head Carol

Fantasia on "Greensleeves"

La Virgen Lava Panales

Evergreen

Hansel and Gretel:

The Song of the Sandman

Evening Prayer

Christmas Carols:

Joy to the World

The First Nowell

O Little Town of Bethlehem

Hark! The Herald Angels Sing

Cantique de Noël

L' Arlésienne Suite No. 2:

Farandole: The March of the Three Kings

Mass in B minor: Dona Nobis Pacem

Adapted by Thomas Helmore

Giovanni Gabrieli

Franco-Provencal

Johann Sebastian Bach

Camille Saint-Saens

Michael Praetorius

Johannes Brahms

Hector Berlioz

Traditional Hebrew Folksong

Traditional Hebrew Hymn

George Frideric Handel

16th Century: Queen's College Oxford

Ralph Vaughan Williams, arr.

Traditional Spanish Carol

Daniel Pinkham

Engelbert Humperdinck

Daniel Pinkham, arr.

David Willcocks, arr.

Ralph Vaughan Williams, arr.

David Willcocks, arr.

Adolphe Adam

Georges Bizet

Johann Sebastian Bach

St. John Passion
Christ Episcopal Church, Greenwich, CT

Sunday, March 12, 1978
4:00 pm

Richard Vogt, conductor
Elizabeth Humes, soprano/Maid **David Britton, tenor**
Elaine Bonazzi, mezzo soprano **Paul Mosteller, baritone/Pilate**
Eugene Friesen, cello **Harriet Wingren, organ**
Gene Tucker, Evangelist **Robert Shiesley, Jesus**
Robert Ebel, Peter **Jon Hunt, Officer/Servant**

The Passion According to St. John

Johann Sebastian Bach

Greenwich Philharmonia Orchestra
Greenwich High School, Greenwich, CT

Saturday & Sunday, May 13 & 14, 1978
8:30 pm/4:00 pm

Greenwich Choral Society, chorus
David Gilbert, conductor
Eunice Hill, mezzo-soprano **Ara Berberian, bass**
David Britton, tenor

Roméo et Juliette

Hector Berlioz

Greenwich Choral Society
Christ Episcopal Church, Greenwich, CT

Sunday, December 3, 1978
4:00 and 7:30 pm

Richard Vogt, conductor
Daisy Newman, soprano **Rodney Miller, tenor**
Margaret Vigeveno, mezzo soprano **David Sloan, The Younger David**
John Cunningham, narrator **John Storr, The Younger David**

Gloria
King David

Francis Poulenc
Arthur Honegger

Messa Da Requiem
SUNY Purchase, Purchase, NY

Saturday, April 7, 1979
8:00 pm

Richard Vogt, conductor
Lorna Haywood, soprano **Seth McCoy, tenor**
Cynthia Clarey, mezzo soprano **Ara Berberian, bass**

Messa Da Requiem (1874)

Giuseppe Verdi

It was a thrilling experience. The chorus gets as close to professional quality as any amateur group I've ever heard, and Richard Vogt, the conductor, kept the balances perfect between choir and orchestra. The pianissimos – and the Requiem has lot of them – were under complete control, which is enormously difficult for a chorus of so many singers, yet when they let out their voices, it was a real orgy of sound.

Robert Sherman, from a review in The New York Times, April 15, 1979

Greenwich Choral Society
SUNY Purchase, Purchase, NY

Saturday, November 3, 1979
8:00 pm

Richard Vogt, conductor
Nan Nall, soprano **John Aler, tenor**
Harriet Wingreen, piano **Randolph Messing, baritone**
Gary De Sesa, piano

Liebeslieder Walzer (I-XVIII)
Carmina Burana

Johannes Brahms
Carl Orff

A Festival of Christmas Music
Christ Episcopal Church, Greenwich, CT

Sunday, December 9, 1979

Richard Vogt, conductor
Cynthia Clarey, soprano **Nicholas Karousatos, baritone**

O Come, O Come, Emmanuel
Intonation for Organ on the 11th Tone
Hodie Christus Natus Est
Adest Sponsus
Choral Prelude on "C"
Lo, How a Rose E'er Blooming
Lo, How a Rose E'er Blooming
L'Enfance du Christ:
 Joseph And Mary: The Manger at Bethlehem
 The Shepherds Bid Farewell to the Holy Family
Hansel and Gretel:
 The Song of the Sandman
 Evening Prayer
 Dream Pantomime
Fantasia on Greensleeves
Christmas Cantata:
 Quem Vidistis Pastores?
 O Magnum Mysterium
 Gloria in Excelsis Deo
The Boar's Head Carol
The Nutcracker:
 March
 Dance of the Reed Pipes
 Russian Dance: Trepak
 Pas de Deux
La Virgen Lava Panales
The Twelfth Night Song
Hallelu!
Christmas Carols:
 Joy to the World
 O Little Town of Bethlehem
 Rise Up, Shepherd, and Follow
 The First Nowell
L' Arlésienne Suite No. 2:
 Farandole: The March of the Three Kings
Requiem: Sanctus

Adapted by Thomas Helmore
Giovanni Gabrieli
Giovanni Gabrieli
Franco-Provençal processional song
Johann Sebastian Bach
Michael Praetorius
Johannes Brahms
Hector Berlioz
Engelbert Humperdinck
Ralph Vaughan Williams
Daniel Pinkham
16th Century: Queen's College Oxford
Peter Ilyich Tchaikovsky
Traditional Spanish Carol
Traditional Russian Carol
Stephen Paulus
Daniel Pinkham, arr.
Ralph Vaughan Williams, arr.
Richard Vogt, arr.
David Willcocks, arr.
Georges Bizet
Giuseppe Verdi

Richard Knapp, conductor
Nan Nall, soprano **David Cantor, baritone**
The Festival Chorus of the Greenwich Choral Society
Richard Vogt, Music Director

The Prince of Denmark's March	J. Clarke
Ode on St. Cecilia's Day (excerpts)	H. Purcell
1, Symphony	
2. Chorus – Soul of the World	
3. Chorus – Hail! Bright Cecilia	
Dido & Aeneas (excerpts)	
1. Recitative: Thy Hand Belinda	
Air: When I am lad in earth	
2. Chorus – With dropping wings, ye Cupids come	
Water Music – Suite No. 1 in F major	G.F. Handel
Water Music – Suite No. 111 in G major	G.F. Handel
Water Music – Suite No. 11 in F major	G.F. Handel
Gilbert & Sullivan	W.S. Gilbert and Arthur Sullivan
from <i>H.M.S. Pinafore</i> :	
We Sail the Ocean Blue	
Over the Bright Blue Sea	
Sir Joseph's Barge is Seen	
O Joy, O Rapture	
from <i>The Pirates of Penzance</i> :	
Stop, We Must not Lose our Senses!	
Hold, Monsters!	
I am the very Model	
When I was a Lad	
from <i>The Gondoliers</i> :	
Dance a cachucha	

An Evening at the Opera
SUNY Purchase, Purchase, NY

Saturday, May 3, 1980
8:00 pm

Richard Vogt, conductor

Clamma Dale, soprano

David Holloway, baritone

Carmen: Georges Bizet
Prelude To Act I
March And Chorus: Les Voici

Il Barbiere Di Siviglia: Gioacchino Rossini
Aria: Largo Al Factotum

Fidelio: Ludwig van Beethoven
Aria: Abscheulicher, Wo Eilst Du Hin

Andrea Chenier: Umberto Giordano
Chorus: O Pastorelle, Addio
Aria: Nemico Della Patria

Merry Mount: Howard Hanson
Chorus: Be As a Lion
Chorus: Children's Dance
Chorus: It Is the House Of Gay Carouse
Duet: Rise Up, My Love, My Fair One
Chorus: Praise We the Lord

I Pagliacci: Ruggiero Leoncavallo
Prologue
Chorus: Presto Affrettiamoci

Aida: Giuseppe Verdi
Aria: Ritorna Vincitor

Nabucco: Giuseppe Verdi
Coro Di Schiavi Ebrei: Va, pensiero

Ernani: Giuseppe Verdi
Aria: Ernani, Involami

Die Meistersinger von Nürnberg: Richard Wagner
Procession of the Mastersingers
Chorus: Wach' Auf
Closing Scene: Homage To Hans Sachs

Pepsico Summerfare '80
SUNY Purchase, Purchase, NY

Saturday, July 12, 1980
7:00 pm

Richard Vogt, conductor

Jubilate Deo Giovanni Gabrieli
Buccinate Giovanni Gabrieli
American Composers Concert:
Gershwin, Bernstein, Joplin, etc. with Summerfare Brass

An Election Day Special
SUNY Purchase, Purchase, NY

Saturday, November 1, 1980
8:00 pm

Richard Vogt, conductor

Joseph Smith, piano

Edward Crafts, baritone

Fanfare for the Common Man	Aaron Copland
Stomp Your Foot	Aaron Copland
The Dodger	Aaron Copland
Simple Gifts	Aaron Copland
Variations on a Shaker Melody	Aaron Copland
The Promise of Living	Aaron Copland
Putnam's Camp (<i>Three Places in New England</i>)	Charles Ives
General William Booth Enters into Heaven	Charles Ives
The Plow That Broke the Plains:	Virgil Thomson
Prelude	
Pastorale	
Cattle	
Blues	
Drought	
The Testament of Freedom:	Randall Thompson
The God Who Gave Us Life	
We Fight Not for Glory	
I Shall Not Die Without a Hope	
Overture to Candide	Leonard Bernstein
Rhapsody in Blue	George Gershwin
Under The Willow Tree (<i>Vanessa</i>)	Samuel Barber
Hard Time Come Again No More	Stephen Foster
Nelly Bly	
The Entertainer	Scott Joplin
The Washington Post	John Philip Sousa
The Stars and Stripes Forever	

A Christmas Triptych
Christ Episcopal Church, Greenwich, CT

Sunday, December 7, 1980
4:00 and 7:30 pm

Richard Vogt, conductor

Cynthia Clarey, soprano

John Aler, tenor

Jane Bryden, soprano

Jake Gardner, baritone

Elaine Bonazzi, mezzo soprano **Matt Cuyler, boy soprano**

Paul Nelis, boy soprano

A Ceremony of Carols	Benjamin Britten
Magnificat	Johann Sebastian Bach
So Hallow'd is the Time (<i>commissioned work</i>)	Stephen Paulus

Greenwich Choral Society
SUNY Purchase, Purchase, NY

Saturday, April 25, 1981
7:30 pm

Richard Vogt, conductor

Daisy Newman, soprano

Seth McCoy, tenor

Joanna Levy, alto

David Holloway, baritone

Matt Cuyler, The Youth

Elijah, op.70	Felix Mendelssohn
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Pepsico Summerfare '81
SUNY Purchase, Purchase, NY

Saturday, July 11, 1981

Richard Vogt, conductor

Songs for a Fair Summer Day

A Village Christmas: today and yesterday
Christ Episcopal Church, Greenwich, CT

Sunday, December 6, 1981
4:00 and 7:30 pm

Richard Vogt, conductor

Clamma Dale, soprano Michael Terry, baritone
Madelyn O'Neil, narrator Thiel Ficker, narrator
The Rev. Vincent J. O'Connor, narrator

Gloria:	John Rutter
L'Enfance du Christ	Hector Berlioz
The Hymn of Jesus	Gustav Holst
The Town:	
I Saw Three Ships	Traditional English
I Heard the Bells on Christmas Day	Henry Wadsworth Longfellow
Good King Wenceslas	Piae Cantiones
Some Say That Ever 'Gainst That Season Comes	William Shakespeare
Away in a Manger	William J. Kirkpatrick
It Came Upon the Midnight Clear	Richard Storrs Willis
The Church:	
A Christmas Carol	Phillips Brooks
Gesu Bambino	Pietro Yon
Stille Nacht, Heilige Nacht	Franz Gruber
Cantique de Noël	Adolphe Adam
Brightest and Best of the Sons of the Morning	Dudley Buck
O Little Town of Bethlehem	Lewis N. Redner
The Voice of the Christ-Child	Phillips Brooks
Ave Maria	Bach-Gounod
All My Heart This Night Rejoices	Johann G. Ebeling
The Home:	
Deck the Hall	Traditional Welsh
A Christmas Carol	Charles Dickens
The Kings	Peter Cornelius
'Twas the Night Before Christmas	Clement Clarke Moore
Gloucestershire Wassail	Traditional English
Greensleeves	Traditional English
O Christmas Tree	Traditional German
Hark! the Herald Angels Sing	William H. Cummings

Greenwich Choral Society
SUNY Purchase, Purchase, NY

Saturday, March 6, 1982
8:00 pm

Richard Vogt, conductor

Elizabeth Pruett, soprano John Aler, tenor
Cynthia Clarey, mezzo soprano John-Paul Bogart, bass
David Picardi, boy soprano

Chichester Psalms
Requiem, KV 626

Leonard Bernstein
Wolfgang Amadeus Mozart

A May Day Celebration
SUNY Purchase, Purchase, NY

Saturday, May 1, 1982
8:00 pm

Richard Vogt, conductor

Clamma Dale, soprano Jon Hunt, tenor
Cynthia Clarey, mezzo-soprano John La Pierre, tenor
Jake Gardner, baritone The Greenwich (NYC) Morris Men

Greeting Prelude (1955) Igor Stravinsky (1882-1971)
Symphony of Psalms (1930, revised 1948)
Chant des Bateliers du Volga (1917)
The Rake's Progress (1948-1951):
 Chorus: With air commanding and weapon handy
 Chorus: The sun is bright, the grass is green
 Cabeletta: I go, I go him
 Lullaby: Gently, little boat, across the ocean float
 Epilogue: Good people, just a moment
The Firebird (1910/1919):
 Berceuse
 Finale

Country Gardens (1918/1932) Percy Grainger (1882-1961)
Ye Banks and Braes O'Bonnie Doon (1901)
The March of the Men of Harlech (1904)
The Duke of Marlborough Fanfare (1939)
Irish Tune from County Derry (1913)
Shallow Brown (1910)
Shepherd's Hey (1911)
Tribute to Foster (1913/1931)
The Lost Lady Found (1910)

Second Annual Sing-In
Christ Episcopal Church, Greenwich, CT

Monday, October 4, 1982
7:45 pm

Richard Vogt, conductor
Jack Ossewaarde, organist

Elijah Felix Mendelssohn

A Brahms Oktoberfest
SUNY Purchase, Purchase, NY

Saturday, October 30, 1982
8:00 pm

Richard Vogt, conductor
Margaret Cusack, soprano Joseph Penrod, baritone
Katherine Ciesinski, mezzo soprano

Akademische Fest-Ouvertüre, op.80 (Academic Festival Overture) Johannes Brahms
Nänie, op.82
Rhapsodie, op.53
Ein deutsches Requiem, op. 45

A Christmas Fanfare
Christ Episcopal Church, Greenwich, CT

Sat./Sun., December 4 & 5, 1982
5:00 pm/4:00 and 7:00 pm

Richard Vogt, conductor
Heather Thomson, soprano Bruce Reed, tenor
Elaine Bonazzi, mezzo soprano Andrew Wentzel, bass-baritone
Jacob Lateiner, piano

A Serenade to Music Ralph Vaughan Williams
Fantasia On Christmas Carols
Choral Fantasy Ludwig van Beethoven
Christmas Carols:
 The Boar's Head Carol Queen's College Oxford
 God Rest You Merry, Gentlemen English
 I Saw Three Ships English
 Bring a Torch, Jeannette, Isabella French
 O Sanctissima Sicilian Melody
 Quelle est cette odeur agréable Old French Carol
Personent Hodie Piae Cantiones
The First Nowell English

Bach St. John Passion
SUNY Purchase, Purchase, NY

Sunday, March 20, 1983
4:00 pm

Richard Vogt, conductor
Elaine Linstedt, soprano/Maid John Le Pierre, tenor
Elaine Bonazzi, mezzo soprano Bruce Kramer, Bass/Pilate
Jerome Carrington, cello Stephen Rapp, organ
David Johnson, Harpsichord Stephen Oosting, The Evangelist
David Evitts, Jesus Donald Peck, Peter
Jon Hunt, Officer/Servant

The Passion According to St. John Johann Sebastian Bach

Greenwich Philharmonia Orchestra
SUNY Purchase, Purchase, NY

Saturday & Sunday, May 6 & 8, 1983

David Gilbert, conductor
Roxana Tourigny, soprano Donna Merriman, mezzo-soprano
Jonathan Rigg, tenor Michael Burt, bass baritone

Symphony No. 9, *The Choral Symphony* Ludwig van Beethoven

A Birthday Celebration
St. Patrick's Cathedral, New York, NY

Monday, October 17, 1983
7:30 pm

Richard Vogt, conductor
Kristine Ciesinski, soprano Katherine Ciesinski, mezzo-soprano
Jake Gardner, baritone

Nänie, op. 82 Johannes Brahms
Rhapsodie, op. 53
Ein deutsches Requiem, op. 45

Third Annual Sing-In
Second Congregational Church, Greenwich, CT

Monday, October 24, 1983

Richard Vogt, conductor

Harriet Wingreen, pianist

Lowell Lacey, pianist

Joyce Andrews, soprano

Nicholas Karousatos, baritone

Carmina Burana

Carl Orff

And On Earth . . . Peace
Christ Episcopal Church, Greenwich, CT

Sat./Sun. December 3 & 4, 1983

5:00 pm/4:00 and 7:00 pm

Richard Vogt, conductor

Cynthia Clarey, soprano

Jake Gardner, baritone

Pacem in Terris: A Fanfare

Orientis Partibus: The Song of the Donkey

Cantata: Dona Nobis Pacem

Variations on a Shaker Melody

Christmas Scene: In Terra Pax

Carol of the Advent: People, Look East

The Friendly Beasts

Hacia Belén va un borrico

O Come, All Ye Faithful

Variations on Dona Nobis Pacem

Hava Nagila

Medieval Latin Song

Ralph Vaughan Williams

Aaron Copland

Gerald Finzi

Medieval French Carol, arr. Richard Vogt

Besançon Carol Tune, arr. Martin Shaw

Traditional Spanish Carol, arr. Alice Parker

Adeste Fideles, arr. David Willcocks

Anonymous Round, arr. Richard Vogt

Traditional Hebrew Folksong, arr. Richard Vogt

Metropolitan Opera: Happy Birthday!
SUNY Purchase, Purchase, NY

Saturday, March 10, 1984

8:00 pm

Richard Vogt, conductor

Clamma Dale, soprano

John Gilmore, tenor

Robert Tate, director

Ara Berberian, bass

The Children's Choir of Christ Church

Carmen:

Prelude to Act I

March and Chorus: Les Voici

Georges Bizet

Nabucco:

Coro Di Schiavi Ebrei: Va, pensiero

Giuseppe Verdi

Aida:

Triumphal Chorus

Aria: O patria mia

Giuseppe Verdi

Boris Godunov:

Coronation Scene

Modest Mussorgsky

Idomeneo:

Aria: Vedrommi intorno

Wolfgang Amadeus Mozart

Cavalleria Rusticana:

Scene and Prayer: Regina Coeli

Pietro Mascagni

Faust:

Waltz and Chorus: Ainsi que la brise légère

Cavatina: Salut! demeure chaste et pure

Prison Scene: Alerte! Alerte!

Apotheosis: Sauvé!

Charles Gounod

Die Entführung aus dem Serail:

Aria: Ha! wie will ich triumphiren

Wolfgang Amadeus Mozart

Die Meistersinger von Nürnberg:

Procession of the Mastersingers

Chorus: Wach' Auf

Richard Wagner

Die Fledermaus:

Brüderlein und Schwesterlein (Sing to Love)

Johann Strauss II

Greenwich Symphony Orchestra
Greenwich High School, Greenwich, CT

Sat./Sun. May 12 & 13, 1984

David Gilbert, conductor
Jane Shaulis, mezzo-soprano

Alexander Nevsky

Sergei Prokofiev

Stamford Symphony Orchestra
The Palace Theater, Stamford, CT

October 13, 1984

Roger Nierenberg, conductor

Symphony No. 9 *The Choral Symphony*

Ludwig van Beethoven

God Rest You Merry!
Christ Episcopal Church, Greenwich, CT

Sat./Sun. December 8 & 9, 1984
5:00 pm/4:00 and 7:00 pm

Richard Vogt, conductor
Jo Ann Pickens, soprano **Charles Bressler, tenor**

Wolcum Yole! (a fanfare)
La Ballade de Jésus-Christ
Jubilate Deo Omnis Terra
O Magnum Mysterium
God Rest Ye Merry, Gentlemen

Richard Vogt, arr.
Traditional French Folksong
Peter Philips
Alessandro Scarlatti
Traditional English Carol

Saint Nicolas

Benjamin Britten

Music and Sudden Light: Sounds and Symbols
The Little Road to Bethlehem
Good King Wenceslas
Deck the Hall

Richard Vogt, arr.
Michael Head
Traditional English Carol
Traditional Welsh Carol, Richard Vogt, arr.

American Symphony Orchestra
Carnegie Hall, New York, NY

Sunday, February 3, 1985
3:00 pm

Roger Nierenberg, conductor
Stephen Hough, piano **Sylvia Lindenstrand, mezzo-soprano**
The Greenwich Choral Society **The Pro Arte Chorale**

Fanfare for the Common Man
Songs of a Wayfarer
Piano Concerto No. 3 in C major
Alexander Nevsky Cantata

Aaron Copland
Gustav Mahler
Sergei Prokofiev
Sergei Prokofiev

“Greenwich Choral Society deserves a standing-room only audience for each concert”
John S. Sweeney, Greenwich Time

Handel's Messiah
SUNY Purchase, Purchase, NY

Saturday, March 9, 1985
7:30 pm

Richard Vogt, conductor
Loran Haywood, soprano Stanley Cornett, tenor
Gretchen Greenfield, contralto Jan Opalach, bass-baritone

Messiah, HWV 56

George Frideric Handel

Brubeck Plus!
SUNY Purchase, Purchase, NY

Saturday, May 18, 1985
8:30 pm

Richard Vogt, conductor
Dave Brubeck, piano Bill Smith, clarinet
Randy Jones, drums Chris Brubeck, electric bass, bass trombone

La Fiesta de la Posada:

Dave Brubeck

God's Love Made Visible
Sleep, Holy Infant, Sleep
Run, Run, Run

The Light in the Wilderness:

Forty Days

To Hope!:

The Peace of Jerusalem
All My Hope

Music For A Summer Night
England 1985, various locations

June 20, 22, 24, 25, 27, 1985
various times

Richard Vogt, conductor
Jo Ann Pickens, soprano Stanley Cornett, tenor
Ben Holt, baritone

Overture to Candide
The God Who Gave Us Life
Under the Willow Tree
Sure on this Shining Night
Knoxville: Summer of 1915
Shenandoah
Sea Chanteys
Shallow Brown
Variations on a Shaker Melody
Stomp Your Foot!
The Promise of Living
Susannah:

Leonard Bernstein
Randall Thompson
Samuel Barber

Act. II, Scene II

Alice Parker, arr.
Richard Vogt, arr.
Percy Grainger
Aaron Copland

Acrostic Song
The Circus Band
American Street Cries
My God is a Rock
He's Got the Whole World in His Hand
The Stars and Stripes Forever
Brigg Fair
So Hallow'd is the Time:
I Sing Thy Birth, O Jesu!
Lordings, Listen to Our Lay
Sing, Hevin Imperial

Carlisle Floyd
David Del Tredici
Charles Ives
Elie Siegmeister, arr.
arr. A. Parker/R. Shaw
Negro Spiritual
John Philip Sousa
Percy Grainger
Stephen Paulus

Bells, Brass & Candles

Christ Episcopal Church, Greenwich, CT

Sat./Sun., December 7 & 8, 1985

4:00 pm /4:00 and 7:00 pm

Richard Vogt, conductor
Beverly Myers, soprano John Daniecki, tenor
Florence Phillips, narrator

All My Heart This Night Rejoices

Johann Georg Ebling

The Quempas Carol

Hohenfurth Abbey

Zadok the Priest: Coronation Anthem No. 1

George Frideric Handel

Fanfares

Prophecy, Proclamation, Alleluia, Psalm

Cantata 51:

Johann Sebastian Bach

Jauchzet Gott in allen Landen!

Cantata 191:

Johann Sebastian Bach

I Gloria in excelsis Deo

II Gloria Patri

III Sicut erat in principio

Carols of Birds, Beasts and Children:

O Come, Little Children

Johann Abraham Peter Schultz

Shrill Chanticleer

Alice Parker

The Friendly Beasts

Medieval French Carol

Angels We Have Heard on High

Traditional French Carol

The Birds

Czech Carol

Hark! The Herald Angels Sing

Traditional Carol

Shout for Joy!

Negro Spiritual

Sacred And Profane

SUNY Purchase, Purchase, NY

Saturday, March 15, 1986

8:00 pm

Richard Vogt, conductor
Maria Giordano, soprano John Daniecki, tenor
Frances Schopick, mezzo soprano LeRoy Lehr, bass
David Hamilton, baritone

Stabat Mater (1842)

Gioacchino Rossini

Carmina Burnana (1936)

Carl Orff

An Evening In Old Vienna
SUNY Purchase, Purchase, NY

Saturday, April 26, 1986
5:00 and 8:00 pm

Richard Vogt, conductor
Beverly Myers, soprano Michael Brown, tenor

Die Lustige Witwe: The Merry Widow	Franz Lehár
The Merry Widow Waltz: Lippen schweigen	
Finale I: Damenwahl! Damenwahl!	
Dance & Vilja Song: Lied vom Waldmägdelein	
March-Septet: Wie die Weiber man behandelt	
Der Zigeunerbaron: The Gypsy Baron	Johann Strauss II
Chorus/Finale I: Dschingrah, die Zigeuner sind da!	
Chorus/Act II: Ja, das Eisen wird gefuge	
Das Land des Lächelns: The Land of Smiles	Franz Lehár
Dein ist mein ganzes Herz	
Unter Donner und Blitz: Thunder & Lightning Polka	Johann Strauss II
Die Fledermaus: The Bat	Johann Strauss II
Chorus: Ha, welch ein Fest	
Adele's Laughing Song: Mein Herr Marquis	
Finale II: Brüderlein und Schwesterlein	
Wien, Du Stadt Meiner Träume: Vienna, City of My Dreams	Rudolf Siczynski
Gräfin Mariza: Countess Maritza	Emmerich Kalman
Tassilo's Song: Wenn es Abend wird	
Chorus/Entrance of Maritza: Lustige Zigeunerweisen	
Tassilo's Song: Komm Zigány, komm Zigány	
Finale II: Eh' ein kurzer Mond	

Greenwich "POPS" Concert
Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT

Saturday, June 21, 1986

Richard Vogt, conductor
Joy Simpson, soprano

Stomp Your Foot!	Aaron Copland
The Promise of Living from <i>The Tender Land</i>	Aaron Copland
Oh, Freedom	Negro Spirituals
He's Got the Whole World in His Hands	Richard Vogt, arr.
The Battle Hymn of the Republic	Robert Russell Bennett, arr.
The Circus Band (1894)	Charles Ives
Give Me Your Tired, Your Poor	Irving Berlin
I'd Like to Teach the World to Sing	Roy Ringwald, arr.
America the Beautiful	Samuel Ward
The Stars and Stripes Forever	John Philip Sousa

Glad Tidings!
Christ Episcopal Church, Greenwich, CT

Sat./Sun. December 6 & 7, 1986
4:00 pm /4:00 and 7:00 pm

Richard Vogt, conductor
Beverly Myers, soprano Michael Brown, tenor
Lucille Beer, mezzo soprano Ben Holt, baritone
Cem Tanbay, narrator

Joseph, lieber Joseph mein
Mass:

Johann Walther
Leonard Bernstein

Gloria tibi
Gloria in excelsis
Lauda, Lauda, Laude
Almighty Father

Gloria:

John Rutter

Gloria in excelsis Deo
Domine Deus, Rex caelestis
Quoniam tu solus sanctus

Coronation Mass, K 317

Wolfgang Amadeus Mozart

Kyrie
Gloria
Credo
Sanctus
Benedictus
Agnus Deo

Tyrley, Tyrlow
Angels We Have Heard on High
Lulajze Jezuniu
Deck the Hall
The Virgin Mary Had a Baby Boy

Peter Warlock
Traditional French Carol
Polish Lullaby Carol
Traditional Welsh Carol
West Indian Calypso Carol

Messa da Requiem
SUNY Purchase, Purchase, NY

Saturday, March 14, 1987
8:00 pm

Richard Vogt, conductor
Clamma Dale, soprano Allan Glassman, tenor
Elaine Bonazzi, mezzo soprano LeRoy Lehr, bass

Messa da Requiem

Giuseppe Verdi

A Night at the Cabaret
SUNY Purchase, Purchase, NY

Saturday, May 9, 1987
5:00 and 8:00 pm

Richard Vogt, conductor
Beverly Myers, soprano Stephen O'Mara, tenor
Michael McAssey, narrator/piano

Willkommen from <i>Cabaret</i>	John Kander
Lili Marlene	Norbet Schultze
Moritat vom Mackie Messer from <i>The Three Penny Opera</i>	Kurt Weill
Gaudeamus igitur from <i>The Student Prince</i>	Sigmund Romberg
Serenade from <i>The Student Prince</i>	Sigmund Romberg
Deep in My Heart, Dear from <i>The Student Prince</i>	Sigmund Romberg
Drinking Song from <i>The Student Prince</i>	Sigmund Romberg
March: Come, Boys from <i>The Student Prince</i>	Sigmund Romberg
Strike Up the Band from <i>Strike Up the Band</i>	George Gershwin
'S Wonderful from <i>Funny Face</i>	George Gershwin
Softly, as in a Morning Sunrise from <i>The New Moon</i>	Sigmund Romberg
Italian Street Song from <i>Naughty Marietta</i>	Victor Herbert
She Didn't Say Yes from <i>The Cat & the Fiddle</i>	Jerome Kern
One Kiss from <i>The New Moon</i>	Cole Porter
Ah, Sweet Mystery of Life from <i>Naughty Marietta</i>	Cole Porter
Can-Can from <i>Can-Can</i>	Cole Porter
I Love Paris from <i>Can-Can</i>	Cole Porter
L'hymne à l'amour from <i>If You Really Love Me</i>	Marguerite Monnot
I Remember It Well from <i>Gigi</i>	Frederick Loewe
Carousels from <i>Jacques Brel</i>	Jacques Brel
The Song from <i>Moulin Rouge</i>	Georges Auric
If We Only Have Love from <i>Jacques Brel</i>	Jacques Brel
Galop infernal et chœur from <i>Orpheus in the Underworld</i>	Jacques Offenbach

Greenwich "POPS" Concert
Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT

Saturday, June 20, 1987

Richard Vogt, conductor
Beverly Myers, soprano Stephen O'Mara, tenor

Carmen:	Geroge Bizet
Prelude to Act I	
March and Chorus (Act IV): Les voici	
La Boheme:	Giacomo Puccini
O soave fanciulla (Act I)	
Nabucco:	Giuseppe Verdi
Coro di schiavi ebrei: Va, pensiero	
Das Land des Lächelns	Franz Lehár
Die Lustige Witwe:	Franz Lehár
Dance and Vilja Song: Lied vom Waldmägdelein	
Finale I: Damenwah! Damenwah!	
The Merry Widow Waltz	
Finale II: Ja, das Studium der Weiber ist schwer	
Prince Igor:	Alexander Borodin
Polovetsian Dances	

Thanksgiving Concert for Peace
St. John The Divine, New York, NY

Saturday, November 28, 1987

Richard Vogt, conductor

Carmen Balthrop, soprano

John Aler, tenor

Ben Holt baritone

Andrew Smith, boy soprano

Orientis Partibus
Magnificat Anima Mea
Let All Mortal Flesh Keep Silence
A French Carol Melody
So Hallow'd is the Time

Medieval Latin Song
Dietrich Buxtehude
arr. Richard Vogt
arr. Richard Vogt
Stephen Paulus

Forecast: Christmas!
Christ Episcopal Church, Greenwich, CT

Sat./Sun. December 5 & 6, 1987
2:30 and 5:00 pm/4:00 and 7:00 pm

Richard Vogt, conductor

Beverly Myers, soprano

Michael Brown, tenor

Cynthia Clarey, mezzo soprano

Ben Holt, baritone

Cem Tanbay, narrator

Morning Star
Magnificat anima mea
Psalmkonzert
Lauda per la Nativita del Signore
In the Bleak Midwinter
The Sleigh Ride
The Twelfth Night Song
Good King Wenceslas
Rise Up, Shepherd, and Follow
O, Po' Litle Jesus
Shout for Joy!

Francis Florentine Hagen
Dietrich Buxtehude
Heinz Werner Zimmermann
Ottorino Respighi
Gustave Holst, arr. Richard Vogt
Leopold Mozart
Traditional Russian Carol
Traditional English Carol
Negro Spiritual
Negro Spiritual
Negro Spiritual

A Celebration of British Music
SUNY Purchase, Purchase, NY

Saturday, March 19, 1988
8:00 pm

Richard Vogt, conductor

Gale Limansky, soprano

Martin Thompson, tenor

Lucille Beer, mezzo soprano

Gordon Hawkins, baritone

Joseph Smith, piano

Jerusalem
Serenade to Music
The Rio Grande
Land Of Hope and Glory
A Child of Our Time

C. Hubert Parry
Ralph Vaughan Williams
Constant Lambert
Edward Elgar
Michael Tippett

Pagliacci
SUNY Purchase, Purchase, NY

May 6 & 7, 1988
8:00 pm/5:00 and 8:00 pm

Richard Vogt, conductor

Stephen O'Mara, Canio

Louisa Jonason, Nedda

Mark Rucker, Tonio

Thomas Woodman, Silvio

Michael Brown, Peppe

Ted Svalgard, Villager

Terry Beaurline, Villager

Bobby Fortunato, Clown

Sean Fortunato, Clown

Pagliacci

Ruggiero Leoncavallo

Greenwich "POPS" Concert

Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT

Saturday, June 18, 1988

Richard Vogt, conductor

Louisa Jonason, soprano

Ben Holt, baritone

Barcarolle from *The Tales of Hoffman*

Jacques Offenbach
adapted by Aaron Copland

Old American Songs:

The Boatman's Dance from *Minstrel Song*, (1843)

The Dodger from *Campaign Song*, (1880's)

Long Time Ago from *Ballad*, (1837)

Simple Gifts from *Shaker Song*, (c. 1840)

At the River from *Hymn Tune*, (1865)

Ching-a-Ring Chaw *Minstrel Song*

Make Our Garden Grow from *Candide* . . . in honor of the composer's 70th birthday on August 25

Leonard Bernstein

Highlights from *Show Boat*:

Jerome Kern & Oscar Hammerstein II

Ol' Man River

Why Do I Love You?

You Are Love

Can't Help Lovin' Dat Man

Bill

Make Believe

Alexander's Ragtime Band (encore)

Here We Come A-Wassailing

Christ Episcopal Church, Greenwich, CT

Sat./ Sun. December 3 & 4, 1988

2:30 and 5:00 pm/4:00 and 7:00 pm

Richard Vogt, conductor

Beverly Myers, soprano

Stephen O'Mara, tenor

Steven Pane, director

Gordon Hawkins, baritone

The Boys Choir of Harlem

Cem Tanbay, narrator

Es ist ein' Ros' entsprungen

Michael Praetorius

Hodie

Ralph Vaughan Williams

Winter's Snow

John Goss, arr. D. Willcocks

Velvet Shoes

Randall Thompson

Les Patineurs

Emil Waldteufel

Stopping by Woods on a Snowy Evening

Richard Vogt

Jingle Bells

James Pierpont, arr. M. Gould

Here We Come A-Wassailing

Traditional English Carol, arr. R. Vogt

Spring Ahead . . .

SUNY Purchase, Purchase, NY

Saturday, March 18, 1989

5:00 and 8:00 pm

Richard Vogt, conductor

Victoria Livengood, mezzo soprano

Paul Tibbetts, narrator

Welcome, Sweet Springtime

Anton Rubinstein

Come, Lovely Spring from *The Seasons*

Franz Joseph Haydn

Samson et Dalila

Camille Saint-Saëns

I'm Seventeen Come Sunday

Percy Grainger

Love Verses from *The Song of Solomon*

Percy Grainger

Cavalleria Rusticana

Pietro Mascagni

Scene & Prayer: Regina coeli

The Mighty Casey

William Schuman

La Mer from *The Sea*

Charles Trenet and Albert Lasry

I'll See You Again from *Bitter Sweet*

Noël Coward

Mad Dogs and Englishmen from *Words and Music*

Noël Coward

April Showers

Louis Silvers

Over the Rainbow from *The Wizard of Oz*

Harold Arlen

Will You Remember

Sigmund Romberg

Slava Russia!
Christ Episcopal Church, Greenwich, CT

Saturday, April 29, 1989
5:00 and 8:00 pm

Richard Vogt, conductor
Louisa Jonason, soprano Stephen Colanti, tenor
Nathaniel Watson, baritone

Dalalin, Dalalin! Po Yaichenku
Slava! (1876-80) Traditional Russian Easter Song
The Golden Cockerel: (1906-07) Nikolay Rimsky-Korsakov
 Act II: The Queen of Shemakha's Hymn to the Sun Nikolay Rimsky-Korsakov
The Bells: (1913) Sergey Rachmaninov
 I Listen! Hear the silver bells
 II Hear the mellow wedding bells
 IV Hear the tolling of the bells
Queen of Spades: (1890) Pyotr Ilyich Tchaikovsky
 Act I: Chorus of Promenaders
 Act II: Prince Yeletsky's aria
Eugene Onegin: (1977-78)
 Act I: Lenski's arioso
 Entr'acte
 Act II: Waltz with Chorus
Russian Folksongs:
 Solov'em zaletnym from *The Nightingale* arr. A.V. Sveshnikov
 U Kameena (*By the Fireside*) arr. Richard Vogt
 Niet, Niet, Nie Chotchoo! from *No, No I Don't Want!* arr. Richard Vogt
Alexander Nevsky: (1939) Sergey Prokofiev
 Alexander's Entry into Pskov

Greenwich "POPS" Concert
Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT

Saturday, June 17, 1989

Richard Vogt, conductor
Karen Williams, soprano Ben Holt, baritone

Porgy and Bess (1934-5) George Gershwin
 Introduction
 Summertime
 A Woman Is a Sometime Thing
 Gone, Gone, Gone
 My Man's Gone Now
 Promised Land
 I Got Plenty O' Nuttin'
 Bess, You Is My Woman Now
 Oh, I Can't Sit Down
 It Ain't Necessarily So
 There's A Boat Dat's Leavin'
 Oh Lawd, I'm on My Way

Leonore at Caramoor
The Venetian Theater, Caramoor, Katonah, NY

Saturday, July 22, 1989
7:30 pm

John Nelson, conductor
Orchestra of St. Luke's
Jennifer Ringo, Marzelline John Vergilii, Jaquino
Kevin Langen, Rocco Christine Seitz, Leonore
Robert McFarland, Don Pizzaro Richard, Vogt, 1st Prisoner
Terry Beurline, 2nd Prisoner Michael Sylvester, Florestan
Max Wittges, Don Fernando Martin Bookspan, narrator

Leonore - Acts I, II and III (1805) Ludwig van Beethoven

Rejoice And Be Merry**Christ Episcopal Church, Greenwich, CT****Sat./ Sun. December 2 & 3, 1989****5:00 and 8:00 pm/4:00 and 7:00 pm****Richard Vogt, conductor**

Carmen Pelton soprano	John Aler, tenor
Lucille Beer, mezzo soprano	Nathaniel Watson, baritone
Ted Huffman, boy soloist	Tucker Paine, boy soloist
Madelyn O'Neil, narrator	

Nun ruhen alle Wälder	Johann Sebastian Bach
Te Deum	Anton Bruckner
Rejoice in the Lamb	Benjamin Britten
The Promise of Living from <i>The Tender Land</i>	Aaron Copland
The Friendly Beasts	Medieval French Carol, arr. R. Vogt
Pie Jesu from <i>Requiem</i>	Andrew Lloyd Webber
Adeste, fideles	18th Century Tune, arr. Alice Parker
An der schönen blauen Donau	Johann Strauss II
Amen!	arr. Norman Luboff and Richard Vogt

An Evening At The Opera**SUNY Purchase, Theatre A, Purchase, NY****Saturday, February 24, 1990****8:00 pm****Richard Vogt, conductor**

Brenda Harris, soprano	Robert Heimann, baritone
Greenwich Children's Choir	Robert Tate, director

Mefistofele:	Arrigo Boito
Prologue	
Idomeneo:	Wolfgang Amadeus Mozart
Aria: Idol mio, se ritroso altro	
March	
Chorus: Placido è il mar, andiamo	
Les Contes d'Hoffmann:	Jacques Offenbach
Barcarolle: Belle nuit, ô nuit d'amour	
Susannah:	Carlisle Floyd
Aria: Ain't it a pretty night!	
Revival Meeting Scene	
Tannhäuser:	Richard Wagner
Entrance of the Guests	
Chorus: Freudig begrüßen wir die edle Halle	
I Vespri Siciliani:	Giuseppe Verdi
Bolero: Mercè, dilette amiche	
Il Trovatore:	Giuseppe Verdi
Anvil Chorus: Vedi! le fosche	
Il Barbiere di Siviglia:	Gioacchino Rossini
Aria: Largo al Factotum della città	
Thaïs:	Jules Massenet
Mirror Scene: Dis-moi que je suis belle	
Death of Thaïs: C'est toi, mon père!	
Le Roi malgré lui:	Emmanuel Chabrier
Chorus: Ah! Hurrah! Valse endiablée	

Elijah**SUNY Purchase, Theatre A, Purchase, NY****Saturday, April 21, 1990****8:00 pm****Richard Vogt, conductor**

Christine Seitz, soprano	Seth McCoy, tenor
Victoria Livengood, mezzo soprano	Gordon Hawkins, baritone
Rory Boothby, treble	

Elijah, opus 70	Felix Mendelssohn
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Greenwich "POPS" Concert

Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT

**Richard Vogt, conductor
Karen Williams, soprano**

Saturday, June 16, 1990

The Testament of Freedom (1943)	Randall Thompson
Civil War Remember	arr. Richard Vogt
Tenting on the Old Camp Ground	Walter Kittredge, 1864
Oh, Freedom	Negro Spiritual
The Lord Has a Child (1990) (<i>commissioned work</i>)	William Schuman
Beautiful Dreamer (1864)	Stephen Foster
Oh! Susanna (1848)	
Revolutionary Etude	arr. Robert Russell Bennett
Yankee Doodle	Traditional Tune
Chester	William Billings, 1770
Battle Hymn of the Republic	arr. Robert Russell Bennett
Treemonisha (1911)	Scott Joplin
We're Goin' Around	
A Real Slow Drag	
Strike Up the Band! (1930)	George Gershwin
'S Wonderful (1927)	
America the Beautiful	arr. Nancy Wertsch

Scenes from Goethe's Faust: at Caramoor

The Venetian Theatre, Katonah, NY

Saturday, July 21, 1990

4:15 pm

**John Nelson, conductor
Orchestra of St. Luke's**

Christine Brewer, soprano

Ai-Lan Zhu, soprano

Judith Farris, contralto

Donna Stephenson, mezzo soprano

The American Boychoir

David Hamilton, tenor

John Cheek, bass

Max Wittges, bass

Egbert Junghanns, baritone

The Albermarle Children's Choir

Faust

Robert Schumann

December Revels 1990

Christ Episcopal Church, Greenwich, CT

Sat./ Sun. December 1 & 2, 1990

5:00 and 8:00 pm/4:00 and 7:00 pm

Richard Vogt, conductor

Brenda Harris, soprano

Gregory Cross, tenor

Robert Heimann, baritone

Ted Huffman, boy soprano

Alec Oveis, boy soprano

Ave Maria

After the Meridian: Times of Future Passed (*commissioned work*)

L'Enfance du Christ:

 Duet, Joseph & Mary: The manger at Bethlehem

 Chorus: The Shepherd bid farewell to the Holy Family

Weinachtslied:

 Uns ist ein Kind geboren

Mass:

 A Simple Song

 Gloria tibi

Christmas Day

An Indian Nativity: The Huron Carol

Away in a Manger

Deck the Hall

Heitor Villa-Lobos

Michael Schelle

Hector Berlioz

Heinz Werner Zimmermann

Leonard Bernstein

Gustav Holst

Traditional French Folk Tune, arr. R. Vogt

William James Kirkpatrick, arr. D. Willcocks

Traditional Welsh Carol, arr. R. Vogt

Mozart Marathon

SUNY Purchase, Theatre C, Purchase, NY

Saturday, March 9, 1991

various times

Richard Vogt, conductor

Beverly Myers, soprano

Katherine Keyes, mezzo soprano

David Buechner, piano

The EOS String Quartet

Dorothy Happel, violin

Paul Fleckenstein, organ

Stuart McCalley, narrator

Michael Brown, tenor

Kevin Deas, baritone

Dwight Oarr, piano

Ted Huffman, boy soprano

Daniel Miller, cello

Dan Franklin Smith, piano

Richard Westenburg, lecturer

Lecture: The Time Warp of a Precocious Life

Mass in C major from *Coronation Mass*

Wolfgang Amadeus Mozart

Twelve Variations in C major on the French Song:
Ah, vous dirai-je, Maman

Sonata in C major

Mass in C minor:
Et incarnatus est

Laudate Dominum and Magnificat from *Vesperae solennes de Confessore*

Die Zauberflöte:
Aria: Dies Bildnis ist bezaubernd schön
Finale: Die Strahlen der Sonne vertreiben die Nacht

Idomeneo, rè di Creta:
Chorus and Electra: Placido è il mar, andiamo

Le nozze di Figaro:
Aria: Non più andrai farfallone amoroso
Arietta: Voi che sapete che cosa è amor
Finale: Contessa, perdono

Ave verum corpus

Requiem

Blossom Time**SUNY Purchase, Theatre A, Purchase, NY****Sunday, May 5, 1991****5:30 pm****Richard Vogt, conductor****Beverly Myers, soprano****Katie Richey, narrator****Daniel Burgin, tenor****Wayne Branom, narrator****Daniel Narducci, baritone**

A Chorus Line: (1975) One Singular Sensation	Marvin Hamlisch
The New Moon: (1928) Stouthearted Men Lover, Come Back To Me Wanting You Softly, as in a Morning Sunrise	Sigmund Romberg
La Jolie Parfumeuse: (1873) Choeur des Voisins	Jacques Offenbach
Orphée aux Enfers: (1874) Galop infernal et choeur	Jacques Offenbach
My Fair Lady (1956) (selections)	Frederick Loewe
Die Lustige Witwe: (1905) O Vaterland: Da geh' ich zu Maxim	Franz Lehár
Das Land des Lächelns: (1929) Dein ist mein ganzes Herz	Franz Lehár
The Fortune Teller: (1898) Gypsy Love Song Romany Life (<i>Czárdás</i>)	Victor Herbert
The Mikado: (1884-85) We are gentlemen of Japan Three little maids from school are we	William Gilbert and Arthur Sullivan
The Gondoliers: (1889) We're called gondolieri Dance a cachucha	William Gilbert and Arthur Sullivan
Wien, Du Stadt Meiner Träume (1914)	Rudolf Siczynski
Babes in Toyland: (1903) Toyland March of the Toys	Victor Herbert
Maytime: (1917) Will you remember	Sigmund Romberg
Blossom Time: (1921) Song of Love	Sigmund Romberg

Greenwich "POPS" Concert**Saturday, June 15, 1991****Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT****Richard Vogt, conductor****Geraldine McMillian, soprano Daniel Burgin, tenor****Paul Rudd, narrator**

Die Meistersinger von Nürnberg (1868) <i>Silentium! * Wach' auf!</i>	Richard Wagner
La Bohème (1896) <i>Che gelida manina * Mi chiamano Mimi * O soave fanciulla</i>	Giacomo Puccini
Les Contes d'Hoffmann (1881) <i>Barcarole (Belle nuit, ô nuit d'amour)</i>	Jacques Offenbach
La Traviata (1853) <i>Brindisi</i>	Giuseppe Verdi
My Fair Lady (1956)	Frederick Loewe & Alan Jay Lerner
Anything Goes from <i>Anything Goes</i> (1934)	Cole Porter
Night and Day from <i>Gay Divorce</i> (1932)	Cole Porter
Just One of Those Things from <i>Jubilee</i> (1935)	Cole Porter
Blow, Gabriel, Blow from <i>Anything Goes</i>	Cole Porter
Can-Can from <i>Can-Can</i> (1953)	Cole Porter
I Love Paris from <i>Can-Can</i>	Cole Porter
Were Thine That Special Face from <i>Kiss Me, Kate</i> (1948)	Cole Porter
Brush Up Your Shakespeare from <i>Kiss Me, Kate</i>	Cole Porter
I am Loved from <i>Out of This World</i> (1950)	Cole Porter
Begin the Beguine from <i>Jubilee</i> (1935)	Cole Porter

A Child's Christmas and Hanukkah/ Hallelujah!**Sat./ Sun. December 7 & 8, 1991****Christ Episcopal Church, Greenwich, CT****6:30 pm/4:00 and 7:00 pm****Richard Vogt, conductor****Brenda Harris, soprano****Stephen Burns, trumpeter****Daniel Burgin, tenor****Michael Grant, dancer****Nathaniel Watson, baritone**

Fanfare for Christmas and Hanukkah 1991	arr. Richard Vogt
Agnus Dei	Samuel Barber
Magnificat	Johann Sebastian Bach
Christmas Scene: In Terra Pax	Gerald Finzi
Judas Maccabeus:	George Frideric Handel
Air: <i>Sound an Alarm</i>	
Chorus: <i>We hear, we hear</i>	
Chorus: <i>See, the conquering hero comes</i>	
Air: <i>Rejoice, O Judah</i>	
Chorus: <i>Hallelujah, Amen</i>	
Hansel and Gretel:	Engelbert Humperdinck
The Song of the Sandman	
Evening Prayer	
Nutcracker Suite:	Peter Ilyich Tchaikovsky
Russian Dance (<i>Trepak</i>)	
Waltz of the Flowers	
Angels We Have Heard on High	Traditional French Carol
The Sleigh Ride	Leopold Mozart
The First Nowell	English carol
Bells, Bells, Bells: A Song and A Carol (<i>commissioned work</i>)	Rob Mathes

Greenwich Symphony
SUNY Purchase, Theatre A, Purchase, NY

Sat./Sun. March 21 & 22, 1992
8:30 pm/4:00 pm

David Gilbert, conductor
Carl Halvorson, tenor **Fairfield County Chorale**

Requiem, op. 5 Grande Messe des Morts

Hector Berlioz

A Mother's Day Musicale
SUNY Purchase, Theatre C, Purchase, NY

Sunday, May 10, 1992
5:00 and 8:00 pm

Richard Vogt, conductor
David Buechner, piano **Lucille Beer, mezzo soprano**

Choral Fantasia
Liebeslieder Waltzes, op. 52: #'s 1, 2, 4, 6, 5, 9 (op.65), 11, 8, 9
Rhapsody in Blue
Mine & Swanee
The Man I Love
Fascinating Rhythm
Someone to Watch Over Me
Oh, Lady Be Good
Sweet and Low-Down
Liza
I'll Build a Stairway to Paradise

Ludwig van Beethoven
Johannes Brahms
George Gershwin
George Gershwin
George Gershwin
George Gershwin
George Gershwin
George Gershwin
George Gershwin
George Gershwin
George Gershwin

Greenwich "POPS" Concert
Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT

Saturday, June 13, 1992

Richard Vogt, conductor
Lucille Beer, mezzo soprano **Thomas Woodman, baritone**
Paul Rudd, narrator

Aida (1871)
Samson et Dalila (1877)
Il Barbiere di Siviglia (1816)
Cavalleria Rusticana (1890)
Oklahoma! *from Oklahoma, 1943*
June Is Bustin' Out All Over *from South Pacific, 1949*
Some Enchanted Evening *from South Pacific, 1949*
I Whistle A Happy Tune *from The King and I, 1951*
Climb Ev'ry Mountain *from The Sound of Music, 1959*
Do-Re-Mi *from The Sound of Music, 1959*
The Sound of Music *from The Sound of Music, 1959*

Giuseppe Verdi
Camille Saint-Saëns
Gioacchino Rossini
Pietro Mascagni
Richard Rodgers & Oscar Hammerstein II
Richard Rodgers & Oscar Hammerstein II
Richard Rodgers & Oscar Hammerstein II
Richard Rodgers & Oscar Hammerstein II
Richard Rodgers & Oscar Hammerstein II
Richard Rodgers & Oscar Hammerstein II
Richard Rodgers & Oscar Hammerstein II

Tambourines To Glory!
Christ Episcopal Church, Greenwich, CT

Sat./Sun. December 5 & 6, 1992
4:00 and 7:00 pm/4:00 and 7:00 pm

Richard Vogt, conductor

Lynda Elliott, soprano

Gregory Hopkins, tenor

Sheldon Hampton, narrator

Arthur Woodley, bass-baritone

Lulajze Jezuniu	Polish Lullaby Carol
Songs from "Drum Taps"	Howard Hanson
Precious Lord, Take My Hand	Thomas A. Dorsey
Ain'-a That Good News!	arr. William L. Dawson
Lost in the Stars:	Kurt Weill
Thousands of Miles	
Train to Johannesburg	
The Little Gray House	
Lost in the Stars	
Cry, the Beloved Country	
A Bird of Passage	
In the beginning, God	Duke Ellington
Will You Be There?	
Ride Up in the Chariot	arr. Betty Jackson King
Something 'Bout Believing	Duke Ellington
Praise God and Dance	
Come Sunday	
A Sermon from the Mountain:	Alice Parker
Way up on the mountain	
Well, I feel all right	
My Love	Duke Ellington
Walk Him Up the Stairs from <i>Purlie</i>	Gary Geld & Peter Udell
The Many Moods of Christmas (four carols)	arr. R. Shaw/ R.R. Bennett
Good Christian Men, Rejoice	
Silent Night, Holy Night	
Patapan	
O Come, All Ye Faithful	
The Virgin Mary Had a Baby Boy	West Indian Calypso Carol

Viva! Verdi!

Saturday, March 13, 1993

Cancelled because of "The Blizzard of the Century!"

Viva! Verdi!
SUNY Purchase, Theatre A, Purchase, NY

Saturday, May 8, 1993
5:00 pm and 8:00 pm

Richard Vogt, conductor

Gale Limansky, soprano John Horton Murray, tenor
Christina Wilcox, mezzo soprano Stephen Bryant, baritone

5:00 pm concert:

Otello (1887): Giuseppe Verdi
 Act I: Chorus: Una vela! Un vessillo!
 Otello: Esultate! l'orgoglio musulmano sepolto è in mar
Il Trovatore (1853):
 Act II: Anvil Chorus
 Aria, Azucena: Stride la vampa
Ernani (1844):
 Act I, Elvira & Chorus: Ernani! involami
Simon Boccanegra (1857):
 Prologue
 Aria, Fiesco & Chorus: Il lacerato spirito
Macbeth (1847):
 Act IV, Aria, Macduff: Ah, la paterna mano
 Macduff, Malcolm & Chorus: Dove siam? Che bosco è quello?
La Forza del Destino (1862):
 Act II, Aria: Leonora & Chorus: Madre, pietosa Vergine
 Act II, Finale, Leonore, Padre Guardiano & Chorus: La Vergine degli angeli
Nabucco (1842):
 Act III, Coro Di Schiavi Ebrei: Va, pensiero
La Traviata (1853):
 Act I, Alfredo, Violetta & Chorus: Libiamo ne' lieti calici
Aida (1871):
 Act IV, Amneris, Ramphis & Chorus: Judgement Scene
 Act II, Triumphal Scene, Chorus: Gloria all'Egitto

8:00 pm concert:

Messa da Requiem (1874) Giuseppe Verdi

Greenwich "POPS" Concert
Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT

Saturday, June 19, 1993

Richard Vogt, conductor

Lucille Beer, mezzo soprano Richard Taylor, tenor
Thomas Woodman, baritone Paul Rudd, narrator

Sea Chanteys: arr. Richard Vogt
 Blow the Man Down * Lowlands * A-Roving * Shenandoah * Away for Rio * Eight Bells * Fire Down Below
The Boatman's Dance (1843) Aaron Copland
Shallow Brown (1910) Percy Grainger
Torna a Surriento Ernesto De Curtis
Divinités du Styx from *Alceste, 1767* Christoph Willibald Gluck
Au fond du temple saint from *Les Pêcheurs de Perles, 1863* Georges Bizet
H.M.S. Pinafore (1878) Gilbert & Sullivan
The Rain in Spain from *My Fair Lady, 1956* Lerner & Loewe
Columbia, the Gem of the Ocean arr. Robert Russell Bennett
Rule, Britannia! from *Alfred, 1740* Thomas Arne
This Land Is Your Land (1956) Woody Guthrie

Richard Vogt, conductor
Beverly Myers, soprano **John Horton Murray, tenor**
Jaymie Meyer, cabaret artist **Paul Rudd, narrator**

Celebrating Richard Vogt's 20th anniversary as the conductor of the Greenwich Choral Society

Moritat vom Mackie Messer: <i>The Three Penny Opera</i> Ballad of Mack the Knife	Kurt Weill
Die Lustige Witwe: <i>The Merry Widow</i> Finale I: <i>Damenwahl! Damenwahl!</i> Dance & Vilja Song: <i>Lied vom Waldmägdelein</i> March-Septet: <i>Wie die Weiber man bahandelt</i> Reminiszenz: The Merry Widow Waltz: <i>Lippen schweigen</i> Schlussgesang: Closing Song	Franz Lehár
Das Land Des Lächelns: <i>The Land of Smiles</i> Dein ist mein ganzes Herz	Franz Lehár
Der Rosenkavalier: Act II, Scene I: The Presentation of the Silver Rose	Richard Strauss
Wiegenlied	Johannes Brahms
In stiller Nacht	Johannes Brahms
Wien, du Stadt meiner Träume: <i>Vienna, City of My Dreams</i>	Rudolf Siczynski
Unter Donner und Blitz: <i>Thunder and Lightning Polka</i>	Johann Strauss II
Trinklieder: <i>Drinking Songs</i> Schön ist so weit und breit die Welt Wohlauf noch getrunken den funkelnden Wein Das Gläselein muss wandern	Johann Strauss II
Cabaret Songs: Ich bin von Kopf bis Fuss auf Liebe eingestellt Song and slow waltz from the film "Der blaue Engel" <i>The Blue Angel</i> When the World Was Young Ah, the Apple Trees	Friedrich Hollander M. Philippe-Gerard
Gräfin Mariza: <i>Countess Maritza</i> Tassilo's Song: <i>Wenn es Abend wird</i> Chorus/Entrance of Maritza: <i>Lustige Zigeunerweisen</i> Tassilo's Song: <i>Komm Zigány, komm Zigány</i> Finale II: <i>Eh' ein kurzer Mond</i>	Emmerich Kalman

Wonder Tidings
Christ Episcopal Church, Greenwich, CT

Sat./Sun. December 4 & 5, 1993
4:00 and 7:00 pm/4:00 and 7:00 pm

Richard Vogt, conductor
Brenda Harris, soprano Richard Taylor, tenor
Christ Church Choirboys

Schlaf Jesulein, schlaf	arr. Franz Lehendorfer
Christmas Cantata: Quem Vidistis Pastores? O Magnum Mysterium Gloria in Excelsis Deo	Daniel Pinkham
Let the Bright Seraphim from <i>Samson</i>	George Frideric Handel
Wonder Tidings: What Tidings Bringest Thou, Messenger? Hail, Comely and Clean Hail, Sovereign Saviour Mary's Blessing and Farewell	John La Montaine
Christmas Cantata IV: God Rest You Merry, Gentlemen It Came Upon the Midnight Clear Il est né, le divin Enfant O Holy Night	Robert Russell Bennett
Christmas Hymns for Children: (<i>first performance of work</i>) When Jesus Left His Father's Throne Song of the Ship O Come, O Come, Emmanuel	Marjorie Gifford
La Bohème: Act I: O soave fanciulla	Giacomo Puccini
A Celebration of Christmas: (<i>commissioned work</i>) Comfort, Comfort Ye My People Bring a Torch, Jeannette, Isabella Silent Night What Child Is This Hark! the Herald Angels Sing	Paul Hofreiter

A Grand Night For Singing
Norwalk Concert Hall, Norwalk, CT

Saturday, April 30, 1994
8:00 pm

Richard Vogt, conductor

Kishna Davis, soprano **Efren Puig, tenor**
Lucille Beer, mezzo soprano **Andrew Costello, baritone**

Serenade to Music	Ralph Vaughan Williams
Intermezzo ♦ Under the Willow Tree from <i>Vanessa</i>	Samuel Barber
Duet: D'Israël Renaît L'Espérance! from <i>Samson et Dalila</i>	Camille Saint-Saëns
Gloria:	Francis Poulenc
Gloria	
Laudamus te	
Domine Deus	
Domine fili unigenite	
Domine Deus, Agnus Dei	
Qui sedes ad dexteram Patris	
With a Song in My Heart from <i>Spring Is Here</i>	Richard Rodgers
Children's Dance ♦ Love Duet from <i>Merry Mount</i>	Howard Hanson
<i>A canzonetta and two madrigals</i>	
Fa una canzone	Orazio Vecchi
Matona mia cara ♦ O là o che bon eccho	Orlando di Lasso
April Showers with audience participation	
Over the Rainbow from <i>The Wizard of Oz</i>	Harold Arlen
Jota from <i>La Dolores</i>	Tomás Bréton
Marcha de la Amistad from <i>Los Gavilanes</i>	Jacinto Guerrero
Make Our Garden Grow from <i>Candide</i>	Leonard Bernstein

Greenwich "POPS" Concert **"Around the World in Eighty Minutes"**
Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT

Saturday, June 18, 1994

Richard Vogt, conductor

Brenda Harris, soprano **Paul Rudd, narrator**
Greenwich Children's Chorus

Slava! (1876-80) <i>Russia</i>	Nikolay Rimsky-Korsakov
O mio babbino caro from <i>Gianni Schicchi</i> <i>Italy</i>	Giacomo Puccini
Entrance of Butterfly <i>Japan/USA</i>	Giacomo Puccini
Un bel di vedremo from <i>Madama Butterfly</i> , 1904	
Introduction to Act III <i>Bridal Chorus, Lohengrin</i> , 1850 <i>Germany</i>	Richard Wagner
The Merry Widow Waltz from <i>The Merry Widow</i> , 1905 <i>Austria</i>	Franz Lehár
The Circus Band (1894) <i>Connecticut, USA</i>	Charles Ives
Italian Street Song from <i>Naughty Marietta</i> , 1910 <i>Italy/USA</i>	Victor Herbert
The March of the Siamese Children <i>Thailand (Siam)</i>	Richard Rodgers
Getting to Know You from <i>The King and I</i> , 1951	
La Marseillaise (1792) <i>France</i>	Claude Joseph Rouget de l'Isle arr. Hector Berlioz
Land of Hope and Glory (1902) <i>Great Britain</i>	Edward Elgar
The Stars and Stripes Forever (1898) <i>USA</i>	John Philip Sousa

A Victorian Sampler:
SUNY Purchase, Theatre C, Purchase, NY

Saturday, July 23, 1994
4:30 pm

Richard Vogt, conductor
Lucille Beer, mezzo-soprano Thomas Woodman, baritone
Margaret Jones, narrator

Love's Old Sweet Song (1884)		James Lynam Molloy (1837-1909)
Spanish Serenade (1892)	<i>Scene: a street in Madrid</i>	Edward Elgar (1857-1934)
The Lost Chord (1877)	<i>composed in memory of Sullivan's elder brother, Frederic</i>	Arthur Sullivan (1842-1900)
Sweet and Low (Lullaby)		Joseph Barby (1838-1896)
The Blue Bird		Charles Villiers Stanford (1852-1924)
On the Road to Mandalay (1907)	<i>from Rudyard Kipling's "Barrack-Room Ballads"</i>	Oley Speaks (1874-1946)
Linden Lea (1901)		Ralph Vaughan Williams (1872-1958)
Orpheus with His Lute (1902)		Ralph Vaughan Williams (1872-1958)

Tea Time at the Hotel Brighton-on-Sea

Dance	<i>from Fantasiestucke (1895)</i>	Samuel Coleridge-Taylor (1875-1912)
There Are Fairies at the Bottom of Our Garden (1917)	<i>poem by Rose Fyleman</i>	Liza Lehmann
Salut d'Amour (1888)		Edward Elgar
None Shall Part Us	<i>from Iolanthe (1882)</i>	Arthur Sullivan
Humoresque	<i>from Fantasiestucke</i>	Samuel Coleridge-Taylor
Songs of the Sea (1904)		Charles Villiers Stanford
Drake's Drum		poems by Henry Newbolt
Outward Bound		
Devon, O Devon, in Wind and Rain		
Homeward Bound		
The Old Superb		
Collage of Sounds and Words		
Elgar: Praise to the Holiest (1899)		Edward Elgar
Land of Hope and Glory (1902)		Edward Elgar
Sullivan: Lloyd George Knew My Father (<i>English schoolboy folksong</i>)		Arthur Sullivan
Shakespeare: Richard II		William Shakespeare
Queen Victoria		
Britten: God Save the Queen		Benjamin Britten
Jerusalem (1916)	<i>arranged by Edward Elgar</i>	Charles Hubert Hastings Parry (1848-1918)

Bells, Brass & Candles**Christ Episcopal Church, Greenwich, CT****Sat./Sun. December 3 & 4, 1994****4:00 and 7:00 pm/4:00 and 7:00pm****Richard Vogt, conductor****Brenda Harris, soprano****Richard Clement, tenor****Ding Gao, bass-baritone****Robert Bates, boy soprano****Michael Lavery, boy soprano****Morna Ryan, narrator**Fröhlich soll mein Herze springen from *Christmas Oratorio*

Johann Sebastian Bach

So Hallow'd Is the Time

Stephen Paulus

So hallow'd is the time

And I shal syng

Sing, hevin imperial

I sing Thy birth, O Jesu

This is the month

Lordings, listen to our lay

Where is this stupendous stranger?

A child my choice

Run, shepherds, run

Sing, hevin imperial

Immensitie cloysterd in thy deare wombe

Shepherd Songs:

Recitative: And there were shepherds

Johann Sebastian Bach

Chorale: Break forth, O beauteous heav'nly light from *Christmas Oratorio*

The First Nowell

arr. David Willcocks

Brezairola (Berceuse)

arr. Joseph Canteloube

Baïlèro from *Songs of the Auvergne*L'Adieu des Bergers à la Sainte Famille from *L'Enfance du Christ*

Hector Berlioz

The Significance of Christmas

The Birth of Love

Gesù Bambino

Pietro Yon

Compassion

Good King Wenceslas

arr. Reginald Jacques

The Triumph of Good over Evil

Prison Scene from *Faust*

Charles Gounod

Joy & Merrymaking

Christmas is Coming

17th century English

Deck the Hall

arr. Richard Vogt

A Feast Of Sacred Sound**The Concert Hall, Performing Arts Center, Purchase, NY****Saturday, March 4, 1995****Richard Vogt, conductor****Jeanette Thompson, soprano****Kurt Ollmann, baritone****Ian Shearson, countertenor****Rabbi Jon R. Haddon, reader**

Laudes creaturarum

Carl Orff

Sacred Service - *Avodath Hakodesh*

Ernest Bloch

Negro Spirituals:

Didn't My Lord Deliver Daniel

arr. Craig Bohmler

Give Me Jesus

arr. Craig Bohmler

I Got a Home in That Rock

arr. Margaret Bonds

City Called Heaven

arr. Craig Bohmler

Swing Low ♦ Nobody Knows

arr. Craig Bohmler

Chichester Psalms

Leonard Bernstein

Welcome, Sweet Springtime
Norwalk Concert Hall, Norwalk, CT

Saturday, April 29, 1995
8:00 pm

Richard Vogt, conductor
Lucille Beer, mezzo-soprano David Buechner, piano

The Promise of Living	Aaron Copland
Rhapsodie, op.53	Johannes Brahms
Songs from Alice in Wonderland:	
The Lobster Quadrille	Irving Fine
Acrostic Song	David Del Tredici
Father William	Irving Fine
The Rio Grande	Constant Lambert
Dido and Aeneas	Henry Purcell
Chorus: Great minds against themselves conspire	
Aria: When I am laid in earth	
Chorus: With drooping wings ye cupids come	
Grande Tarantelle	Louis Moreau Gottschalk
American Street Cries	Elie Siegmeister
Rose Leaf Rag	Scott Joplin
Maple Leaf Rag	Scott Joplin
Who Cares?	George Gershwin
Sweet and Low Down	George Gershwin
Till There Was You	Meredith Willson
Seventy Six Trombones	Meredith Willson

Greenwich "POPS" Concert
Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT

Saturday, June 17, 1995

In Memory of Richard Vogt, Greenwich Choral Society conductor, April 1,1973-May 28, 1995

Alice Parker, guest conductor
Brenda Harris, soprano Stephen Bryant, bass-baritone
Paul Rudd, narrator Greenwich Children's Chorus

Tannhäuser (1845)	Richard Wagner
<i>Freudig begrüßen wir die edle Halle</i>	
Adriana Lecouvreur (1902)	Francesco Cilea
<i>Io son l'umile ancella</i>	
Lost in the Stars (1949)	Kurt Weill
<i>Lost in the Stars</i>	
Thaïs (1894)	Jules Massenet
<i>Méditation</i>	
Turandot (1926)	Giacomo Puccini
<i>Finale Scene</i>	
I Dreamed a Dream from <i>Les Misérables</i> (1980)	Claude-Michel Schönberg
"1812" Overture Solennelle (1880)	Peter Ilyich Tchaikovsky
Hansel and Gretel (1893)	Engelbert Humperdinck
<i>The Song of the Sandman * Evening Prayer</i>	
I Bought Me A Cat from <i>Old American Songs</i> (1950)	arr. Aaron Copland
Sit Down, You're Rockin' the Boat from <i>Guys and Dolls</i> (1950)	Frank Loesser
They Call the Wind Maria from <i>Paint Your Wagon</i> (1951)	Frederick Loewe
Till There Was You from <i>The Music Man</i> (1957)	Meredith Willson
Seventy Six Trombones from <i>The Music Man</i> (1957)	Meredith Willson
Galop Infernal (encore)	Jacques Offenbach

And On Earth Peace
Christ Episcopal Church, Greenwich, CT

Sat./Sun. December 2 & 3, 1995
4:00 pm and 7:00 pm

Frank Nemhauser, conductor
Deborah Stephens, soprano Charles Robert Stephens, baritone

In the Bleak Midwinter
Dona Nobis Pacem
Mass:
 A Simple Song
 Gloria Tibi
 Thank You
 Almighty Father
What Sweeter Music
Angels We Have Heard on High
A Musicological Journey Through the Twelve Days of Christmas

Gustav Holst
Ralph Vaughan Williams
Leonard Bernstein

John Rutter
old French Carol arr. by Richard Vogt
Craig Courtney

*The music for this Christmas program was chosen by Richard Vogt (1930-1995),
conductor of the Greenwich Choral Society from 1973-1995. We dedicate these performances to his memory.*

A Night At The Opera
Norwalk Concert Hall, Norwalk, CT

Saturday, March 9, 1996
8:00 pm

Harold Rosenbaum, conductor
Rebecca Copley, soprano Julien Robbins, bass-baritone

Acis and Galatea:
 Sinfonia
 Oh the Pleasure of the Plains
 Happy We
Le Nozze di Figaro:
 Non più andrai
Prince Igor:
 Polovtsian Dances
Tannhäuser:
 Dich teure Halle
Die Meistersinger von Nürnberg:
 Procession and Chorale
Julius Caesar:
 Tu sei il cor
Ernani:
 Ernani! Ernani! Involami
Amahl and the Night Visitors:
 Shepherds' Chorus
 Dance of the Shepherds
Anthony and Cleopatra:
 On the Death of Cleopatra
Il Barbiere di Siviglia:
 La Calunnia
Turandot:
 In Questa Reggia
Peter Grimes:
 Song of the Fisherman
The Seasonings:
 To Curry Favor

George Frideric Handel
Wolfgang Amadeus Mozart
Alexander Borodin
Richard Wagner
Richard Wagner
George Frideric Handel
Giuseppi Verdi
Gian Carlo Menotti
Samuel Barber
Gioacchino Rossini
Giacomo Puccini
Benjamin Britten
P.D.Q. Bach

Stamford Symphony Orchestra
The Palace Theater, Stamford, CT

Sat. & Sun. April 20 & 21, 1996
8:30 pm/3:00 pm

Roger Nierenberg, conductor

Symphony No. 9 in D minor, op. 125 *The Choral Symphony*

Ludwig van Beethoven
(1770-1827)

Allegro ma non troppo, un poco maestoso
Molto vivace; Presto
Adagio molto e cantabile; Andante moderato
Presto: Allegro assai; Alla marcia; Andante maestoso;
Adagio ma non troppo, ma divoto; Allegro energetico;
Allegro ma non tanto; Prestissimo

Soloists: Rachel Rosales, Soprano
Mary Westbrook-Geha, Mezzo Soprano
John Bigham, Tenor
Terry Cook, Bass

Chorus: Greenwich Choral Society

Spring Serenade Marathon - In Memory of Richard Vogt (1930-1995)
The Recital Hall, Performing Arts Center, Purchase, NY

Saturday, May 4, 1996

Richard Westenburg, conductor

Brenda Harris, soprano
Elaine Bonazzi, mezzo soprano
Katherine Keyes, mezzo soprano
Geraldine McMillian, soprano
Beverly Myers, soprano

Christina Wilcox, mezzo soprano
Karen Williams, soprano
Ding Gao, bass-baritone
Terry Beaurline, tenor
Rob Mathes, composer

David Buechner, pianist
Dan Franklin Smith, pianist
Frederick Urrey, tenor
Thomas Woodman, baritone
Harriet Wingreen, pianist

Serenade to Life 12:00 PM
Agnus Dei (transcribed from "Adagio for Strings")
Fanfare for St. Edmundsbury
Requiem (Grand Messe des Morts) -Sanctus
Grande Tarantelle
The Death of Nicolas from *Saint Nicolas*
Magnificat

Samuel Barber
Benjamin Britten
Hector Berlioz
Louis Moreau Gottschalk
Benjamin Britten
Johann Sebastian Bach

Serenade to Love 2:00 PM
Aprile
Seit dem dein Aug
Un bel di from *Madama Butterfly*
Red Rosey Bush Appalachian Mountain Song
Volga Boatman
Der Engel from *Wesendonck Lieder*
Avant de quitter ces lieux from *Faust*
Au Fond du Têmple Saint duet from *The Pearl Fishers*

Francesco Tosti
Richard Strauss
Giacomo Puccini
V. Young
Russian Folksong
Richard Wagner
Charles Gounod
Georges Bizet

Serenade to America 4:00 PM
Fanfare
I am Easily Assimilated
Make Our Garden Grow
I Dream of Jeannie
Beautiful Dreamer
Maple Leaf Rag
Wall Street Rag
In Dat Great Gittin' up Mornin'
By and By
Deep River
Oh! Freedom
Walk Him Up the Stairs

Rob Mathes
Leonard Bernstein
Leonard Bernstein
Stephen Foster
Stephen Foster
Scott Joplin
Scott Joplin
arr. Alice Parker
Michael Tippett
Michael Tippett
arr. Richard Vogt
Gary Geld

Serenade: An Evening in Vienna 6:00 PM
Two Songs from *La Périchole*
Saffi's Song from *Der Zigeunerbaron*
Czardas from *Die Fledermaus*
Intermezzo, Opus 18, No. 2
Waltz, Opus 39, No. 15
Huguette's Waltz from *The Vagabond King*
My Hero from *The Chocolate Soldier*
Meine Lippen
Vilja from *The Merry Widow*
Wein, Du Stadt Meiner Träume

Jacques Offenbach
Johann Strauss
Brenda Harris
Johannes Brahms
Johannes Brahms
Rudolf Friml
Oscar Straus
Franz Lehár
Franz Lehár
Rudolf Siczynski

Serenade and Requiem 8:00 PM
Fanfare for the Common Man
Serenade to Music
Requiem

Aaron Copland
Ralph Vaughan Williams
Wolfgang Amadeus Mozart

Greenwich "POPS" Concert **"Night and Day"**
Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT

Saturday, June 22, 1996
7:30 pm

Lenora Thom, guest conductor
Brenda Harris, soprano **Edward Huls, baritone**
Greenwich Children's Chorus

It's A Grand Night For Singing	from <i>State Fair</i>	Rodgers & Hammerstein
Many A New Day	from <i>Oklahoma</i>	Rodgers & Hammerstein
O What A Beautiful Morning	from <i>Oklahoma</i>	Rodgers & Hammerstein
Night and Day	from <i>Gay Divorce</i>	Cole Porter
Some Enchanted Evening	from <i>South Pacific</i>	Rodgers & Hammerstein
The Night They Invented Champagne	from <i>Gigi</i>	Lerner and Loewe
Sunrise, Sunset	from <i>Fiddler on the Roof</i>	Harnick/Bock
Music of the Night	from <i>Phantom of the Opera</i>	Lloyd Webber
Softly as in a Morning Sunrise	from <i>The New Moon</i>	S. Romberg
Quiet Night	from <i>On Your Toes</i>	Rodgers & Hammerstein
I Got the Sun in the Morning and the Moon at Night	from <i>Annie Get Your Gun</i>	Irving Berlin
Tomorrow	from <i>Annie</i>	Charnin/Strauss
I Could Have Danced All Night	from <i>My Fair Lady</i>	Lerner and Loewe

An English Christmas
Christ Episcopal Church, Greenwich, CT

Sat./Sun. December 7 & 8, 1996
4:00 pm & 7:00 pm

Paul F. Mueller, conductor
Steven Tharp, tenor **William Bates, Boy Nicholas**
Matthew Carstensen, Nicholas Einhorn, Shunji Matsuzawa
Three Pickled Boys
Greenwich Academy Madrigal Singers, Deborah O'Brien, director

Hymn to the Virgin	Benjamin Britten
Magnificat	Gerald Finzi
Saint Nicholas	Benjamin Britten
God Rest You Merry Gentlemen	English Traditional arr. David Willcocks
Dormi Jesu	Edmund Rubbra
The First Nowell	English Traditional arr. David Willcocks

Romantic Masterworks
Norwalk Concert Hall, Norwalk, CT

Saturday, March 8, 1997
8:00 pm

Paul F. Mueller, conductor

Beverly Myers, soprano
Steven Tharp, tenor

Charlene Marcinko, mezzo soprano
Bradley Garvin, bass-baritone

Verleih uns Frieden
Hebrides Overture (Fingal's Cave)

Felix Mendelssohn-Barthody
Felix Mendelssohn-Barthody

Lieder and Partsongs:

Franz Schubert

Lebenslust
Nur wer die Sehnsucht kennt
An die Sonne
Ständchen
Der Tanz

Schicksalslied, op. 54
Mass in C major, op. 86

Johannes Brahms
Ludwig van Beethoven

Romantic music seems to have for Mueller an intellectual as well as emotional expression....Choral sonorities were precisely blended, the dramatic use of the sounds of the words was effective, and the singers sang with new awareness of their vocal potential....The singing of the final fugal passages was exemplary, the sopranos held their prolonged high notes with majesty, the altos were strong and assured, the tenors had richness and the basses delivered with depth.

John S. Sweeney, Greenwich Time, March 1997

Opera meets Oratorio
The Recital Hall, Performing Arts Center, Purchase, NY

Saturday, May 4, 1997

Paul F. Mueller, conductor

Oksana Krovytska, soprano
Fredrick Martell, tenor

Diane Elias, mezzo soprano
Richard Crist, bass

Overture to *Semiramide*

Gioacchino Rossini

Otello

Giuseppe Verdi

Fuoco di gioia!

Simon Boccanegra

Giuseppe Verdi

Il lacerate spirit

L'Italiana in Algeri

Gioacchino Rossini

Cruda sorte

Nabucco

Giuseppe Verdi

Va, Pensiero

La Traviata

Giuseppe Verdi

Brindisi

Stabat Mater

Gioacchino Rossini

The beauty of sound, vocal production.... reliability of pitch and grasp of technical skills, the chorus has never sounded better, reflecting a year's dedicated work with its new conductor, Paul Mueller.

John S. Sweeney, May 1997

Joyeux Noël
Christ Church, Greenwich, CT

Sat/Sun, December 6 & 7, 1997
4:00 pm & 7:00 pm

Paul F. Mueller, conductor
Diana Hoagland, soprano Mark Calvert, tenor
Richard Lalli, baritone

O Magnum Mysterium
Selections from *Oratorio de Noël*
Une Cantate de Noël

Francis Poulenc
Camille Saint-Saëns
Arthur Honegger

A Garland of Carols:
O Come, O Come Emmanuel
Sanctus and Benedictus
Quelle est cette odeur agréable?
Les Anges Invisible and L'Adieu des Bergers
Ding Dong! Merrily on High
Cantique de Noël
Adeste Fideles

French Franciscan Processional
Charles Gounod
Traditional French carol
Hector Berlioz
Traditional French carol
Adolphe Adam
Traditional

Getting A Handle on Handel
Norwalk Concert Hall, Norwalk, CT

Saturday, March 7, 1998

Paul F. Mueller, conductor
Michèle Eaton, soprano Kathy Theil, soprano
Michael Brown, tenor Alexandra Montano, mezzo soprano

Israel in Egypt
Part One – Exodus
Part Two – Moses' Song

George Frideric Handel

In Pursuit of Love
The Concert Hall, Performing Arts Center, Purchase, NY

Saturday, May 2, 1998
8:00 pm

Paul F. Mueller, conductor
Barbara Shirvis, soprano Brad Diamond, tenor
Stephen Powell, baritone

Sea Drift

Frederick Delius (1862-1934)

Carmina Burana

Carl Orff (1895-1982)

Fortuna Imperatrix Mundi – Fortune, Empress of the World

I. Primo Vere – Early Spring
Uf dem Anger – On the Green

II. In Taberna – In the Tavern

III. Cour d'Amours – The Court of Love
Blanziflor et Helena

Fortuna Imperatrix Mundi – Fortune, Empress of the World

With Timbrel and Song
Christ Church, Greenwich, CT

Sat/Sun, December 5 & 6, 1998
4:00 pm & 7:00 pm

Paul F. Mueller, conductor

Coleen Deon, harp

Trey Files, marimba

Joseph Gramley, percussion

Peter Press, guitar and mandolin

Procession: Evergreen	Daniel Pinkham
O Magnum Mysterium	Morten Lauridsen
Carols to Play and Sing	Alice Parker
Hush-You-Bye	Robert Beaser
Carols and Lullabies (Christmas in the Southwest)	Conrad Susa
Fum, Fum, Fum!	Conrad Susa
Morgenmusik	Paul Hindemith
Christmas Cantata	Daniel Pinkham
O Little Town of Bethlehem	Stephen Paulus
African Noel	Ronald Kauffmann
Hark! The Herald Angels Sing	Felix Mendelssohn, David Willcocks, arr.
Sing Hallelu!	Stephen Paulus
Pat-a-Pan	Robert J. Batastini
Joy to the World	John Rutter
'Tis Winter Now	Monte Mason
Christ Was Born on Christmas Day	Randall Davison
Silent Night	Franz Gruber/Jane Shelly
Break Forth	Adolphus Hailstork

From Every Corner – Sing!
Norwalk Concert Hall, Norwalk, CT

Sunday, February 28, 1999
4:00 pm

Paul F. Mueller, conductor

Madrigal Ensemble from New Canaan High School – Arthur Sjögren, conductor

Gale Limansky, soprano

Charles Robert Stephens, baritone

Cantique de Jean Racine	Gabriel Fauré
Requiem, op. 48	Gabriel Fauré
Antiphon (No.5) from <i>Five Mystical Songs</i>	Ralph Vaughan Williams
THE MADRIGAL ENSEMBLE:	
Niño Dios	Francisco Guerrero
Die Nachtigall	Felix Mendelssohn
Ave Maria	Heitor Villa-Lobos
Fyez vous y si vous voulez	Clément Janequin
Magnificat	John Rutter

The Voice Of Heaven
Christ Church, Greenwich, CT

Sunday, May 2, 1999
4:00 and 7:00 pm

Paul F. Mueller, conductor
Jane Adler, soprano **Brenda Harris, soprano**
Steven Tharp, tenor **Thomas Woodman, baritone**
Stephen Rapp, organ

Sonata for Organ and Orchestra Wolfgang Amadeus Mozart
Laudate Dominum W.A. Mozart
Te Deum Franz Joseph Haydn
Mass in C minor, K.427 W.A. Mozart

Greenwich POPS Concert **“Broadway in the Park”**
Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT

Saturday, June 12, 1999
7:30 pm

Paul F. Mueller, conductor Greenwich Choral Society
Patricia Handy, conductor, Greenwich Symphony Pops Orchestra
Robert Tate, director, Greenwich Children’s Chorus
Jan Horvath, soprano **Doug LaBrecque, tenor**
broadcast live on WGCH 1490 AM Radio

The Star-Spangled Banner Francis Scott Key and John Stafford Smith

Selections from *Man of La Mancha* Mitch Leigh, arr. Lang
Selections from *Phantom of the Opera* Andrew Lloyd Webber; arr. Custer
West Side Story – Overture Leonard Bernstein, arr. Peress

Another Op’nin’, Another Show Cole Porter, arr. Bennett
Wunderbar Cole Porter, arr. Blacton
Begin the Beguine Cole Porter, arr. Lang
You’re the Top Cole Porter, arr. Bennett
Blow, Gabriel, Blow Cole Porter, arr. Bennett

Selections from *A Chorus Line* Marvin Hamlisch, arr. Lowden
Send in the Clowns Stephen Sondheim, arr. Lowden
Selections from *Les Misérables* Claude-Michel Schönberg, arr. Lowden
You’ll Never Walk Alone Rodgers & Hammerstein, arr. Muller

It’s a Grand Night for Singing Rodgers & Hammerstein, arr. Bennett
June is Bustin’ Out All Over Rodgers & Hammerstein, arr. Bennett
I Whistle a Happy Tune Rodgers & Hammerstein, arr. Bennett
There is Nothin’ Like a Dame Rodgers & Hammerstein, arr. Bennett
Some Enchanted Evening Rodgers & Hammerstein, arr. Bennett
Do-Re-Mi Rodgers & Hammerstein, arr. Bennett
Oklahoma! Rodgers & Hammerstein, arr. Bennett

Songs of Mary
Christ Church, Greenwich, CT

Sat./Sun., December 4 & 5, 1999
4:00 pm and 7:00 pm

Paul F. Mueller, conductor
Mary Ellen Callahan, soprano Christina Wilcox, mezzo soprano
Allegra Dance Theatre

Procession	I Wonder as I Wander	John J. Niles
	Fantasia on 'Greensleeves'	Ralph Vaughan Williams
Annunciation	Magnificat	Ralph Vaughan Williams
Journey	Once in Royal David's City	H.J. Gauntlett
	Shepherd's Pipe Carol	John Rutter
Birth	O Magnum Mysterium	Giovanni Gabrieli
	Singt ihr lieben Christen all!	Michael Praetorius
Manger	Lauda per la Natività del Signore	Ottorino Respighi
Adoration	What Sweeter Music	Michael Fink
	Adeste Fideles	Anonymous, 18 th Century
	Totus Tuus	Henryk Górecki
Celebration	Christmas Day	Gustav Holst
	Do You Hear What I Hear?	Gloria Shayne & Noel Regney
	Hark! The Herald Angels Sing	Felix Mendelssohn Bartholdy
	Sussex Carol	Traditional, Dale Wood, arr.

Stamford Symphony Orchestra
The Palace Theatre, Stamford, CT

Sat./Sun. January 22 & 23, 2000
8:30 pm/3:00 pm

Roger Nierenberg, conductor
Paul F. Mueller, conductor, Greenwich Choral Society
Joan Krause, soprano Nils Brown, tenor
Désirée Halac, mezzo soprano William Andrew Stuckey, baritone
Keith Howard, bass

Egmont, op. 83: Overture and Incidental Music	Ludwig van Beethoven
Die Erst Walpurgisnacht	Felix Mendelssohn

In Terra Pax
Christ Church, Greenwich, CT

Sat./Sun., December 2 & 3, 2000
4:00 pm and 7:30 pm

Paul F. Mueller, conductor
Mary Ellen Callahan, soprano Linda Maguire, mezzo soprano
Randall Scarlata, baritone

A Hymn to the Mother of God
Domine ad adiuvandum me festina, RV 593
Songs of Innocence (*World Premiere*)
Carol: Joy to the World
Gloria in D major, RV 589
Carol: O Little Town of Bethlehem
In Terra Pax
Carol: The First Nowell
Shout for Joy

John Tavener
Antonio Vivaldi
Adolphus Hailstork
arr. John Rutter
Antonio Vivaldi
Ralph Vaughan Williams, arr.
Gerald Finzi
David Willcocks, arr.
Robert DeCormier

Royal Fireworks
The Palace Theatre, Stamford, CT

Sat./Sun. January 20 & 21, 2001

Roger Nierenberg, conductor
Kirsten Blase-Heilman, soprano Robert Isaacs, countertenor
Nils Brown, tenor Philip Cutlip, bass
Susan Rotholz, flute Michael Finn, bassoon
with The Stamford Symphony Orchestra

Music for the Royal Fireworks
Overture
Bourrée
La Paix: Largo alla siciliana
La Réjouissance Allegro
Menuet

George Frideric Handel (1685-1759)

Double Concerto for Recorder (Flute) and Bassoon in F
Large
Vivace
Largo
Allegro

Georg Philipp Telemann (1681-1767)

Cantata No. 21: Ich hatte viel Bekümmernis
Part I

Johann Sebastian Bach (1685-1750)

Sinfonia
Chorus: Ich hatte veil Bekümmernis
Aria: Seufzer, Tränen, Kummer, Noth
Recitative: Wie hast du dich, mein Gott
Aria: Bäche von gesalznen Zähren
Chorus: Was betrübst du dich, meine Seele

Part II

Recitative: Ach Jesu, meine Ruh
Duet: Komm, mein Jesu, und erquicke
Chorus: Sein nun wieder zufrieden
Aria: Erfreue dich, Seele
Chorus: Das Lamm, das erwürget ist

Operatic Hors D'Oeuvres
Norwalk Concert Hall, Norwalk, CT

Sunday, March 18, 2001
4:00 pm

Paul F. Mueller, conductor
Susan Gonzalea, soprano Thomas Woodman, baritone

Greenwich Choral Society soloists:
Stephanie Jensen-Moulton, soprano; Laura Broadhurst and Trish Hussey, mezzo sopranos
Terry Beaurline, Craig Montgomery and Daniel Bergfield, tenors
Albert Jensen-Moulton and Allan Wieman, baritones

Overture to <i>The Barber of Seville</i>	Gioacchino Rossini
Placido é il mar from <i>Idomeno</i>	Wolfgang Mozart
La ci darem la mano from <i>Don Giovanni</i>	Wolfgang Mozart
Va, Pensiero from <i>Nabucco</i>	Guiseppe Verdi
Brindisi from <i>La Traviata</i>	Guiseppe Verdi
Au fond du Temple Saint from <i>The Pearl Fishers</i>	Georges Bizet
My Man's Gone Now from <i>Porgy & Bess</i>	George Gershwin
Oh, the Train is at the Station from <i>Porgy & Bess</i>	George Gershwin
Stomp Your Food from <i>The Tender Land</i>	Aaron Copland
The Promise of Living from <i>The Tender Land</i>	Aaron Copland
Toreador Song from <i>Carmen</i>	George Bizet
Vilia's Song from <i>The Merry Widow</i>	Franz Lehár
Dein ist mein ganzes Herz from <i>Das Land des Lächelns</i>	Franz Lehár
Act II Finale from <i>Die Fledermaus</i>	Johann Strauss Jr.
Dance a Cachucha from <i>The Gondoliers</i>	Arthur Sullivan
Make Our Garden Grow from <i>Candide</i>	Leonard Bernstein

Missa solemnis, op. 123 (to celebrate NHC's 50th Anniversary season)
Woolsey Hall-Yale University, New Haven, CT

Sunday, May 12, 2001
8:00 pm

The New Haven Chorale
Greenwich Choral Society
Paul F. Mueller, Music Director and conductor
New Haven Symphony Orchestra
Jung-Ho Pak, Music Director

Andrea Matthews, soprano Linda Maguire, mezzo soprano
Robert Breault, tenor Ding Gao, bass-baritone

Missa solemnis, op. 123 (1819-23) Ludwig van Beethoven

Missa solemnis, op. 123 (to celebrate GCS' 75th Anniversary season)
The Performing Arts Center, Purchase College, Purchase, NY

Sunday, May 20, 2001
4:00 pm

Greenwich Choral Society
The New Haven Chorale
Paul F. Mueller, Music Director and conductor
New Haven Symphony Orchestra – Jung-Ho Pak, Music Director

Andrea Matthews, soprano Linda Maguire, mezzo soprano
Robert Breault, tenor Ding Gao, bass-baritone

Missa solemnis, op. 123 (1819-23) Ludwig van Beethoven

Kyrie
Gloria
Credo
Sanctus
Agnus Dei

Greenwich POPS Concert
Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT

“Opera in the Park”

Saturday, June 09, 2001

Paul F. Mueller, conductor
Patricia Handy, conductor
Brenda Harris, soprano **Thomas Woodman, baritone**
Greenwich Children’s Chorus

Welcome	Adele Teitel, Greenwich Arts Council
Master of Ceremonies	Jim Thompson, WGCH AM 1490
The Star-Spangled Banner	John Stafford Smith/ Francis Scott Key
<i>The Magic Flute</i>	Wolfgang Amadeus Mozart
The Birdcatcher am I!	
Overture	
Finale from Act II (excerpts)	
<i>Pagliacci</i>	Ruggiero Leoncavallo
Bell Chorus	
<i>Gianni Schicchi</i>	Giacomo Puccini
O mio babbino caro	
<i>The Barber of Seville</i>	Gioacchino Rossini
Overture	
Largo al factotum	
<i>Hansel and Gretel</i>	Engelbert Humperdinck
Prayer	
<i>Carmen</i>	Georges Bizet
March of the Toreadors “Les Voici”	
<i>La Forza del Destino</i>	Giuseppe Verdi
Overture	
<i>Otello</i>	Giuseppe Verdi
Ave Maria	
<i>Il Trovatore</i>	Giuseppe Verdi
Anvil Chorus	
<i>The Tender Land</i>	Aaron Copland
Promise of Living	
<i>South Pacific</i>	Rogers & Hammerstein
Some Enchanted Evening	(arr. Robert Russell Bennett)
<i>Porgy and Bess</i>	George & Ira Gershwin
Oh, I Can’t Sit Down	(arr. Robert Russell Bennett)
Summertime	
Oh, Lawd, I’m On My Way	

Ring In The Season!
Christ Church, Greenwich, CT

Sat./Sun., December 1 & 2, 2001
4:00 pm/ 4:00 and 7:00 pm

Paul F. Mueller, conductor
The Greenwich Academy Madrigal Singers/Beth Raaen, Director
The Palmer Handbell Choir/Dr. John Stansell, Director
Jae-Eun Paik, mezzo soprano
Gary Mauer, tenor

Procession

Chant - Hodie Christus natus est

Agnus Dei

Hodie Christus natus est

Magnificat

In dulci jubilo

Magnificat

Hark! the Herald Angels Sing

from Ringeltänze

I Saw Three Ships

I Sing of a Maiden

This little Babe (from A Ceremony of Carols)

Angels We Have Heard On High

Bells, Bells, Bells: A Song and Carol (second performances)

Samuel Barber

Giovanni Bassano

Dietrich Buxtehude

arr. Karl Jenkins, 14th century German

Imant Raminsh

Felix Mendelssohn, David Willcocks, arr.

Libby Larsen

traditional, Mack Wilberg, arr.

Patrick Hadley

Benjamin Britten

traditional, Anthony Sbordoni, arr.

Rob Mathes

Haydn's The Creation
Rich Forum, Stamford, CT

Sat./Sun. March 9 & 10, 2002
8:30 pm/3:00 pm

with the Stamford Symphony Orchestra

Sharla Nafziger, soprano

Roger Nierenberg, conductor

Nicholas Phan, tenor

Morris Robinson, bass

Greenwich Choral Society

Paul F. Mueller, Music Director

The Creation, an Oratorio

Franz Joseph Haydn (1732-1809)

Overture: The Representation of Chaos

Part I (1-13) In the beginning God created heaven and Earth

Part II (14-28) And God said: Let the waters bring forth in plenty

Part III (29-34) In rosy mantle appears

Sing A New Song
Rich Forum, Stamford, CT

Sunday, May 5, 2002
3:00 pm

Paul F. Mueller, conductor
Priscilla Baskerville, soprano Barbara D. Mills, mezzo soprano
Edward Pleasant, baritone Roxane Butterfly, tap dancer
Liturgical Dancers

GREENWICH CHORAL SOCIETY

Freedom Trilogy Paul Halley

Gospel Mass Robert Ray

Kyrie – Lord Have Mercy
Gloria – Glory to God in the Highest
Credo – I Believe
Acclimation – Hallelujah Praise the Lord
Sanctus – Holy, Holy Lord God of Hosts
Agnus Dei – Lamb of God

PRAYER TABERNACLE CHURCH MASS CHOIR - Sigmund Morriar, conductor

Selections Announced from the stage

Three Spirituals Hal Johnson, arr.
I've Been Buked Andre Thomas, arr.
Keep Your Lamps John Work, arr.

THE SANCTUARY CHOIR OF THE UNION BAPTIST CHURCH – Louis T. Gibson, conductor

Done Made My Vow

Amen Jester Hairston

THE BEST OF THE SACRED CONCERTS BY DUKE ELLINGTON:

Praise God · Will You Be There? GREENWICH CHORAL SOCIETY

Ain't But the One · Tell Me It's the Truth THE SANCTUARY CHOIR OF THE
Heaven · David Danced · Almighty God · UNION BAPTIST CHURCH

Come Sunday · It's Freedom · THE CHILDREN'S CHOIR OF THE
Praise God and Dance UNION BAPTIST CHURCH

A Baroque Festival
Christ Church, Greenwich, CT

Sat./Sun., December 7 & 8, 2002
4:00 pm/2:30 and 5:00 pm

Teresa Buchholz, mezzo soprano **Paul F. Mueller, conductor**
Alberto Sanchez, tenor
Kenneth Floyd, baritone
The Christ Church Boys' Choir – Robert Tate, music director

Break forth, o beauteous heav'nly light
from the *Christmas Oratorio*, BWV 248 Johann Sebastian Bach
ed. Alice Parker & Robert Shaw

Aria
from *Suite in D major*, BWV 1068 Johann Sebastian Bach
Ward Swingle, arr.

Sinfonia and Opening Chorus
from *Wir danken dir, Gott*, BWV 29 Johann Sebastian Bach

Laetatus sum Claudio Monteverdi, ed. James McKelvy

Zion's daughter laugh and sing
from *Judas Maccabeus* George F. Handel

Vom Himmel hoch da komm ich her
from *Magnificat* (1635) Samuel Scheidt

Salve Regina Marc-Antoine Charpentier
transcribed by H. Wiley Hitchcock

Joseph dearest, Joseph mine German, 15th century

While shepherds watched their flocks by night
from *Messiah*:
Pifa: *Pastoral Symphony* George F. Handel
Recitative: There were angels abiding in the field
Chorus: Glory to God

Gloria in Excelsis Deo, BWV 191 Gloria – Gloria Patri (duet) – Sicut erat in principio

O Jesulein süß Johann Sebastian Bach

Es ist ein Ros entsprungen Michael Praetorius, Hans Sandström, arr.

Joy to the World John Rutter, arr. based on G.F. Handel

Worthy is the Lamb from *Messiah* George F. Handel

Good King Kong Looked Out
from *A Consort of Choral Christmas Carols* P.D.Q. Bach
ed. by Prof. Peter Schickele

Hallelujah
from "Handel's Messiah: A Soulful Celebration" G.F. Handel
arr. by Mervyn Warren,
Michael O. Jackson & Mark Kibble; adapted by John Higgins

The Last Mortal Sin of My Old Age
Norwalk Concert Hall, Norwalk, CT

Sunday, March 2, 2003
4:00 pm

Paul F. Mueller, conductor
Maria Jooste, soprano **Deborah Domanski, mezzo soprano**
Steven Paul Spears, tenor **Kenneth Floyd, baritone**
Andrew Armstrong, piano **Steven Graff, piano**
Stephen Rapp, harmonium
Sk

The Fairfield County Children's Choir:

Velvet Shoes

Ask the Moon from *Three Settings of the Moon*

The May Day Carol

Randall Thompson

Ron Nelson

English Folksong, arr. Betty Berteaux

Petite Messe Solennelle

Gioachino Rossini

Part One

Kyrie eleison – Christe eleison (Quartet, Chorus)

Gloria in excelsis Deo – Laudamus te (Quartet, Chorus)

Gratias agimus tibi (Trio-ATB)

Domine Deus (Tenor Solo)

Qui tollis peccata mundi (Duo – SA)

Quoniam tu solus sanctus (Bass Solo)

Cum Sancto Spiritu (Quartet, Chorus)

Valle d'Obermann

from *Années de Pèlerinage*

Franz Liszt

Andrew Armstrong, piano

Petite Messe Solennelle

Gioachino Rossini

Part Two

Credo in unum Deum (Quartet, Chorus)

Crucifixus etiam pro nobis (Soprano Solo)

Et resurrexit (Quartet, Chorus)

Offertorium: Prélude religieux (Piano)

Ritournelle – Sanctus (Harmonium, Quartet, Chorus)

O salutaris hostia (Soprano Solo)

Agnus Dei (Alto Solo, Chorus)

A German Requiem
Norwalk Concert Hall, Norwalk, CT

Sunday, May 18, 2003
4:00 pm

Paul F. Mueller, conductor
Inna Dukach, soprano **Thomas Woodman, baritone**

Ein deutsches Requiem

Johannes Brahms

I. Chorus: Selig sind, die da Leid tragen

II. Chorus: Denn alles Fleisch es ist wie Gras

III. Baritone Solo and Chorus: Herr, lehre doch mich

IV. Chorus: Wie lieblich sind deine Wohnungen

V. Soprano Solo and Chorus: Ihr habt nun Traurigkeit

VI. Bariton Solo and Chorus: Denn wir haben keine bleibende Statt

VII. Chorus: Selig sind die Toten

Peace On Earth
Christ Church, Greenwich, CT

Sat./Sun., December 6 & 7, 2003
4:00 pm, 4:00 and 7:00 pm

Paul F. Mueller, conductor

Judith Pannill, soprano

James "D-Train" Williams, tenor

In the Bleak Mid-Winter
Ave Maria
Magnificat
Adeste, fidelis (O come, all ye faithful) from Gaudete
Gloria
Corde natus ex Parentis (from Gaudete)
Peace on Earth
Silent Night
A Musicological Journey Through the Twelve Days of Christmas

Gustav Holst
Anton Bruckner
Gerald Finzi
Alice Parker
Francis Poulenc
Alice Parker
Rob Mathes
Gruber/Mohr
Craig Courtney

GCS presents: An Evening with the Irish Tenor, Ronan Tynan
The Capitol Theatre, Port Chester, NY

Saturday, February 28, 2004
8:00 pm

7:00pm cocktails and hors d'oeuvres; entertainment provided by the Greenwich Choral Society and Rob
 Ainsley, pianist
8:00 pm Ronan Tynan, in concert
9:00 pm champagne and dessert with Mr. Tynan

Classical Heights
The Palace Theatre, Stamford, CT

Saturday & Sunday, March 13-14, 2004

Roger Nierenberg, conductor

Kyungsun Choi, soprano

Alison Tupay, mezzo soprano

Marc Molomot, tenor

Anton Below, baritone

with the Stamford Symphony Orchestra

Symphony in C (No. 36), K. 425 ("Linz")
Adagio; Allegro spiritoso
Poco Adagio
Menuetto; Trio; Menuetto
Presto

Wolfgang Amadeus Mozart (1756-1791)

Mass in B-flat major ("Theresa Mass")
Kyrie
Gloria
Credo
Sanctus
Benedictus
Agnus Dei

Joseph Haydn (1732-1809)

Songs of a New World
Norwalk Concert Hall, Norwalk, CT

Sunday, May 2, 2004
4:00 pm

Paul F. Mueller, conductor
Annelise Skovmand, soprano
Javier Abreu, tenor
La Conja, dancer
The Young People's Chorus of New York City
Francisco J. Núñez, artistic director/conductor
Jon Holden, principal pianist

Niño Dios d'amor herido	Francisco Guerrero
Gloria Patri	Juan Gutiérrezde Padilla
O Vos Omnes	Pablo Casals
Lamentaciones de Jeremias Propheta	Alberto Ginastera
I. O vos Omnes Qui Transitis Per Viam	
II. Ego Vir Videns Paupertatem Meam	
Salmo 150	Ernani Aguiar
Le Grand Tango for Cello and Piano	Astor Piazzolla
Te Quiero	Alberto Favero, Liliana Cangiano, arr.
Duerme Negrito	Atahualpa Yupanqui, arr. Emile Solé
Muié Rendêra	C.A. Pinto Fonseca, arr.
Canticle in Rememberance	Francisco J. Núñez, text collected by Patty Thel
Panta Rhei 'All Things in Flux'	Jim Papoulis
Guayacanal	Luis Kalaff and Bienvenido Brens Francisco J. Núñez, arr.
A-Train	Billy Strayhorn, Linda Twine, arr.
Misa Criolla	Ariel Ramírez
Kyrie (vidala-baguala)	
Gloria (carnavalito)	
Credo (chacerera trunca)	
Sanctus (carnival cochabambino)	
Angus Dei (estilo pampeano)	
Kyrie from <i>St. Francis in the Americas: A Caribbean Mass</i>	Glenn McClure
OYE	Jim Papoulis

Greenwich POPS Concert
Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT

“Myth & Magic”

Saturday, June 12, 2004
7:30 pm

Paul F. Mueller, conductor

Patricia Handy, conductor

Brenda Harris, soprano **Terry Beaurline, tenor**
Holly Sorensen, mezzo soprano **Thomas Woodman, baritone**

Welcome Tanya Bakogiannis

Host Frank Juliano, Executive Director
Greenwich Arts Council

The Star-Spangled Banner John Stafford Smith/ Francis Scott Key

Prelude to Hansel and Gretel Englebert Humperdinck

Danse macabre Camille Saint-Saëns
 Krystof Witek, solo violin

Waltz from *Sleeping Beauty* Peter Ilyech Tchaikovsky

Procession and Chorale (Wach Auf) Richard Wagner
 from *Die Meistersinger von Nurnberg* – Greenwich Choral Society

Duet: Au Fond du Temple Saint Georges Bizet
 from *The Pearl Fishers* Terry Beaurline, tenor
 Thomas Woodman, baritone

Duet: Sous le dôme épais from *Lakmé* Leo Delibes
 Holly Sorensen, soprano
 Brenda Harris, soprano

Triumphal Scene from *Aida* Giuseppe Verdi

Night on Bald Mountain Modest Petrovich Mussorgsky
(arr. Rimsky-Korsakov)

Prelude to *Orpheus in the Underworld* Jacques Offenbach

Be Our Guest Music: Alan Menken
Words: Howard Ashman
 from *Beauty and the Beast*

Medley from Disney's *Mary Poppins* Words & Music Richard M. Sherman & Robert B. Sherman
 Chim Chimney Chim Chim Cheree!
 Jolly Holiday
 Supercalifragillisticexpialidocious
 Step In Time

Suite from Disney's *The Lion King* Music: Elton John
Words: Tim Rice
 Circle of Life
 Can You Feel the Love Tonight
 King of Pride Rock
 Brenda Harris, soprano
 Thomas Woodman, baritone

Celebrating Tradition
Christ Church, Greenwich, CT

Sat./Sun., December 4 & 5, 2004
4:00 pm/2:00 and 5:00 pm

Paul F. Mueller, conductor

Fang Tao Jiang, soprano

Albert Rudolph Lee, tenor

E'en So, Lord Jesus, Quickly Come American	Paul O. Manz
Pat-A-Pan Burgundian Carol	Robert J. Batastini, arr.
Maria durch ein Dornwald ging German Carol	Ron Jeffers, arr.
Pengyou, Ting! Traditional Chinese Melody	Carolyn Jennings, arr.
Esta Noche Traditional Spanish	Thomas Cunningham, arr.
Carol: Jesus, Jesus, Rest Your Head Traditional Appalachian Melody	John Jacob Niles, arr.
Bogoroditsye Dyevo (Ave Maria) Russian Orthodox	Sergei Rachmaninov
Carol of the Bells Ukrainian Carol	M. Leontovich, Anthony Sbordoni, arr.
Gloria English/International I. Allegro vivace II. Adante III. Vivace e ritmico	John Rutter
Gesu Bambino Italian/American	Pietro A. Yon
Infant Holy, Infant Lowly Polish Carol	Daniel Kallman, arr.
African Noel Based on African rhythms	Ronald Kauffman
Ding Dong, Merrily on High French Tune	Charles Wood, harm.
Carol from an Irish Cabin Unknown	Dale Wood
Ocho Kandelikas Ladino Song for Chanukah	Flory Jagoda, Joshua Jacobson, arr.
A Christmas Garland English, French and American Carols	Conrad Susa
Go, Tell it on the Mountain Spiritual	Roland M. Carter, arr.

Forging New Traditions
St. John the Evangelist Church, Stamford, CT

Sunday, March 6, 2005
3:00 pm

Paul F. Mueller, conductor

Heidi Vanderwal, soprano

Sarah Marvel Bleasdale, mezzo soprano

David Vanderwal, tenor

Terry Beaurline, tenor

Edward Pleasant, baritone

O Praise the Lord in Heaven (Psalm 148)

Ralph Vaughan Williams

Coronation Anthem: Zadok the Priest

George Frideric Handel

Music for the Funeral of Queen Mary

Henry Purcell

March

Man That is Born of Woman

Canzona

Thou Knowest, Lord, the Secrets of Our Hearts

March

Utrecht Te Deum

George Frideric Handel

I. We Praise thee, O God

II. To thee all angels cry aloud

III. To thee Cherubim and Seraphim

IV. The glorious company of the apostles

V. When thou took'st upon thee

VI. We believe that thou shalt

VII. Day by day we magnify thee

VIII. And we worship thy name

IX. Vouchsafe, O Lord

X. O Lord, in thee have I trusted

Lord, for thy tender mercy's sake

Richard Farrant

Sing joyfully

William Byrd

Rejoice in the Lord alway (The Bell Anthem)

Henry Purcell

The Lamb

John Tavener

Requiem aeternam from *Requiem*

Herbert Howells

Antiphon from *Five Mystical Songs*

Ralph Vaughan Williams

Excerpts from *Messiah*

George Frideric Handel

Aria: I know that my Redeemer liveth (Soprano)

Chorus: Since by man came death

Recitative: Behold I tell you a mystery (Bass)

Aria: The trumpet shall sound (Bass)

Chorus: Worthy is the Lamb

Chorus: Amen

Bridging Traditions
Norwalk Concert Hall, Norwalk, CT

Sunday, May 15, 2005
4:00 pm

Paul F. Mueller, conductor

Will Connors, boy soprano Brenda Harris, soprano
Holly Sorensen, mezzo soprano David Perper, cantor
Jonathan Hays, baritone

The Last Words of David
Chichester Psalms

Randall Thompson
Leonard Bernstein

- I. Psalm 108, vs. 2
Psalm 100
- II. Psalm 23
Psalm 2, vs. 1-4
- III. Psalm 131
Psalm 133, vs. 1

Yizkor Requiem

Thomas Beveridge

- I. Reader's Kaddish
- II. Requiem Aeternam
- III. Psalm 23
- IV. Remember!
- V. Offertory
- VI. Sanctification
- VII. Eil Malei Rachamim (Lord of Mercy)
- VIII. Lux Aeterna
- IX. Justorum Animae
- X. Mourner's Kaddish and Lord's Prayer

Light of The World
Christ Church, Greenwich, CT

Sat./Sun., December 3 & 4, 2005
4:00 pm/4:00 and 7:00 pm

Paul F. Mueller, conductor

Ellen Taylor Sisson, soprano Zachary Stains, tenor

Lux Aurumque
Come, Thou Long-Expected Jesus
Smiling Child (*World Premiere*)
The First Nowell
A Day in a Manger
God Rest Ye Merry, Gentlemen
Beatus vir, RV 596

Eric Whitacre
Jackson Berkey
Shafer Mahoney
David Willcocks, arr.
Jackson Berkey
Jackson Berkey
Antonio Vivaldi

1. Beatus vir – choir
2. Potens in terra – bass duet
Antifona Beatus vir – choir
3. Gloria et divitiae – soprano duet
Antifona Beatus vir – choir
4. Exortum est in tenebris – choir
5. Jucundus homo – soprano solo
Antifona Beatus vir – choir
6. In memoria aeterna – ATB choir
Antifona Beatus vir – choir
7. Paratum core jus – choir
8. Peccator videbit – tenor solo
Antifona Beatus vir – choir
9. Gloria Patri, et Filio – choir

Adeste Fideles
Il est né le divin enfant
Fum, Fum, Fum

David Wilcocks, arr.
Jackson Berkey
Mack Wilberg

Lux Aeterna
Second Congregational Church, Greenwich, CT

Saturday, March 4, 2006
7:00 pm

Paul F. Mueller, conductor
Ellen Taylor Sisson, soprano Leah Wool, mezzo soprano
Jon Hunt, tenor Edward Pleasant, baritone
Jonathan Hardy, piano & organ

Perspice Christicola (Summer Is Icumen In)	Anonymous
Jubilate Deo	Benjamin Britten
Weep, O Mine Eyes	John Bennett
O Filii et Filiae	Volckmar Leisring
Geistliches Lied, op. 30	Johannes Brahms
Três Cantos Nativos dos Indio Kraó	Marcos Leite
Five Nursery Rhymes	Ralph Hunter
1. Humpty Dumpty	
2. Little Bo-Peep	
3. Little Jack Horner	
4. Mary Had A Little Lamb	
5. Old King Cole	
White Horses	Gwyneth Walker
Poor Man Lazarus	Jester Hairston
Regina Coeli, KV. 276	Wolfgang Amadeus Mozart
Requiem, op. 9	Maurice Duruflé
1. Introit	
2. Kyrie	
3. Domine Jesu Christe	
4. Sanctus	
5. Pie Jesu	
6. Agnus Dei	
7. Lux aeterna	
8. Libera me	
9. In Paradisum	

March Program

“American Legends”

Saturday & Sunday, March 11-12, 2006

The Palace Theatre, Stamford, CT

8:00 pm/3:00 pm

Eckart Preu, conductor
with the Stamford Symphony Orchestra
Wendy Warner, cello The Greenwich Choral Society

blue cathedral	Jennifer Higdon (b. 1962)
Lex	Michael Daugherty (b. 1954)
Cello Concerto, op. 22	Samuel Barber (1910-1981)
Allegro moderato	
Andante molto sostenuto	
Molto allegro e appassionato	
Limelight	Charlie Chaplin (1899-1977), F. Shaw, arr.
G-Spot Tornado	Frank Zappa (1940-1993)
Chichester Psalms	Leonard Bernstein (1918-1990)
I. Psalm 108:2 (Awake, psaltery and harp!)	
Psalm 100 (Make a joyful noise)	
II. Psalm 23:1-4 (The Lord is my shepherd)	
Psalm 2:1-4 (Why do the nations rage)	
Psalm 23:5-6 (Thou preparest a table before me)	
III. Psalm 131 (Lord, Lord, my heart is not haughty)	

Fire And Light
Norwalk Concert Hall, Norwalk, CT

Saturday, May 6, 2006
8:00 pm

Paul F. Mueller, conductor

Marlene Hernández, soprano Holly Sorensen, mezzo soprano
Richard Zeller, baritone Terry Beaurline, tenor
Bonnie French, the youth in # 19

Elijah, op. 70

Felix Mendelssohn

FIRST PART

Introduction – As God the Lord of Israel liveth

Overture

1. Chorus – Help, Lord!
2. Duet with Chorus – Lord, bow thine ear to our prayer!
3. Recitative – Ye people, rend your hearts
4. Aria – If with all your hearts
5. Chorus – Yet doth the Lord
10. Recitative with Chorus – As God the Lord of Sabaoth liveth
11. Chorus – Baal, we cry to thee
12. Recitative - Call him louder!
Chorus – Hear our cry, O Baal!
13. Recitative – Call him louder!
Chorus – Baal, hear and answer
14. Aria – Lord God of Abraham
15. Quartet – Cast thy burden upon the Lord
16. Recitative – O Thou, who makest thine Angels
Chorus – The fire descends from heaven!
17. Air – Is not his work like a fire?
18. Air – Woe unto them who forsake Him!
19. Recitative – O man of God, help thy people!
20. Chorus – Thanks be to God!

SECOND PART

21. Aria – Hear ye, Israel!
22. Chorus – Be not afraid
23. Recitative and Chorus – The Lord hath exalted thee
24. Chorus – Woe to him!
25. Recitative – Man of God
26. Aria – It is enough
27. Recitative – See, now he sleepeth
28. Terzetto – Lift thine eyes
29. Chorus – He, watching over Israel
30. Recitative – Arise, Elijah
31. Aria – O rest in the Lord
33. Recitative – Night falleth round me
34. Chorus – Behold, God the Lord passed by!
35. Recitative, Quartet and Chorus – Holy, holy, holy
36. Recitative – I go on my way
37. Arioso – For the mountains shall depart
38. Chorus – Then did Elijah
39. Aria – Then shall the righteous shine forth
40. Recitative – Behold, God hath sent Elijah
43. Chorus – And then shall your light break forth

Greenwich POPS Concert

Pappas Pavilion, Roger Sherman Baldwin Park, Greenwich, CT
with the Greenwich Choral Society and
The Greenwich Symphony Pops Orchestra

“Sound Waves”

Saturday, June 10, 2006

7:30 pm

Weihnachten

Christ Church, Greenwich, CT

Sat./Sun., December 2 & 3, 2006

4:00 pm/ 4:00 and 7:00 pm

Paul F. Mueller, conductor

Victoria Baker, soprano

Jerrett Giesler, baritone

Es is ein Ros entsprungen

Still, Still, Still

The Star of Bethlehem, op. 164

Hark! The Herald Angels Sing

Virga Jesse

Kommet, ihr Hirten

Silent Night

Kling, Glöckchen, Kling

Jingle Bells

Michael Praetorius

Normal Luboff, arr.

Joseph Rheinberger

Felix Mendelssohn, David Wilcocks, arr.

Anton Bruckner

Stephen Mager, arr.

Franz Gruber, John Rutter, arr.

Stephen Mager, arr.

Randol Alan Bass, arr.

Unforgettable

Norwalk Concert Hall, Norwalk CT

Saturday, February 10, 2007

7:00 pm

Paul F. Mueller, conductor

Edward Pleasant, baritone

PART I

April in Paris

Let's Dance

Unforgettable (Eddie Pleasant, baritone)

Ain't She Sweet

Like Someone in Love

Until I Met You

It Don't Mean a Thing

Route 66 (Eddie Pleasant, baritone)

I Got Rhythm

Love Walked In

Stormy Weather

All the Things You Are

'S Wonderful

Prelude to a Kiss (Eddie Pleasant, baritone)

Straighten Up and Fly Right (Eddie Pleasant, baritone)

Count Basie

Benny Goodman “Theme Song”

Irving Gordon

Jack Yellen & Milton Ager; Sy Oliver, arr.

Jimmy Van Heusen, Dan Keberle, arr.

Count Basie

Duke Ellington & Irving Mills, Mike Carubia, arr.

Bobby Troup

George Gershwin, arr. Christopher Clapham

George Gershwin, Steve Zegree, arr.

Harold Arlen, Kirby Shaw, arr.

Jerome Kern, Kirby Shaw, arr.

George Gershwin, David Blackwell, arr.

Duke Ellington, Dan Keberle, arr.

Nat King Cole and Irving Mills

PART II

Looselid Special

Blue Skies

Boogie Woogie Bugle Boy

It's Only a Paper Moon

Fly Me to the Moon

All Too Soon

For Dancer's Only

Shiny Stockings

Ain't But the One (Eddie Pleasant, baritone)

Tommy Dorsey

Mary Lue Williams, arr. for Duke Ellington Orchestra

Hughie Price, transcribed by Alan Glasscock

Harold Arlen, Kirby Shaw, arr.

Bart Howard, transcribed by Cy Payne

Duke Ellington

Jimmie Lunceford

Count Basie

Duke Ellington, transcribed by David Berger

A German Requiem
The Palace Theatre, Stamford, CT

Saturday & Sunday, March 17-18, 2007
8:00 pm/3:00 pm

Eckart Preu, conductor
Dawn Marie Wolski, soprano Henryk Böhm, baritone
with the Stamford Symphony Orchestra

A German Requiem, op. 25

Johannes Brahms (1833-1897)

- I. Blessed are they that mourn (Chorus)
- II. For all flesh is as grass (Chorus)
- III. Lord, make me to know mine end (Mr. Böhm and Chorus)
- IV. How lovely is thy dwelling place
- V. And ye now therefore have sorrow (Ms. Wolski and Chorus)
- VI. For here have we no enduring city (Mr. Böhm and Chorus)
- VII. Blessed are the dead (Chorus)

Diverse Combinations
Norwalk Concert Hall, Norwalk, CT

Sunday, May 6, 2007
4:00 pm

Paul F. Mueller, conductor
Kathleen Tiessen, soprano September Bigelow, mezzo soprano
Samia Bahu, soprano Alex Weaver, tenor
W. David-Marc Finley, tenor Edward Pleasant, baritone
with pianists Steven Graff, Gary Hammond and Andrew Armstrong

- Rhosymedre: Prelude on a Welsh Hymn Tune Ralph Vaughan Williams
- Fantasia (quasi variazione) on the Old 104th Psalm Tune (Steven Graff, piano) Ralph Vaughan Williams
- Nocturne in B major, op. 33, no. 2 (Steven Graff, piano) Gabriel Fauré
- The Rio Grande (Gary Hammond, piano) Constant Lambert
- Symphonic Etudes, op. 13 (Gary Hammond, piano) Robert Schumann
 - Posthumous Variation II
 - Posthumous Variation I
- Hallelujah from *The Mount of Olives*, op. 85 Ludwig van Beethoven
- Intermezzo in E-flat major, op. 117, no. 1 (Andrew Armstrong, piano) Johannes Brahms
- Bundeslied, op. 122 Ludwig van Beethoven
- Prisoner's Chorus: O welche Lust, in freier Luft from *Fidelio*, op. 72 Ludwig van Beethoven
- Fantasia for Piano, Chorus and Orchestra, op. 80 (Choral Fantasy) (Andrew Armstrong, piano) Ludwig van Beethoven

Peace
Christ Church, Greenwich, CT

Sat./Sun. Dec. 1 & 2, 2007
4:00 pm/ 4:00 and 7:00 pm

Paul F. Mueller, conductor
Sonya Headlam, soprano Steve Magnum, baritone

O Magnum Mysterium
O Come, O Come, Emmanuel (French Processional)
Cantata: Dona Nobis Pacem
Whence is that Goodly Fragrance Flowing (French Traditional)
Shout for Joy: A Suite of Christmas Spirituals
Joy to the World
A Musicological Journey Through the Twelve Days of Christmas

Thomas Luis de Victoria
John Rutter, arr.
Ralph Vaughan Williams
David Willcocks, arr.
Robert DeCormier
Lowell Mason, arr. John Rutter
Craig Courtney

Passion
Norwalk Concert Hall, Norwalk, CT

Sunday, March 16, 2008
4:00 pm

Paul F. Mueller, conductor (Greenwich Choral Society)
Johannes Somary, conductor (Fairfield County Chorale)
Rufus Müller, Evangelist Thomas Woodman, Christus
Jolle Greenleaf, soprano Sarah Nelson Craft, alto
Michael Steinberger, tenor Douglas Williams, bass-baritone
Clinton Curtis, bass-baritone Children's Choir & Double Orchestra

St. Matthew Passion Part I
St. Matthew Passion Part II

Johann Sebastian Bach
Johann Sebastian Bach

Promise
Norwalk Concert Hall, Norwalk, CT

Sunday, May 4, 2008
4:00 pm

Paul F. Mueller, conductor
Rod Gomez, baritone

Alleluia
Lux Aeterna
Serenity
The Lark
 Spring Song
 Court Song
 Soldier's Song
Old American Songs
 Long Time Ago
 Boatmen's Dance
 At the River
 Simple Gifts
 I Bought Me a Cat
Three Folk Hymn Settings
 The Hebrew Children
 God is Seen
 Hark, I Hear the Harps Eternal
Encore (Summer 2008 trip to France – Paris and Vienne)

Randall Thompson
Morten Lauridsen
Charles Ives
Leonard Bernstein

Aaron Copland

Alice Parker

France, 2008 concerts **“Des Américains à Paris”**
Cathédrale Américaine de Paris/
Eglise Saint-André-le-Bas

Friday, July 4, 2008, 8:30 pm
Thursday, July 8, 2008, 8:30 pm

The Greenwich Choral Society
Paul F. Mueller, conductor
Amy Ogen, soprano **Roger Gilson, baritone**

Alleluia
Lux Aeterna
Serenity
The Lark
 Court Song
 Soldier’s Song
Old American Songs
 Long Time Ago
 Boatmen’s Dance
 Simple Gifts
 I Bought Me a Cat
Three Folk Hymn Settings
 The Hebrew Children
 God is Seen
 Hark, I Hear the Harps Eternal
Encore: French and American National Anthems

Randall Thompson
Morten Lauridsen
Charles Ives
Leonard Bernstein

Aaron Copland

Alice Parker

Christmas Readings & Roundelays
Christ Church, Greenwich, CT

Sat./Sun., Dec. 6 & 7, 2008
4:00 pm/ 4:00 and 7:00 pm

Paul F. Mueller, conductor
Mary Ellen Callahan, soprano **Holly Sorensen, mezzo soprano**
Antonio Abate, tenor

I Processional
 Reading: Christmas Bells
 Anthem: Sweetly the Bells are Ringing (Traditional)

II Redemption
 Reading: If Some King of The Earth
 Anthem: Salvation is Created

III Annunciation
 Reading: Psalm 72
 Carol: Come, Thou Redeemer of the Earth (Traditional)
 Interlude: Lauda per la Natività del Signore

IV The Journey to Bethlehem
 Reading: Our Journey had Advanced
 Carol: Angels We Have Heard on High (Traditional)

V The Birth
 Reading: A Hymn on the Nativity of my Savior
 Anthem: Stille Nacht
 Interlude: A Ceremony of Carols, op. 28

VI The Visit of the Shepherds
 Reading: Christmas
 Carol: While Shepherds Watched Their Flocks (Traditional)
 Interlude: Fanfare and Hodie

VII The Visit of the Kings
 Reading: Three Holy Kings from the Orient
 Anthem: Three Kings of Orient

VIII Rejoicing
 Reading: Heaven Rejoice! Earth Clap Your Hands!
 Carol: The First Nowell (English Carol)
 Postlude: The Virgin Mary Had a Baby Boy (Traditional West Indian Carol)

Henry Wadsworth Longfellow
Karsten Gundermann, arr.

John Donne
Pavel Chesnokov

David Willcocks, arr.
Ottorino Respighi

Emily Dickenson
Anthony Sbordoni, arr.

Ben Johnson
Franz Gruber; Michael McGlynn, arr.
Benjamin Britten

George Herbert
David Willcocks, arr.
Z. Randall Stroope

Heinrich Heine
J.H. Hopkins, John Rutter, arr.

Peter the Venerable
Paul Halley, arr.
Mack Wilberg, arr.

Soundscapes**Norwalk Concert Hall, Norwalk, CT****Sunday, March 15, 2009****4:00 pm****Paul F. Mueller, conductor****Tharanga Goonetilleke, soprano
Peter Clark, baritone****Jean Hébert, tenor****Members of St. Paul's Children's Choir
Norwalk/Vince Edwards, Dir. of Music Ministries**

One Voice

Daniel E. Gawthrop

Not About Cheese

Robert Convery

Six Sausages for Sale

Baby Bear's Lament

Indigestible You!

No Time for Zeus

Miss Muffet's Revenge

Toccata (percussion only)

Carlos Chávez

Allegro, sempre guisto

Largo

Allegro un poco marziale

Cloudburst

Eric Whitacre

Três Cantos Nativos dos Índios Kraó

Marcos Leite

Carmina Burana

Carl Orff

Cantiones profanae cantoribus et choris cantadae
comitanitibus instrumentis atque imaginibus magicisProfane songs for soloists and choruses
accompanied by instruments and magic images

FORTUNA IMPERATRIX MUNDI

1. O Fortuna Chorus

2. Fortune plango vulnera Chorus

PRIMO VERE

3. Veris leta facies Chorus

4. Omnia Sol temperat Baritone

5. Ecce gratum Chorus

UF DEM ANGER

6. Tanz Instrumentalists

7. Floret silva Chorus

8. Chramer, gip die varwe mir Chorus

9. Reie Instrumentalists

Swaz hie gat umbe Chorus

Chume, chum geselle miin Chorus

10. Were diu werlt alle min Chorus

IN TABERNA

11. Estuans interius Baritone

12. Olim lacus colueram Tenor and Chorus of Tenors & Bases

13. Ego sum abbas Baritone and Chorus of Tenors & Bases

14. In taberna quando sumus Chorus of Tenors & Bases

COUR D'AMOURS

15. Amor volat undique Soprano and Children's Chorus

16. Dies, nox et omnia Baritone

17. Stetit puella Soprano

18. Circa mea pectora Baritone and Chorus

19. Si puer cum puellula Tenors and Bases

20. Veni, veni, venias Double Chorus

21. In trutina Soprano

22. Tempus est iocundum Soprano, Baritone, Chorus and Children

23. Dulcissime Soprano

BLANZIFLOR ET HELENA

24. Ave formosissima Chorus

FORTUNA IMPERATRIX MUNDI

25. O Fortuna Chorus

Paul F. Mueller, conductor
Kathryn Lewek, soprano **Amanda Nisenson, mezzo-soprano**
Kirk Dougherty, tenor **Thomas Woodman, baritone**
Alexander Gusev, French horn
Soloists from the Chorus

Alma Dei creatoris: Amy Ogden, soprano; Sharon Tate, alto; Jon Hunt, tenor
Act II, Finale: John Layne, bass

Alma Dei creatoris, K. 272a (K. 277)	Wolfgang Amadeus Mozart
Mass in C major, K. 317 (“Coronation”) Kyrie Gloria Credo Sanctus Benedictus Agnus Dei	Wolfgang Amadeus Mozart
Horn Concerto No. 2 in E flat major, K. 417 Andante	Wolfgang Amadeus Mozart
Là ci darem la mano from <i>Don Giovanni</i> , K. 527	Wolfgang Amadeus Mozart
Overture from <i>The Magic Flute</i> (Die Zauberflöte, K. 620)	Wolfgang Amadeus Mozart
Dies Bildnis ist bezaubernd schön from <i>The Magic Flute</i>	Wolfgang Amadeus Mozart
Duet: Papageno! Papagena! from <i>The Magic Flute</i>	Wolfgang Amadeus Mozart
Act II, Finale from <i>The Magic Flute</i>	Wolfgang Amadeus Mozart
Requiem, K. 626 Requiem aeternam (Choir and Soprano solo) Kyrie (Choir) Dies irae (Choir) Tuba mirum (Soprano, Alto, Tenor and Bass solo) Rex tremendae (Choir) Recordare (Soprano, Alto, Tenor and Bass solo) Confutatis (Choir) Lacrimosa (Choir)	Wolfgang Amadeus Mozart
Ave verum corpus, K. 618	Wolfgang Amadeus Mozart

Christmas at Christ Church
Christ Church, Greenwich, CT

Sat./Sun., December 5 & 6, 2009
4:00 pm/4:00 and 7:00 pm

Paul F. Mueller, conductor
Tharanga Goonetilleke, soprano Kirk Dougherty, tenor
Keith Harris, baritone Eli Abbasi, treble soloists
(Mitch Losito, treble understudy)

Procession: O Nata Lux
Canticle of Mary
O Little Town of Bethlehem

Morten Lauridsen
Libby Larsen
traditional carol

So Hallow'd is the Time

Stephen Paulus

1. Prelude-So Hallow'd is the Time
2. Sing, Hevin Imperial, Most of Hicht
3. This is the Month and This the Happy Morn
4. Where is this Stupendous Stranger?
5. Run, Shepherds, Run!
6. Immensitie Cloysterd in thy Deare Wombe
7. And I Shal Syng
8. I Sing Thy Birth, Oh Jesu!
9. Lordings Listen to our Lay
10. A Child My Choice
11. Sing, Hevin Imperial

Joy to the World

traditional carol

The Seven Joys of Christmas

Kirke Mechem

1. The Joy of Love
2. The Joy of Bells
3. The Joy of Mary
4. The Joy of Children
5. The Joy of the New Year
6. The Joy of Dance
7. The Joy of Song

I Wonder as I Wander
Betelehemu
Jesus, Jesus, Rest your Head
Go Tell it on the Mountain

John Jacob Niles
Wendell Whalum, arr.
Barlow Bradford, arr.
Stephen Barnett, arr.

A Gershwin Valentine
Norwalk Concert Hall, Norwalk, CT

Sunday, February 14, 2010
4:00 pm

Paul F. Mueller, conductor
Edward Pleasant, baritone

Rhapsody In Blue
I Can't Stop Loving You
Fly Me to the Moon
Embraceable You
S'Wonderful
Love Is Here to Stay
Airmail Special
It Don't Mean a Thing
Cupid's Nightmare
Summertime
Evol Deklaw Ni (Love Walked In)
They Can't Take That Away from Me
Blue Moon
Route 66
Moonlight Serenade
Someone to Watch Over Me
Do It Again
Shiny Stockings
Gershwin Finale

George Gershwin, Billie Strayhorn, arr.
Don Gibson as played by Count Basie
Bart Howard, trans. Cy Payne
Gershwin, Dave Wolpe, arr.
Gershwin, David Blackwell, arr.
Gershwin, Dave Wolpe, arr.
Christian/Goodman/Mundy
Ellington/Mills, Mike Carubia, arr.
Don Redman for Cab Calloway, trans. David Berger
Gershwin, Gil Evans, arr.
Gershwin, Thad Jones, arr.
Gershwin, Dave Wolpe, arr.
Rodgers/Hart, Nelson Riddle, arr.
Bobby Troup
Miller/Parish, Mike Carubia, arr.
Gershwin, Washot, arr.
Gershwin, David Berger, arr.
Frank Foster for Count Basie
Gershwin, arrangers Keberle, Sbordoni, Mueller

Music from a French Cathedral
Christ Church, Greenwich, CT

Sunday, March 7, 2010
4:00 pm

Paul F. Mueller, conductor
Rita Costanzi, harp **James Kennerley, organ**

Sanctus from *Requiem*, op. 48
Ubi Caritas from *Four Motets on Gregorian Themes*, op. 10
Litanies à la Vierge Noire
Salve Regina
Vers la Source dans le Bois (Harp solo)
Ave Verum Corpus, op. 65, no. 1
Sanctus from *Mass for unaccompanied double choir*
Tantum Ergo, op. 18, no. 1
Cantique de Jean Racine, op. 11
Carillon de Westminster, op. 54/6 (Organ solo)
Messe Solennelle in C Sharp minor, op. 16
Laudate Dominum, op. 9, no. 4

Gabriel Fauré
Maurice Duruflé
Francis Poulenc
Francis Poulenc
Marcel Lucien Tournier
Gabriel Fauré
Frank Martin
Charles-Marie Widor
Gabriel Fauré
Louis Vierne
Louis Vierne
Marcel Dupré

Messa da Requiem
Hunter College Assembly Hall, New York, NY

Saturday, May 15, 2010
7:30 pm

Paul F. Mueller, conductor
Matthew Rupcich, conductor
The Hunter College Choir
with the Greenwich Choral Society
Valerie Bernhardt, soprano **Ann McMahon Quintero, mezzo soprano**
John Chandler Bernard, tenor **Kevin Deas, bass**

Messa da Requiem

Giuseppe Verdi

Messa da Requiem
The Palace Theatre, Stamford, CT

Sunday, May 23, 2010
4:00 pm

Paul F. Mueller, conductor

Valerie Bernhardt, soprano **Ann McMahon Quintero, mezzo soprano**
John Chandler Bernard, tenor **Kevin Deas, bass**

Requiem & Kyrie Eleison
Sequence

Giuseppe Verdi
Giuseppe Verdi

Dies irae
Mors stupebit
Liber scriptus
Quid sum miser
Rex tremendae
Recordare
Ingemisco
Confutatis
Lacrymosa

Offertorio
Sanctus
Agnus Dei
Lux aeterna
Libera me

Giuseppe Verdi
Giuseppe Verdi
Giuseppe Verdi
Giuseppe Verdi
Giuseppe Verdi

Christmas in Germany
Christ Church, Greenwich, CT

Sat./Sun., December 4 & 5, 2010
2:00 and 4:30 pm/4:00 pm

Paul F. Mueller, conductor

Kathryn Lewek, soprano **Teresa Buckholz, mezzo soprano**
David Adams, tenor **John Maynard Burton, bass-baritone**

Procession

Es ist ein Ros entsprungen (in English)

Michael Praetorius

Advent

Zion hört die Wächter singen and Chorale: Gloria sie dir
gesungen from *Wachet auf, ruft uns die Stimme*, BWV 140

Johann Sebastian Bach

Celebration

Missa (Kyrie and Gloria) from *Mass in B minor*, BWV 232

Johann Sebastian Bach

Carol

Hark! the Herald Angels Sing

Felix Mendelssohn/David Willcocks, arr.

Birth at Bethlehem

Chorale: O Jesulein süß
Motet: Ehre sei Gott in der Höhe

Johann Sebastian Bach
Johann Michael Bach

Carol

Stille Nacht (in English)

Franz Gruber/David Willcocks, arr.

Weihnachtslieder

Zion's Daughter from *Judas Maccabeus*
The Three Kings

George Frideric Handel
Peter Cornelius

Carol

In Dulci Jubilo

14th c. German/John Rutter, arr.

Proclamation

Sanctus from *Mass in B minor*, BWV 232

Johann Sebastian Bach

Of War and Peace
Christ Church, Greenwich, CT

Saturday, March 5, 2011
4:30 pm

Paul F. Mueller, conductor

Thanarga Goonetilleke, soprano
Chad Cygan, tenor

Maria Elena Armijo, mezzo-soprano
Edward Pleasant, bass

- Verleih us Frieden, op. Posth. (1831) Felix Mendelssohn, 1809-1847
- Missa in tempore belli (Paukenmesse), Hob XXII: 9 Joseph Haydn, 1732-1809
- Mass in Time of War
Kyrie
Gloria
Credo
Sanctus
Benedictus
Agnus Dei
- The Armed Man (L'Homme Armé) Karl Jenkins, b. 1944
from *The Armed Man: A Mass for Peace*
- Agnus Dei from *War Requiem*, op. 66 Benjamin Britten, 1913-1976
- Song of Peace, op. 82A Vincent Persichetti, 1915-1987
- Five Spirituals from *A Child of Our Time* Michael Tippett, 1905-1998
Steal Away
Nobody Knows
Go Down Moses
By and By
Deep River
- Dona Nobis Pacem Traditional
- Down By the Riverside (Traditional) arr. John Rutter, b. 1945

Dvořák: Stabat Mater
The Palace Theatre, Stamford, CT

Saturday, May 21, 2011
8:00 pm

Paul F. Mueller, conductor

Inna Dukach, soprano
Charles Reid, tenor

Dana Beth Miller, mezzo soprano
Nicholas Masters, bass

with the Westchester Choral Society
Frank Nemhauser, music director

- Stabat Mater Antonín Dvořák, 1841-1904
Oratorio for Soloists, Chorus and Orchestra, op. 58

On Stage with Gershwin and More!
Norwalk Concert Hall, Norwalk, CT

Sunday, May 20, 2012
4:30 pm

Paul F. Mueller, conductor
Janinah Burnett, soprano Edward Pleasant, baritone

- Songs and Sonnets George Shearing, 1919-2011
1. Live with me and be my love
 2. When daffodils begin to peer
 3. It was a lover and his lass
 4. Spring
 5. Who is Silvia?
 6. Fie on sinful fantasy
 7. Hey, ho, the wind and the rain
- Gary Hammond, piano James Anderson, double bass
- I'm a Poached Egg George and Ira Gershwin, 1898-1937
- Edward Pleasant, baritone
- The Wheels of a Dream from *Ragtime* Stephen Flaherty, b. 1960
- Janinah Burnett, soprano Edward Pleasant, baritone
- Ragtime Brilliant Rémi Guillard
- Gary Hammond, primo piano James Wetzel, secondo piano
- A Real Slow Drag from *Treemonisha* Scott Joplin, 1867-1917
- Janinah Burnett, soprano
- The Promise of Living from *The Tender Land* Aaron Copland, 1900-1990
- The Best of all Possible Worlds from *Candide* Leonard Bernstein, 1918-1990
- James Wetzel, conductor / Paul Mueller, Pangloss / Lori Gupta, Cunegonde / Donald Haviland, Candide
- Tonight Quintet from *West Side Story* Leonard Bernstein, 1918-1990
- Porgy and Bess (Concert Suite) Music, George Gershwin, 1898-1937
- Lyrics, DuBose Hayward and Ira Gershwin
arr. Richard Rodney Bennett
1. Introduction
 2. A Woman is a Sometime Thing
 3. Overflow
 4. Gone, Gone, Gone
 5. Overflow
 6. My Man's Gone Now
 7. Leavin' for the Promise' Lan'
 8. I Got Plenty O' Nuttin'
 9. Bess, You is My Woman Now
 10. Oh, I Can't Sit Down
 11. I Ain' Got No Shame
 12. It Ain't Necessarily So
 13. There's a Boat Dat's Leavin' Soon
 14. Oh Lawd, I'm on My Way

Christmas Joy
Christ Church, Greenwich, CT

Sat./Sun., December 2 & 3, 2012
4:30 pm/ 2:30 and 5:00 pm

Paul F. Mueller, conductor

Ellen Taylor Sisson, soprano
Kevin Burdette, bass

Brian Downen, tenor
Sarah Bleasdale, mezzo soprano

Procession		
The Huron Carol, traditional		arr. Eleanor Daley, (b. 1952)
Redemption		
Deo Gracias from <i>A Ceremony of Carols</i> , op. 22		Benjamin Britten (1913 – 1976)
Noël des enfants qui n'ont plus de maison (1913)		Claude Debussy (1862 – 1918)
Kyrie from <i>Mass</i> , op.130		Joseph Jongen (1873 – 1953)
Annunciation		
Magnificat anima mea Dominum, SWV 468		Heinrich Schütz (1585 – 1672)
Journey to Bethlehem		
O Little Town of Bethlehem		arr. Stephen Paulus (b. 1949)
Joy to the World		arr. John Rutter (b. 1945)
The Birth		
Hodie, Christus Natus Est		Healey Willan (1880 – 1968)
Izhe Kheruvimī from <i>The Liturgy of St. John Chrysostom</i>		Sergei Rachmaninoff (1873 – 1943)
Variations pastorals sur un vieux Noël		Marcel Samuel-Rousseau (1882 – 1955)
The Visit of the Shepherds		
Gloria and Sanctus from <i>Mass</i> , op. 130		Joseph Jongen (1873 – 1953)
The Visit of the Kings		
What Sweeter Music		Michael Fink (b. 1939)
Benedictus and Agnus Dei from <i>Mass</i> , op. 130		Joseph Jongen (1873 – 1953)
Where Riches is Everlastingly		Bob Chilcott (b. 1955)
Celebration		
Christmas Joy		Stephen Chatman (b. 1950)
Deck the Hall, Welsh traditional		arr. John Rutter (b. 1945)

Beethoven: Ode to Joy
The Palace Theatre, Stamford, CT

Saturday & Sunday, March 23 & 24, 2013
8:00 pm/3:00 pm

Eckart Preu, conductor

Stamford Symphony Orchestra
with the Greenwich Choral Society

Michelle Trovato, soprano
Christopher Pfund, tenor

Teresa Buchholz, mezzo soprano
Kevin Deas, bass

Schicksalslied, op. 54, Song of Destiny		Johannes Brahms (1833-1897)
Single Movement in three parts:		
Langsam und sehnsuchtsvoll		
Allegro		
Adagio (orchestra only)		
Symphony No. 9 in D minor, op. 125, Ode to Joy		Ludwig van Beethoven (1770-1827)
Allegro vivace e con brio		
Molto vivace		
Presto		
Allegro assai		

Eternal Joy
Christ Church, Greenwich, CT

Sunday, May 5, 2013
4:30 pm

Paul F. Mueller, conductor

Kristen Plumley, soprano
Dan Coakwell, tenor

Holly Sorensen, mezzo soprano
Damian Savarino, bass

Richte mich, Gott, op. 778, No. 2
Three Brontë Songs

Felix Mendelssohn (1809-1847)
Shafer Mahoney (b. 1968)

Requiem in D minor, K 626

Wolfgang Amadeus Mozart (1756-1971)
completed by Robert D. Levin (b. 1947)

- | | |
|-----------|------------------------|
| INTROIT | 1. Requiem |
| | 2. Kyrie |
| SEQUENCE | 3. Dies irae |
| | 4. Tuba mirum |
| | 5. Rex tremendae |
| | 6 Recordare |
| | 7. Confutatis |
| | 8. Lacrimosa |
| | 9. Amen |
| OFFERTORY | 10. Domine Jesu |
| | 11. Hostias |
| SANCTUS | 12. Sanctus/Hosanna |
| | 13. Benedictus/Hosanna |
| AGNUS DEI | 14. Agnus Dei |
| COMMUNION | 15. Lux aeterna |
| | 16. Cum sanctis tuis |

A Christmas Tapestry
Christ Church, Greenwich, CT

Saturday & Sunday, December 7 & 8, 2013
4:30 pm/ 2:30 and 5:00 pm

Paul F. Mueller, conductor

Lianne Coble, soprano

David Vanderwal, Tenor

Procession

Dormi Jesu
In Praise of Mary

Edmund Rubbra (1901-1986)
Geoffrey Bush (1920-1998)

The First Nowell – English traditional carol
Saint Nicolas

David Willcocks, arr.
Benjamin Britten (1913-1976)

Saint Nicolas – David Vanderwal
The Boy Nicolas – Ty Green

Three Pickled Boys – Ty Green, Thomas Hoffmeister (Head Boy Chorister), Matthew Meyers (Deputy Head Boy Chorister)
St. Cecilia Choir of Girls Jamie Hitel, Director

Candlelight Carol
I Sing of a Maiden

John Rutter (b. 1945)
Patrick Hadley (1899-1973)

St. Cecilia Choir of Girls
O Come, All Ye Faithful – English traditional carol
Go Tell It on the Mountain
We Wish You a Merry Christmas

arr. David Willcocks (b. 1919)
arr. Roland M. Carter (b. 1921)
arr. Paul Johnson (b. 1971)

Paul F. Mueller, conductor

Kerri Marcinko, soprano

Kimberly Sogioka, mezzo soprano

Youngchul Park, tenor

Damian Savarino, bass

James Wetzel, piano

Steven Graff, piano

Jonathan Ryan, harmonium

Prière
from *Moïse et Pharaon* Gioacchino Rossini (1792 - 1868)

Salve Regina
from *Cavalleria rusticana* Pietro Mascagni (1863 - 1945)

Va Pensiero
from *Nabucco* Giuseppe Verdi (1813 - 1901)

Petite Messe Solennelle Gioacchino Rossini (1792 - 1868)

Part One

Kyrie eleison – Christe eleison (Quartet, Chorus)
Gloria in excelsis Deo – Laudamus te (Quartet, Chorus)
Gratias agimus tibi (Trio – ATB)
Domine Deus (Tenor solo)
Qui tollis peccata mundi (Duo – SA)
Quoniam tu solus sanctus (Bass solo)
Cum Sancto Spiritu (Quartet, Chorus)

Part Two

Credo in unum Deum (Quartet, Chorus)
Crucifixus etiam pro nobis (Soprano solo)
Et resurrexit (Quartet, Chorus)
Offertorium: Prélude religieux (Piano)
Ritournelle – Sanctus (Harmonium, Quartet, Chorus)
O salutaris hostia (Soprano solo)
Agnus Dei (Alto solo, Chorus)

Romantic Titans
Norwalk Concert Hall, Norwalk, CT

Saturday, May 3, 2014
4:30 pm

Paul F. Mueller, conductor
Mithra Mastropiero, soprano
Adam Laurence Herskowitz, tenor
Dong Kyu Oh, baritone

- Die erste Walpurgisnacht, op. 60
Overtüre:
1. Das schlechte Wetter
2. Der Übergang zum Frühling
I. Es lacht der Mai!
II. Könnt ih so verwegen handeln?
III. Wer Opfer heut' zo bringen scheut
IV. Vertielt euch hier
V. Diese dumpgen Pfaffen christen
VI. Kommt mit Zacken und mit Gabeln
VII. So weit gebracht
VIII. Hilf, ach hilf mit, Kriegsgeselle
X. Die Flamme reingt sich vom Rauch
- Felix Mendelssohn (1809-1847)
- How Lovely Are Thy Dwelling Places, from Ein deutsches Requiem, op. 45
Nänie, op. 82
Te Deum, op. 103 (for Soprano and Baritone Soloists, Chorus and Orchestra)
I. Te Deum Laudamus: Allegro moderato maestoso
II. Tu Rex gloriae: Lento maestoso
III. Aeterna fac cum Sanctis: Vivace
IV. Dignare Domine: Lento
- Johannes Brahms (1833-1897)
Johannes Brahms (1833-1897)
Antonín Dvořák (1841-1904)

Christmas Magic:
Christ Church, Greenwich, CT

Saturday & Sunday, December 6 & 7, 2014
4:00 pm/2:30 and 5:00 pm

Paul F. Mueller, conductor
Kimberly Sogioka, mezzo soprano

- Procession:
Jesus, Jesus, Rest Your Head
Blest Pair of Sirens
Balulalow from *Three Carols*
Magnificat
- Traditional Appalachian melody
C. Hubert H. Parry (1848-1918)
Peter Warlock (1894-1930)
- Kimberly Sogioka, mezzo soprano
John Rutter (b. 1945)
- Kimberly Sogioka, mezzo soprano
- * It Came Upon a Midnight Clear... Traditional Carol
Still, Still, Still
The Many Moods of Christmas, Suite II
O Sanctissima
*Joy to the World
Away in a Manger
Fum, Fum, Fum
March of the Kings
- arr. John Rutter, arr.
James Fritschel, arr.
Robert Shaw and Robert Russell Bennett, arr.
- Jingle Bells
arr. Mack Wilberg

**Denotes audience participation*

Christmas Blessings
Christ Church, Greenwich, CT

Sat./Sun., December 5 & 6, 2015
4:00 pm/2:30 and 5:00 pm

Paul F. Mueller, conductor
Elena Mullins, soprano **Sarah Nelson Craft, mezzo-soprano**
Andrew Fuchs, tenor **Michael Maliakel, bass**

Quelle est cette odeur agréable
O Magnum Mysterium
Weihnachtsoratorium, BWV 248, Part II, The second day of Christmas
* Joy to the World
Dixit Dominus
Ave Maria
* Good King Wenceslas
Shepherd's Pipe Carol
What Child is This?
He is Born!

David Willcocks, arr.
Giovanni Gabrielli
J. S. Bach
John Rutter, arr.
Antonio Vivaldi
Cecilia McDowall
. David Willcocks, arr.
John Rutter, arr.
Paul Halley, arr.
Dan Forrest, arr.

**Denotes audience participation*

Judas Maccabeus
Christ Church, Greenwich, CT

Saturday, March 5, 2016
4:30 pm

Paul F. Mueller, conductor
Alison Davy, soprano.... .Israelite Woman
Nicholas Tamagna, countertenor.... Israelite Man; First Messenger
Scott B. Joiner, tenor.... Judas Maccabeus
Michael Scarcelle, bass.... Simon, his Brother; Second Messenger.

Judas Maccabeus
Act I
Act II

Act II, continued
Act III

Georg Friedrich Handel (1685-1759)

INTERMISSION

Mendelssohn's Saint Paul
O'Byrne Chapel, Manhattanville College, Purchase, NY

Saturday, May 7, 2016
4:30 pm

Paul F. Mueller, conductor
Janinah Burnett, soprano **Scott B. Joiner, tenor**
Justin Ryan, baritone **Sherry Tate, alto (from chorus)**
Robert Filepp, bass (from chorus)

Paulus (St. Paul), op. 36

Part One

Part Two

Felix Bartholdy Mendelssohn (1809-1847)

INTERMISSION

Holiday Brass
Christ Church, Greenwich, CT

Sat./Sun., December 3 & 4, 2016
4:00 pm/ 2:30 and 5:00 pm

Paul F. Mueller, conductor
Katherine Polit, soprano Rita Costanzi, harp

Procession: Away in a Manger	Elmer Iseler, arr.
Hodie Christus Natus Est	Jan Sweelinck
The Angels and the Shepherds	Stephen Paulus, arr.
Northern Lights	Ola Gjeilo
O Magnum Mysterium	Leo Nestor
Le Sommeil de l'Enfant Jésus, for Soprano and Harp	Henri Busser
Magnificat	Jonathan Willcocks
Magnificat	
Et misericordia	
Fecit potentiam	
There Is No Rose of Such Virtue	
Gloria Patri	
Variations Pastorales sur un Vieux Noël, for Harp	Marcel Samuel-Rousseau
* Hark! The Herald Angels Sing	Felix Mendelssohn, David Willcocks, arr.
Unending Flame	Paul Carey
O Little Town of Bethlehem	Stephen Paulus, arr.
* Angels We Have Heard on High	Julian Wachner, arr.
Sing Hallelu!	Stephen Paulus
We Wish You a Merry Christmas	Jonathan Willcocks, arr.

**Denotes audience participation*

Greenwich Symphony Orchestra
Greenwich High School - Performing Arts Center, Greenwich, CT

Sat./Sun., January 21 & 22, 2017

David Gilbert, conductor
In memory of Elizabeth Shippee
with the Greenwich Choral Society
Haley Gilbert, soprano Elliott Deasy, Tenor
Jonathan Rohr, baritone

Alfonso and Estrella Overture - Orchestra	Franz Schubert
Mass in G major, D. 167	Franz Schubert
Kyrie	
Gloria	
Credo	
Sanctus	
Benedictus	
Agnus Dei	
Symphony No. 1, op. 13 in G minor (Winter Dreams) – Orchestra	Pyotr Ilyich Tchaikovsky
Allegro tranquillo	
Adagio cantabile ma non tanto	
Sherzo: Allegro scherzando giocoso	
Finale: Andante lugubre; Allegro moderato; Allegro maestoso	

Stamford Symphony Orchestra
The Palace Theater, Stamford, CT

“Venetian Carnival”

Sat./Sun., March 5 & 6, 2017
8:00 pm/3:00 pm

Eckart Preu, conductor
with the Greenwich Choral Society
Liz Mann, flute

Adagio in G minor
Canzoni per sonar a quattro
L’Orfeo, Toccata, Sinfonia and Ritornelli

Tomaso Albinoni (1671-1751), Remo Giazotto, arr.
Giovanni Gabrieli (1551-1612)
Claudio Monteverdi (1567-1643), John Eliot Gardner, arr.

Pulcinella: Suite

Igor Stravinsky (1882-1971)

INTERMISSION

Flute Concerto in D major, RV 428 op. 10, No.3
Gardello, Allegro Cantabile, Allegro
Gloria in D major, RV 589

Antonio Vivaldi (1678-1741)

Antonio Vivaldi (1678-1741)

Operatorio!
Norwalk Concert Hall, Norwalk, CT

Saturday, May 6, 2017
4:00 pm

Paul F. Mueller, conductor
Valerie Bernhardt, soprano Jonathan Tetelman, tenor
Joshua Arky, bass-baritone

from *Messa di Gloria*
Kyrie, Gloria, Sanctus, Agnus Dei

Giacomo Puccini (1858-1924)

Vecchiazimmara from *La Bohème*

Giacomo Puccini

Humming Chorus from *Madama Butterfly*

Giacomo Puccini

Un bel di from *Madama Butterfly*

Giacomo Puccini

INTERMISSION

Va Pensiero from *Nabucco*

Giuseppe Verdi (1813-1901)

Te Deum

George Bizet (1838-1875)

Te Deum laudamus, Tu Rex gloriae Christe, Te ergo, Fiat misericordiatua

Vi ravisso from *La Sonnambula*

Vincenzo Bellini (1801 – 1835)

De’ miei bollenti spiriti from *La Traviata*

Giuseppe Verdi

Brindisi: Libiamo from *La Traviata*

Giuseppe Verdi

Bulgarian Concert
Cathedral of St. Joseph, Sofia, Bulgaria

Friday, July 4 & 7, 2017
7:30 pm/7:00 pm

Paul F. Mueller, conductor
with the Pazardzhik Symphony Orchestra

Pilgrim's Hymn from *The Three Hermits*
Mass in G
Christe, adoramus te
Gloria

Stephen Paulus
Franz Schubert
Claudio Monteverdi
Antonio Vivaldi

Winter Lights
Christ Church, Greenwich, CT

Sat./Sun., December 2 & 3, 2017
4:00 pm/2:30 and 5:00 pm

Paul F. Mueller, conductor
Serena Benedetti and Chloë Schaaf, sopranos
Joshua Blue, tenor Daniel Moody, countertenor
Michael Maliakel, bass-baritone

Procession: Softly
Verbum Caro Factum Est
The Angels and the Shepherds

Will Todd
Hans Leo Hassler
Stephen Paulus, arr.

Magnificat in D major, BWV 243

J. S. Bach

Magnificat (Chorus)
Et exultavit spiritus meus (Soprano II Aria)
Quia respexit humilitatem (Soprano I Aria)
Omnes generationes (Chorus)
Quia fecit mihi magna (Bass Aria)
Et Misericordia (Alto and Tenor Duet)
Fecit potentiam (Chorus)
Deposuit potentes (Tenor Aria)
Esurentes implevit bonis (Alto Aria)
Suscepit Israel (SI, SII, Alto Trio)
Sicut locutus est (Chorus)
Gloria Patri (Chorus)

* Hark! the Herald Angels Sing
It Came Upon a Midnight Clear
Regina Coeli, K. 276
Light Upon Light (*Premiere, commissioned by GCS*)
* O Come, All Ye Faithful
Ave Maria, op. 12
A Virgin Most Pure
Father of Heaven (from *Judas Maccabeus*)
Light the Legend (a song for Hanukkah)
* Good King Wenceslas
Dona Nobis Pacem (from *B minor Mass, BWV 232*)

Felix Mendelssohn, David Willcocks, arr.
Matthew Culloton, arr.
W. A. Mozart
Colin Britton
David Willcocks, arr.
Johannes Brahms
Malcolm Archer
G. F. Handel
Michael Isaacson
Reginald Jacques, arr.
J. S. Bach

**Denotes audience participation*

Paul F. Mueller, conductor
Serena Benedetti and Kerri Marcinko, sopranos
Drew Seigla, tenor Keith Harris, baritone

Jubilate Deo (1961)	Benjamin Britten
Agnus Dei from <i>Mass to Saint Anthony</i> Kerri Marcinko, soprano	Lou Harrison
Da pacem Domine (2004)	Arvo Pärt
Antiphon from <i>Five Mystical Songs</i>	Ralph Vaughan Williams
Mass in C minor, K. 427	W.A. Mozart

Kyrie (Andante moderato: Chorus and Soprano)

Gloria

Gloria in excelsis Deo (Allegro vivace: Chorus)
Laudamus te (Allegro aperto: Soprano II)
Gratias agimus tibi (Adagio: Chorus)
Domine Deus (Allegro moderato: Sopranos I and II)
Qui tollis (Largo: Chorus)
Quoniam tu solus (Allegro: Sopranos I and II, Tenor)
Jesu Christe (Adagio: Chorus) – Cum Sancto Spiritu (Chorus)

Credo

Credo in unum Deum (Allegro maestoso: Chorus)
Et incarnatus est (Andante: Soprano I)

Sanctus

Sanctus (Largo: Chorus) – Osanna (Allegro comodo: Chorus)
Benedictus qui venit (Allegro comodo: Quartet and Chorus)

Joyous Jazz
Norwalk Concert Hall, Norwalk, CT

Saturday, May 5, 2018
4:00 pm

Paul F. Mueller, conductor
Jessica Blue, mezzo-soprano Edward Pleasant, baritone
Kazunori Kumagai, tap dancer
Prima Voce (Greenwich Public Schools Honor Choir), Christina Kampler and Jessica Punchatz, directors

How Can I Keep from Singing? James Mulholland, arr.

Prima Voce

Cups (When I'm Gone) Carter, Gerstein, Tunstall-Behrens, Deke Sharon, arr.
Hallelujah Leonard Cohen, Mark Brymer, arr.
Blackbird Lennon and McCartney, Deke Sharon, arr.

Greenwich Choral Society

Sure on This Shining Night Morten Lauridsen
Hark, I Hear the Harps Eternal Alice Parker, arr.
The Peace of Wild Thing Jake Runestad
Freedom Trilogy Paul Halley

INTERMISSION

Excerpts from *The Best of the Sacred Concerts* Duke Ellington
for Jazz Band, Choir, Vocal Soloists, Narrator, Tap Dancer

Praise God
Ain't But the One
Tell me the Truth
Heaven
David Danced
Almighty God
Come Sunday
Freedom
Praise God & Dance

Joyeux Noël
Christ Church, Greenwich, CT

Sat./Sun., December 1 & 2, 2018
4:00 pm/2:30 and 5:00 pm

Paul F. Mueller, conductor

Lara Secord-Haid, soprano **Omar Najmi, tenor**
John Robert Green, baritone **Jonathan Vaughn, organ**

Procession: Candle Lighting Blessings
Messe de Minuit pour Noël- avec Noël sur les instruments
 Kyrie eleison – Chorus
 Noël sur les instruments – Joseph est bien marié
 Christe eleison (Chorus – ATB)
 Noël sur les instruments – Or nous dites Marie
 Kyrie eleison – Chorus
Gloria (1959) for soprano solo, mixed choir and orchestra
 1. Gloria
 2. Laudamus Te
 3. Domine Deus
 4. Domine Fili unigenite
 5. Domine Deus, Agnus Dei
 6. Qui sedes ad dexteram Patris
Quelle est cette odeur agréable
from *Oratorio de Noël*
 Trio: Tecum principium – Soprano, Tenor and Baritone
 Quintet: Consurge, Filia Zion – Soprano, Tenore, Baritone and Chorus
 Chorus: Tollite hostias - Chorus
O Come, Emmanuel
 Handbells and Chorus
from *Messe Solennelle* (St. Cecilia)
 Sanctus – Tenor and Chorus
 Benedictus – Soprano and Chorus
* Ding, Dong Merrily on High
Ave Maria
 Violin, Cello, Harp, Organ and Women's Chorus
* Adeste Fideles
Il est né le divin enfant – Baritone and Chorus
We Wish You a Merry Christmas

Abraham Binder, arr.
Marc-Antoine Charpentier

Francis Poulenc

David Willcocks, arr.
Camille Saint-Saëns

Peter Paul Olejar

Charles Gounod

Charles Wood
Gabriel Fauré

David Willcocks, arr.
John Rutter, arr.
David Willcocks, arr.

**Denotes audience participation*

Stamford Symphony Orchestra
The Palace Theater, Stamford, CT

“A Night at the Opera”

Sat./Sun., February 9 & 10, 2019
8:00 pm/3:00 pm

Lucas Richman, conductor

Donita Volkwijn, soprano **John Fulton, baritone**
wth the Greenwich Choral Society
Paul F. Mueller, music director

Barber of Seville Overture
Come Paride vezzoso from *L'elisir d'amor*
Ebben? Ne andrò lontana from *La Wally*
Humming Chorus from *Madama Butterfly*
Silvio! A quest'ora from *I Pagliacci*
Triumphal March from *Aida*

Gioachino Rossini (1792-1868)
Gaetano Donizetti (1797-1848)
Alfredo Catalani (1854-1893)
Giacomo Puccini (1858-1924)
Ruggero Leoncavallo (1857-1919)
Giuseppe Verdi (1813-1901)

INTERMISSION

Porgy and Bess (1934)

George Gershwin (1898-1937)
concert version arr. Robert Russell Bennett, 1956

A Holiday Tapestry!
Christ Church, Greenwich, CT

Sat./Sun., December 7 & 8, 2019
4:00 pm/2:30 and 5:00 pm

Paul F. Mueller, conductor
Amaranta Viera, soprano **Teresa Buchholz, mezzo soprano**
Scott B. Joiner, tenor **Luke MacMillan, baritone**
James D. Wetzel, organ

Procession: Ring Out, Wild Bells (Premiere, commissioned by GCS)

Nathaniel Adams
poem (excerpts) by Alfred, Lord Tennyson

I Will Magnify Thee, HWV 250b
Anthem for the Chapel Royal of George I

George Frideric Handel

Solo – I will magnify thee (mezzo soprano)
Duet – O worship the Lord in the beauty of holiness (mezzo soprano and baritone)
Duet and Chorus – Glory and worship are before him
Duet and Chorus – Tell it our among the heathen
Solo – Righteousness and equity (mezzo soprano)
Duet and Chorus – My mouth shall speak the praise of the Lord

A Carol for All Children

Adolphus Hailstork

Tapestry of the Holy Birth
Cantata for Christmas, for mixed chorus and chamber orchestra after Michael Praetorius

Stephen Mager

I. Toccata: Wie schon leuchtet der Morgenstern
II. Pastorale and Prologue: There were shepherds
III. Dance: To Us Is Born Emmanuel
IV. Recitative: The Angel's Announcement
V. * Chorale: In natali Domini – Es ist ein Ros' entsprungen
VI. Recitative: Canticle of the Angels
VII. * Carol: Ding, Dong! Merrily on High
VIII. Recitative: Adoration of the Shepherds
IX. Tableau: A Child Is Born in Bethlehem
X. Recitativie: The Shepherds' Departure
XI. Carol: Psallite unigenito
XII. Processional: Ecce novum Gaudium

* Joy to the World

John Rutter, arr.

What sweeter music

John Rutter, arr.

Ocho Kandelikas

Flory Jagoda/ Joshua Jacobson, arr.

Duermete, Niño Lindo (soprano solo)

Wayland Rogers/Katherine Mueller, arr.

Follow That Star

Peter Gritton

Silent Night

Dan Forrest, arr.

Hallelujah Chorus from the Messiah, HWV 56

George Frideric Handel

** Denotes audience participation*

Paul F. Mueller, conductor
Meredith Lustig, soprano **Jennifer Andrews, soprano soloist in Finzi**
Nathan G. Siler, tenor soloist in Bach **Justin Ryan, baritone**
James D. Wetzel, organ

Procession: Still, Still, Still (Austrian Carol)	Norman Luboff, arr.
from <i>A Ceremony of Carols</i> , op. 28 Wolcum Yole! and Deo Gracias	Benjamin Britten
*O Little Town of Bethlehem	David Willcocks, arr.
Cantata No. 61, “Nun komm, der Heiden Heiland”	Johann Sebastian Bach
1. Overture and Chorus – Nun Komm, der Heiden Heiland	
2. Recitativo (Tenor) – Der Heiland ist gekommen	
3. Aria (Tenor) – Komm, Jesu, komm	
4. Recitativo (Baritone) – Siehe, siehe!	
5. Aria (Soprano) – Offne dich, mein ganzes Herze	
6. Chorale – Amen! Komm, du schone Freudenkrone	
The Angels and Shepherds Handbells: Lucinda Harriss, Sue Norton, Adele Ozanne	Stephen Paulus, arr.
Fantasia on Greensleeves	Ralph Vaughan Williams
In Terra Pax, op. 39	Gerald Finzi
*Adeste Fideles	David Willcocks, arr.
Chanukah Candle Blessings (traditional)	A.W. Binder, arr.
Angel’s Carol	John Rutter
Go, Tell It on the Mountain	Roland M. Carter, arr.
No Small Wonder, op. 204	Paul Edwards
He is Born!	Dan Forrest, arr.
Silent Night	Dan Forrest, arr.
God Rest Ye Merry, Gentlemen	David Degge, arr.
We Wish You a Merry Christmas	Paul Johnson, arr.

**Denotes audience participation*

Legends and Traditions
Christ Church, Greenwich, CT

Sat./Sun., December 3 & 4, 2022
4:00 pm/2:30 and 5:00 pm

Paul F. Mueller, conductor
Greenwich Academy Madrigal Singers
Erica McCants, director
Kylie Mullins, accompanist

Procession: Ave Maria		Anton Bruckner
*Saint Nicolas		Benjamin Britten
	Saint Nicolas	Chance Jonas-O'Toole
	The Boy Nicolas	Terence D. Flanagan
	Three Pickled Boys	Nathaniel (Ned) Davis
		Terence D. Flanagan
		Jack Kosinski
Blessings Over the Lights		J.B. Levine, arr.
Tomorrow Shall Be My Dancing Day		John Rutter, arr.
	Greenwich Academy Madrigal Singers	
*Hark! the Herald Angels Sing		Felix Mendelssohn, David Willcocks, arr.
Magnificat		Gerald Finzi
The Rose		Ola Gjeilo
All Bells in Paradise		John Rutter
Fum, Fum, Fum		Mack Wilberg, arr.

**Denotes audience participation*

Carmina Burana
Greenwich High School – Performing Arts Center, Greenwich, CT

Saturday, February 25, 2023
4:00 pm

Paul F. Mueller, conductor
The Chamber Singers of the Fairfield County Children’s Choir
Jon Noyes, music director and founder
Brittany Hebel, soprano Logan Tanner, countertenor
Marcus DeLoach, baritone

Chichester Psalms for Chorus and Orchestra Leonard Bernstein
Andante con moto, ma tranquillo (Psalm 23, Psalm 2:1-4)
Logan Tanner, countertenor

Toccatà for Percussion Instruments Carlos Chávez
Allegro un poco marziale

Ave Maria Otto Fischer
Down By the Riverside Spiritual, Moses Hogan, arr.
Bridge Over Troubled Water Paul Simon, Kirby Shaw, arr.

The Chamber Singers of the Fairfield County Children’s Choir

Carmina Burana Carl Orff
Fortuna Imperatrix Mundi Fortune, Empress of the World
Primo Vere In Springtime
Uf dem anger On the Green
In Taberna In the Tavern
Cour D’amours The Court of Love
Blanziflor et Helena Blanziflor and Helena
Fortuna Imperatrix Mundi Fortune, Empress of the World

Brittany Hebel, soprano Logan Tanner, countertenor
Marcus DeLoach, baritone
The Chamber Singers of the Fairfield County Children’s Choir

Lamentation and Exaltation
Greenwich High School – Performing Arts Center, Greenwich, CT

Saturday, April 22, 2023
4:00 pm

Paul F. Mueller, conductor
Serena Benedetti, soprano Perri di Christina, mezzo soprano
Omar Najmi, tenor Edward Pleasant, bass-baritone

Five Mystical Songs: Antiphon Ralph Vaughan Williams

Stabat Mater, op.58 Antonin Dvořák

A reception honoring Maestro Mueller on his retirement as Music Director of the Greenwich Choral Society will be held in the Student Center directly following the concert.

Truth, Light and Serenity
Christ Church, Greenwich, CT
First Congregational Church, Old Greenwich, CT

Saturday, December 9, 2023
2:30 pm and 5:30 pm
Sunday, December 10, 2023
4:00 pm

Dr. Christine R. Howlett, conductor
Eden Bartholomew, soprano Christina Grohowski, mezzo soprano
Alex Longnecker, tenor Eric Luis Viñas, baritone
Jonathan Vaughn, organ and piano

The Truth from Above
O Come, Emmanuel

Ralph Vaughan Williams (1872-1958)
Elaine Hagenberg (b. 1979)

Mary Costanza, cello

Magnificat RV 610
Mi Zeh Y'maleil
*Angels from the Realms of Glory (premiere)
Vesperae solennes de Confessor KV 399
Coventry Carol
Christus natus est
Silent Night
*Joy to the World

Antonio Vivaldi (1678-1741)
Joshua R. Jacobson, arr.
arr. James M. Fitzwilliam (b. 1963)
Wolfgang Amadeus Mozart (1756-1791)
Paul John Rudoi, arr.
Rosephanye Dunn Powell (b. 1962)
Dan Forrest, arr.
James M. Fitzwilliam, arr.

**Denotes audience participation*

Illuminare: Darkness to Light
Greenwich High School – Performing Arts Center, Greenwich, CT

Saturday, February 24, 2024
4:00 pm

Dr. Christine R. Howlett, conductor
The Vassar College Treble Chorus, Dr. Christine R. Howlett, director

Secret of the Sea
Sometimes I feel

Jake Runestad (b. 1986)
arr. Alice Parker (1925-2023)
and Robert Shaw (1916-1999)

Soloists: Thomasin Bentley, Grace Finke, Isabel Granger, Cydney Van Dyke

Sing Me Awake

Elizabeth Alexander (b. 1962)

Lift Thine Eyes (from *Elijah*)
Be Grateful, My Soul
Psalm 47 (from *Psalms Trilogy*)
Ave Generosa
No Time

Felix Mendelssohn (1809-1847)
Elizabeth Alexander
Srul Irving Glick (1934-2002)
Ola Gjeilo (b. 1978)
Susan Brumfield (b. 1972)

The Vassar College Treble Chorus
Dr. Christine Howlett, conductor Susan Brown, piano

Illuminare

Elaine Hagenberg (b. 1979)

1. Splendor
2. Caritas
3. Nox
4. Munera Pacis
5. Illuminare his

David Eggers, tenor

Hark, I hear the Harps Eternal

Alice Parker

Transcendence & Triumph
Greenwich High School – Performing Arts Center, Greenwich, CT

Saturday, April 20, 2024
4:00 pm

Dr. Christine R. Howlett, conductor

Sara LeMesh, soprano
Dann Coakwell, tenor

Teresa Buchholz, mezzo soprano
Enrico Lagasca, bass

Pre-concert talk by Kathryn L. Libin, Lecturer, Professor of Music, Vassar College:
Solace in a Time of Fear: Haydn's *Missa in angustiis*

Serenade to Music

Ralph Vaughan Williams (1872-1958)

Sleep

Eric Whitacre (b. 1970)

Luminous Night of the Soul

Ola Gjeilo (b. 1978)

Missa in angustiis “Nelson Mass”
Hob. XXII/11

Joseph Haydn (1732-1809)

Kyrie
Gloria
Credo
Sanctus
Benedictus
Agnus Dei

Ring Out, Wild Bells!
Christ Church, Greenwich, CT

Saturday, December 7, 2024
3:00 pm (Family concert) and 7:00 pm
Sunday, December 8, 2024
3:00 pm

Dr. Christine R. Howlett, conductor
Greenwich Academy Madrigal Singers, Erica McCants, conductor
Edward Pleasant, baritone

Processional: Personent Hodie from Piae Cantiones(1582), John Rutter, arr.
Ding Dong! Merrily on High French carol, Canadian Brass arrangement.
Christmas Cantata: Sinfonia Sacrae (1957) Daniel Pinkham (1923-2006)
S'vivon (Traditional Hebrew folksong) Betty Bertaux, arr.
Bidi Bom (Hebrew folksong) David Eddleman, arr.
Al Hanissim (based on Hanukkah prayer) Robert Solomon (b. 1946), Roger Ames, arr.

Carol of the Bells* M. Leontovich, Peter J. Wilhousky, arr.
Eight Days of Lights* Judith Clurman and Davin Chase

Greenwich Academy Madrigal Singers
Erica McCants, conductor, Kylie Mullins, piano

Sweet Jesus Boy
Edward Pleasant, baritone

from *The Ballad of the Brown King* (1954, 1960) Margaret Bonds (1913-1972)
text by Langston Hughes (1902-1967)
I. When the Three Wise Men Came
IX. Alleluia

Angels We Have Heard on High (with audience)

Gloria (1974) John Rutter (b. 1945)
with Meaghan Lautersztain, Julianna Irons-Laicher, Nancy Wilcox

Silent Night (with audience)
The 12 Days of Christmas Michael Klein, arr.
Festival First Nowell (2015) (with audience) Dan Forrest, arr.
We Wish You a Merry Christmas Stephen McNeff, arr.

* Saturday, December 7th at 3pm and 7pm performances only

Beethoven's Unheard Triumph
O'Byrne Chapel, Manhattanville University, Purchase, NY

Saturday, March 8, 2025
4:00 pm

Greenwich Choral Society, Dr. Christine R. Howlett, conductor
Westchester Choral Society, David Baranowski, conductor

Egmont Overture, Op. 84 Ludvig van Beethoven (1770-1827)
Verleih uns Frieden, WoO 5 Felix Mendelssohn (1809-1847)
Hope is the thing with feathers Christopher Tin (b. 1976)
poem by Emily Dickinson

Chamber Choir

Soprano I: Emily Leonard, Laura Rodriguez, Meaghan Lautersztain, Sara Wilson
Soprano II: Maryjam Kojoshi, Julianna Irons-Laicher, Ashley Pacelli Kelly Seims
Alto: Thomas Bentley, Meg Doty, Luba Margai, Hannah Thompson, Cydney Van Dyke
Tenor: David Eggers, Joe Klebanoff, Kevin Ray
Bass I: Robert Broadwater, Jimi James, James Laird
Bass II: Jonathan Gus

David Baranowski, conductor

A Silence Haunts Me Jake Runestad (b. 1986)
Text adapted from a letter by Ludwig van Beethoven, by poet Todd Boss

Mass in C major, Op. 86 Ludwig van Beethoven
Kyrie
Gloria
Credo
Sanctus
Benedictus
Agnus Dei

Francesca Federico, soprano, Allison Gish, contralto,
Lawrence Jones, tenor, Christopher Grundy, bass-baritone

Dr. Christine R. Howlett, conductor

The Great American Songbook
O'Byrne Chapel, Manhattanville University, Purchase, NY

Saturday, May 3, 2025
4:00 pm

Greenwich Choral Society, Dr. Christine R. Howlett, conductor
with the Bryan Reeder Orchestra Bryan Reeder, conductor and pianist
Hannah Gill, jazz vocalist Chris Norton, jazz vocalist and trumpeter

The Bryan Reeder Orchestra

Trumpet: Sam Hoyt, Jason Prover Trombone: Matt Musselman Alto Sax: Jay Rattman, Rickey Alexander
Tenor Sax: Pete Anderson, Gideon Tazelaar Clarinet: Jay Rattman, Rickey Alexander
Flute: Pete Anderson, Gideon Tazelaar Bass: Robert Adkins Drums: Will Clark

But Not for Me		George Gershwin/Ira Gershwin Bryan Reeder, arr.
Little Girl Blue		Richard Rodgers/Lorenz Hart Bryan Reeder, arr.
Manhattan	Hannah Gill, vocalist	Richard Rodgers/Lorenz Hart Bryan Reeder, arr.
Autumn Leaves		Joseph Kosma/Johnny Mercer Ryan O'Connell, arr.
Tea for Two	featuring the Bryan Reeder Orchestra	Vincent Youmans/Irving Caesar Bryan Reeder & Matt Musselman, arr.
Where or When	Hannah Gill, vocalist	Richard Rodgers/Lorenz Hart Bryan Reeder, arr.
I Concentrate on You		Cole Porter Bryan Reeder, arr.
Smoke Gets in your Eyes		Jerome Kern/Otto Harbach Bryan Reeder, arr.
I Found a New Baby	featuring the Bryan Reeder Orchestra	Spencer Williams/Jack Palmer Bryan Reeder & Matt Musselman, arr.
A George Gershwin Trio Nice Work if You Can Get It Someone to Watch Over Me I Got Rhythm		George Gershwin/Ira Gershwin Jay Althouse, arr.
September in the Rain	Hannah Gill, vocalist	Harry Warren/Al Dubin Bryan Reeder & Matt Musselman, arr.
I'll Be Seeing You	Chris Norton, vocalist	Sammy Fain/Irving Kahal Bryan Reeder, arr.
I'll See You in My Dreams	Chris Norton, vocalist and trumpet	Isham Jones/Gus Kahn Bryan Reeder & Matt Musselman, arr.
I Have Dreamed	Chris Norton, vocalist	Richard Rodgers/Oscar Hammerstein Bryan Reeder & Matt Musselman, arr.

Greenwich Symphony Orchestra

Greenwich High School - Performing Arts Center, Greenwich, CT

Sat./Sun., May 31 and June 1, 2025

7:30 pm and 3:00 pm

Stuart Malina, conductor

**with the Greenwich Choral Society
Dr. Christine R. Howlett, Music Director**

String Quartet No. 3
(The Miller-Kahn Quartet)

- I. Grave
- II. Romance
- III. Allegro with Spirit

Jonathan Leshnoff

Symphony No. 9 in D minor, op. 125 *The Choral Symphony*

- I. Allegro ma non troppo, un poco maestoso
- II. Molto vivace
- III. Adagio molto e cantabile
- IV. Presto - Allegro assai

Ludwig van Beethoven

Katherine Whyte, soprano
Cooper Nolan, tenor

Holly Sorensen, mezzo soprano
Michael Mayes, baritone

A Christmas Tapestry
Christ Church, Greenwich, CT

Saturday and Sunday, December 6 & 7, 2025
2:30 pm (Family concert)
2:30 pm and 5:30 pm

Dr. Christine R. Howlett, conductor
with Greenwich Academy Madrigal Singers, Erica McCants, conductor
and Edward Pleasant, narrator and baritone

Regina Krawiec, soprano
Chad Kranak, tenor

Naomi Steele, mezzo soprano
Shavon Lloyd, baritone

Selections from *A Ceremony of Carols* Benjamin Britten (1913-1976)
Processional: Hodie, Christus natus est
Wolcum Yole!
There is no Rose (Sunday only)
This little Babe
Deo Gracias

Selections from *Christen, ätzet diesen Tag, BWV 63* Johann Sebastian Bach (1685-1750)
Chorus: Christen, ätzet diesen Tag
Duet: Gott, du hast es wohl gefühlt (Sunday only) soprano, baritone, oboe
Duet: Ruft und fleht den Himmel an mezzo soprano, tenor
Chorus: Höchster, schau'in Gnaden an

The Ballad of the Brown King (#3,4,9 - Saturday only) Margaret Bonds (1913-1972)
Text by Langston Hughes (1901-1967)
1. Of the Three Wise Men tenor, chorus
2. They Brought Fine Gifts chorus
3. Sing Alleluia! chorus
4. Mary had a Little Baby soprano, tenor, chorus
5. Now When Jesus was Born tenor, baritone, men's chorus
6. Could He Have Been an Ethiope? mezzo soprano, soprano, tenor, chorus
7. Oh, Sing of the King Who was Tall and Brown women's chorus
8. That was a Christmas Long Ago chorus
9. Alleluia! chorus

Carol: Go Tell It on the Mountain (with audience) Horace Clarence Boyer, arr.
African-American Spiritual, 19th century

Hanukkah, The Season of Light Vicky Tucker Courtney (b.1954) / Linda Marcus

Silent Night Franz Xavier Gruber (1787-1863)
Dan Forrest, arr.

Blessing over the Lights (Saturday only) J.B. Levine
Jingle Bells (Saturday only) James Lord Pierpont

Greenwich Academy Madrigal Singers
Erica McCants, conductor

Cold and Fugue Season J.S. Bach / Ellen Foncannon, arr.

Musicological Journey Through the Twelve Days of Christmas Craig Courtney (b. 1954)

Carol: Joy to the World (with audience) G.F. Handel (1685-1759) / Lowell Mason, adapt. and arr. 1792-1872

The Marvelous and Mystical
Christ Church, Greenwich, CT

Saturday, March 28, 2026
4:00 pm

Dr. Christine R. Howlett, conductor

My Spirit Sang All Day
Afternoon on a Hill
Stopping By Woods on a Snowy Evening
Unclouded Day

Gerald Finzi (1901-1956)
Eric Barnum (b.1979)
poem by Edna St. Vincent Millay
Eric Whiteacre (b.1970)
poem by Robert Frost
Rev. J.K. Alwood (1828-1909)
Shawn Kirchner, arr.

Vassar College Choir

Dr. Christine R. Howlett, conductor **Benjamin Wolfson, piano**

Chichester Psalms
I. Psalm 108, vs.2
Psalm 100
Ashley Pacelli, soprano; Nora Watson, alto; Gary Disher, tenor; Bill Travis, bass

II. Psalm 23
Psalm 2, vs. 1-4
Nolan Diana, treble soloist

III. Psalm 131
Psalm 133, vs. 1
Mary Legunn, soprano; Nora Watson, Alto; David Eggers, tenor; David Walker, bass

Chelsea Lane, harp; Jonathan Vaughn, organ; Anthony DeQuattro, percussion

Intermission

Caprio Suite
I. Basse-Danse
II. Pavane
III. Toridon
IV. Branles
V. Pieds-en-l'air
VI. Mattachins (Sword Dance)

Peter Warlock (1894-1930)

Rejoice in the Lamb
Ah, Love, Let Us Sing

Benjamin Britten (1913-1976)
Poetry by Christopher Smart (1722-1771)
Orchestrated by Imogen Holst (1907-1984)
Nora Watson, soprano; Thomasin Bentley, alto; David Eggers, tenor; James Laird, bass

Rob Mathes (b. 1970)

Commissioned by Anne Marie and Jim Hynes
in honor of the 100th Anniversary of the Greenwich Choral Society

Dr. Christine R. Howlett, conductor

Katherine Whyte, *soprano*, Holly Sorensen, *mezzo-soprano*
Chad Kranak, *tenor*, Edward Pleasant, *baritone*, Drew Minter, *narrator*

I. Sacred Traditions

Selections from *Judas Maccabaeus* HWV 63 George Frideric Handel (1685-1759)
Sound an Alarm
See, the Conquering Hero Comes
Sing Unto God / Hallelujah, Amen

Katherine Whyte, Holly Sorensen, Chad Kranak and Chorus

Selections from *Requiem* KV 626 Wolfgang Amadeus Mozart (1756-1781)
Dies irae
Lacrimosa

Selections from *Exultate Jubilate* KV 165
Exultate Jubilate
Alleluia

Katherine Whyte

II. The French Operatic Tradition

Les contes D'hoffmann: Belle nuit, ô nuit d'amour Jacques Offenbach (1819-1880)

Katherine Whyte, Holly Sorensen

Les pêcheurs de perle: Au fond du temple saint Georges Bizet (1838-1975)

In memory of Terry Beurline
Chad Kranak, Edward Pleasant

Carmen: Habenera Georges Bizet

Holly Sorensen

III. American 250

Every Time I Feel the Spirit Spiritual

Mr. Pleasant

Simple Gifts adapted by Aaron Copland (1900-1990)
arr. David L. Brunner

Hark, I Hear the Harps Eternal arr. Alice Parker (1925-2023)

Tribute to the Armed Services Lloyd Larsen (b. 1954)

Gettysburg Address (*premiere*) Granville Wyche Burgess (b.1947)
arr. Stan Weitzrychowski

Porgy and Bess: It ain't necessarily so George Gershwin (1898-1937)

Edward Pleasant

IV. Legacy and Celebration

<i>Il Trovatore</i> : Vedi! Le fosche notturne spoglie (Anvil Chorus)	Giuseppe Verdi (1813-1901)
<i>Rigoletto</i> : Bella Figlia dell'amore Katherine Whyte, Holly Sorensen, Chad Kranak and Edward Pleasant	Giuseppe Verdi
* <i>Nabucco</i> : Va, pensiero, sull'ali dorate (Chorus of the Hebrew Slaves)	Giuseppe Verdi
* <i>La Traviata</i> : Libiamo ne'lieti calici (Brindisi)	Giuseppe Verdi

with Conductor Emeritus, Paul F. Mueller, soloists and alumni

**We welcome back our GCS alumni to sing with us in these final selections.*

After the performance, please join us for a reception in the Parish Hall
to celebrate 100 years of the Greenwich Choral Society.

Town of Greenwich America 250 celebration
Roger Sherman Baldwin Park, Greenwich, CT
Greenwich, CT

Sunday, June 28, 2026
10:00 am – 4:00 pm

“Sunday in the Park with George” – a free community event

Dr. Christine R. Howlett, conductor
Jonathan Vaughn, piano

My Country 'Tis of Thee	text: Samuel F. Smith (1808-1895) tune: Thesaurus Musicus, 1744
Lift Every Voice and Sing	text: James Weldon Johnson (1871-1938) music: J. Rosamond Johnson (1873-1954)
Simple Gifts	adapted by Aaron Copland (1900-1990) arr. David L. Brunner
Hark, I Hear the Harps Eternal	arr. Alice Parker (1925-2023)
Battle Hymn of the Republic	text: Julia Ward Howe, music: anon. (ca.1861) arr. Linda Pratt
Eternal Father, strong to save (Navy Hymn)	text: William Whiting (1825-1878) music: John Bacchus Dykes (1823-1876)
Tribute to the Armed Services	Lloyd Larsen (b. 1954)